

SIMPSON, NANCY H.

Nancy Simpson presents You  
Unlimited, inc. © You Unlim-  
ited, inc.; 4Jan54; A137313.

P

Simpson, Nellie.

HARLEQUIN MARCH; pf. © 11Aug24,  
E593535. R86446, 19Nov51, Nellie  
Simpson (A)

DEC 27 1951

Library of Congress  
Copyright Office

Simpson, Nellie.

R

SUNSET TO DAWN; w Kitty Wiltshire  
Harris, m N. Simpson. © 22Dec19;  
E468893. R15137; 15Jan47; Nellie  
Simpson (A), Birmingham, Eng.

Simpson, Nellie.

The wondrous hour; w Kitty Wiltshire-  
Harris, m N. Simpson; in Eb. © 18Aug19;  
E447966. R13937; 21Dec46; Nellie  
Simpson (A), Birmingham, Eng.  
Eng.



Simpson, Nova Lucille.

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Simpson, Nova Luciel.

1954 file

Simpson, Nova Luciel.

BEFORE YOU GO; w Nova Luciel Simpson m  
Mike Louis Simpson © Nova Luciel Simp-  
son & Mike Louis Simpson 26May54  
EU359243

*appl = Luciel.*

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Simpson, Nova Lucille.

DO IT YOURSELF; w Nova Lucille Simpson  
& John Seizard Olsen m Mike Louis  
Simpson & Paul Jordan © Nova Lucille  
Simpson, John Seizard Olsen, Mike  
Louis Simpson & Paul Jordan 12Oct54  
EU373805

Simpson, Nova Lucille.

LATELY NO LOVE, LATELY; w & m Nova  
Lucille Simpson m Mike Louis Simpson  
© Nova Lucille Simpson & Mike Louis  
Simpson 12Oct54 EU373806

Simpson, Nova Lucille.

MAYBE YOU LIKE A MAMBO; w Nova Lucille  
Simpson m Mike Louis Simpson © Nova  
Lucille Simpson & Mike Louis Simpson  
120ct54 EU373808

Simpson, Nova Lucille.

MIRROR ON THE WALL; w Nova Lucille  
Simpson & Mike Louis Simpson m Mike  
Louis Simpson © Nova Lucille Simpson  
& Mike Louis Simpson 16Oct53  
EU334634

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Simpson, Nova Lucille.

ON THE GO; w Nova Lucille Simpson  
m Mike Louis Simpson © Nova Lucille  
Simpson & Mike Louis Simpson 20Feb50  
EU194274

Library of Congress  
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MAR 14 1950



Simpson, Ola.

WILL THE SUN RISE TOMORROW; w Ola  
Simpson m George Leddy © Ola  
Simpson 23Nov53 EU338844

AA

Simpson, Orval, appl. auth.

.8148 Dorwin & Simpson, claimant.

Land of lakes guide, Northern Wisconsin; canoe trips, motor drives, motor boat rides. [Chicago, Printed by Wagner & Hanson co., c1946]  
pamphlet. illus. 26 x 10cm.

Appl. author: Orval Simpson.

© 5-14-46; 2 c 5-17-46; Minocqua, Wis.; AA 18148.

afp 10-8-46

SIMPSON, PAGE N. ②.

The Fish Monkey. (Fishing tackle)

Label. ② 6Nov48; KK30466.

KK13355

Simpson, Page M , claimant.

Lift your stamps off the paper.

(Stamp remover solution) [Chicago,

Printed by Arrow printers, c1947]

folder, 16cm.

Print.

© Page M. Simpson, Chicago; 12May47;

KK13355.

25Jun47 rs

SIMPSON, Paul K. The great American  
basketball game. KK22631. SEE Simp-  
son, Alfred M.

SIMPSON, Paul K., joint author.  
The great American basketball  
game. AA39723. SEE Simpson,  
Alfred M.

Simpson, Paul Negraski.

CHIEF RED FOX; m Paul Negraski Simpson  
arr George Louis Simpson © Paul  
Negraski Simpson 3Dec54 EU379116

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Simpson, Paul Negraski.

COMPOSITION IN B MINOR; m Paul  
Negraski Simpson arr George Louis  
Simpson © Paul Negraski Simpson  
26Oct54 EU375246

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Simpson, Paul Negraski.

HOLY STAR; w Mary Elizabeth Simpson m  
Paul Negraski Simpson arr George  
Louis Simpson © Paul Negraski Simpson  
23Aug54 EU368411

Simpson, Paul Negraski.

93RD DIVISION; m Paul Negraski Simp-  
son arr George Louis Simpson © Paul  
Negraski Simpson 9Nov54 EU376633

Simpson, Paul Negraski.

ODE TO THE ALMIGHTY; m Paul Negraski  
Simpson arr George Louis Simpson ©  
Paul Negraski Simpson 8Oct54  
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Simpson, Paul Negraski.

THE PSALM arr Marquis George Simpson

© w Elizabeth Brooks Simpson m Paul  
Negraski Simpson 17Jan49 EU157768

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Simpson, Pearl Faudrea.

BLUEBIRDS IN SNOW; w Maebelle Dean Cox  
m Pearl Faudrea Simpson © Maebelle  
Dean Cox & Pearl Faudrea Simpson  
18Jan54 EU344353

Library of Congress  
Copyright Office

SIMPSON, PEGGY. SEE Simpson, Margaret  
Elizabeth.



Simpson, Percy.

YOU SET ME FREE; w & m Percy Simpson  
Jr. © Commodore Music Corp. 6Jan54  
EU343308

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Copyright Office

SIMPSON, PETE.

The slave, Pete Simpson. JU7164.

SEE Cross, Harry R.

SIMPSON, PHIL. SEE  
Simpson, Philip A.

JUN 4 6 1950

EU206236

Simpson, Philip A.

MAINE; w, m & © Philip A. Simpson  
7Jun50 EU206236

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JUL - 6 1950

Simpson, Philip Alden.

DREAMING OF YOU © w & m Philip  
Alden Simpson 19May48 EU131186

Simpson, Philip Alden.

IT'S EASIER SAID THAN DONE; w, m & ©  
Philip Alden Simpson 17Apr50  
EU200877

Library of Congress  
Copyright Office

MAY 1 2 1950

Simpson, Phyllis B.

I'M LOST IN THE STARS. Lost in the  
stars; w & m Phyllis B. Simpson arr  
Elbert H. Wiley © Phyllis B. Simp-  
son 30Jan53 EU302191



Simpson, Phyllis B.

PICTURE ME WITHOUT YOU; w Phyllis B.

Simpson m Elbert H. Wiley © Phyllis

B. Simpson 30Jan53 EU302190

Simpson, Phyllis B.

PLEASE STAY OUT OF MY DREAMS. Stay out  
of my dreams; w & m Phyllis B.

Simpson arr Elbert H. Wiley © Phyllis  
B. Simpson 30Jan53 EU302189

Simpson, Phyllis B.

YOU ARE MY PASSPORT TO HEAVEN; w & m

Phyllis B. Simpson arr Elbert H.

Wiley © Phyllis B. Simpson 29Aug52

EU286122

Simpson, R. A.

I SHARE MY DREAMS WITH YOU ALONE; ©

R. A. Simpson 2Sep52. Notice 17Jun54

v24 p233

Simpson, R. A.

MY OLD PAL; © R. A. Simpson 3Feb54  
no.8224. Notice 17Jun54 v24 p233

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Simpson, R. A.

PRETTY BROWN EYES; © R. A. Simpson  
19May54 no.35247. Notice 17Jun54  
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PRETTY BROWN EYES; w R. A. Simpson m  
George Leddy © R. A. Simpson 19May54  
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Simpson, R. A.

SPRING; © R. A. Simpson 2Sep52 no. 57850.

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YOUR VOICE STILL RINGS IN MY EAR; ©

R. A. Simpson 19Mar54 no.19663. No-  
tice 17Jun54 v24 p233

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SIMPSON, RAY HAMILL.

Improving teaching-learning processes.

[1st ed.] New York, 1953. 487 p.

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A80464.

I. Longmans, Green and Company, inc.

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Copyright Office

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Simpson, Raymond E.

MOONLIGHT GIRL; m Louis Tobin w &  
© Raymond E. Simpson 29Jan51  
EU227658

MAR 1 1951

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Copyright Office

SIMPSON, RED. SEE  
Simpson, Joe; 1934-

EU378977

Simpson, Reuben A.

YOUR VOICE STILL RINGS IN MY EAR. Your  
voice rings in my ear; w. Reuben A.  
Simpson m Cleveland Ladd © Reuben A.  
Simpson & Cleveland Ladd 19Mar54  
EU351492

Simpson, Reuben A.

see also

Simpson, Reubin A.

Simpson, Reubin Absolum.

1953 file

Simpson, Reubin A.

I SHARE MY DREAMS WITH YOU ALONE; w  
Reubin A. Simpson m Alice Warren ©  
Reubin A. Simpson & Alice Warren  
2Sep52 EU286246

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Library of Congress  
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Simpson, Reubin A.

IN THE MOONLIGHT WITH YOU; w Reubin A.

Simpson m Alice Warren © Reubin A.

Simpson & Alice Warren 21Apr54

EU356116

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Copyright Office



Simpson, Reubin A.

SPRING; w Reubin A. Simpson m Alice  
Warren © Reubin A. Simpson & Alice  
Warren 2Sep52 EU286245

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Library of Congress  
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Simpson, Reubin A.

TWO IN A DOORWAY; w Reubin A. Simpson m  
Alice Warren © Reubin A. Simpson &  
Alice Warren 21Apr54 EU356117

Simpson, Reubin A.

see also

Simpson, Reuben A.

Simpson, Reubin Absolum.

1953 file

Simpson, Reubin Absolum.

MY OLD PAL; w Reubin Absolum Simpson  
m David Strand © Reubin Absolum  
Simpson & David Strand 3Feb54  
EU346387

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Copyright Office

Simpson, Reubin Absolum.

see also

Simpson, Reuben A.

Simpson, Reubin A.

1953 file

Simpson, Richard Lee, jr.

Crown and bridge laboratory manual no. II,  
Department of crown and bridge prosthesis,  
Medical college of Virginia, School of dentistry.  
Richmond, 1946.

43 numb. l. illus. 28 cm.

(c) author, Richmond; 86Oct46; 2c 8Jan47;  
AA 42091.

eb 9Apr47

SIMPSON, ROBERT. The bite of  
Benin. © 19Nov19, A536692.  
R18750, 13May47; author,  
New York.

m189

M2072

SIMPSON, ROBERT.

.6

.S

Oh, for a closer walk; hymn-anthem [words  
by] William Cowper [music by] Robert  
Simpson, arr. by D. Neil Darnell.  
(Broadman anthems, MF-276) [Score:  
chorus (SATB) and keyboard instrument]  
15¢ © Broadman Press, Nashville;  
1Aug54; EP82756.

I. Title. [II. Darnell, D. Neil]

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J 340

Simpson (Robert) company, ltd., claimant  
Behind the scenes.  
film strip 35mm.

"Produced by the Jam Handy  
organization".

© lc 3-5-46; Toronto; J 340.

mfp 10-25-46

J 344

Simpson (Robert) company, ltd., claimant  
Our job and yours.  
film strip 35mm.

"Produced by the Jam Handy organiza-  
tion".

lc 3-5-46; Toronto; J 344.

mfp 10-25-46

SIMPSON, ROBERT CRITCHLOW.

The rudiments of supervision.

16 p. © Gilbert Associates,  
inc.; 10Dec53; A117484.

Simpson, Robert Dale.

YOU SHOULDN'T DECEIVE ME; w, m &

© Robert Dale Simpson 13Feb50

EU193452

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SIMPSON, ROBERT FRANKLIN ©.

Order your personalized rubber stamp  
here! Sheet. © 7Feb52; KK70393.

MAR 10 1952

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SIMPSON, ROBERT G.

Case studies in management development: theory and practice in ten selected companies, by Robert G. Simpson, with the assistance of Allison V. MacCullough and company personnel. [Elizabeth Marting, editor] 140 p.

© American Management Association;  
29Mar54; A132856.

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Library of Congress  
Copyright Office

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SIMPSON, ROBERT G.

Case studies in management develop-  
ment. Card 2.

I. MacCullough, Allison V.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132856.



SIMPSON, Robert G., joint author.  
Directed study and observation of  
teaching. AA124616. SEE Yoakam,  
Gerald A.

Simpson, Robert Gilkey, joint author.

**YOAKAM, GERALD ALAN.**

Directed study and observation of teaching  
[by] Gerald A. Yoakam [and] Robert G.  
Simpson. Rev. ed. 280 p. © The Mac-  
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tions & revisions; AA124616.

I. Simpson, Robert Gilkey, joint author.

II. Macmillan Co.

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Copyright Office

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4°  
**SIMPSON, ROBERT GILKEY.**

**Fundamentals of educational psychology.**

**380 p. illus. © J. B. Lippincott Co.,  
Philadelphia; 17Mar49; A30964.**

**L. Lippincott (J. B.) Co.**

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Copyright Office

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Simpson, Robert Gilkey, joint author.

YOAKAM, GERALD ALAN.

Modern methods and techniques of  
teaching [by] Gerald A. Yoakam [and]  
Robert G. Simpson. A revision of An  
introduction to teaching and learn-  
ing. 435 p. illus. © The  
Macmillan Co., New York; 17Aug48;  
on new & revised material; A24540.

I. Simpson, Robert Gilkey, joint  
author. II. Macmillan Co.

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M452

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SIMPSON, ROBERT WILFRED LERICK.

(Quartet, strings, no.1) String quartet;  
no.1 [by] Robert Simpson. [Score]

© Alfred Lengnick & Co. ltd., London;  
12Oct54; EF0-30375.

Library of Congress

\*

SIMPSON, ROBERT WILFRED LERICK.  
String quartet. SEE HIS Quartet,  
strings, no.1.

EF0-30375

Library of Congress

Simpson, Ruth M.

BIRTHDAY OF A DREAM; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324895

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Simpson, Ruth M.

BRIDGE IN THE MIST; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324896

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Simpson, Ruth M.  
PETALS IN THE RAIN; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324891

Simpson, Ruth M.  
SHADOW OF A DREAM; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324898

Simpson, Ruth M.

VALLEY OF SMOKY DREAMS; w Nellie-  
Mae Leonard m Ruth M. Simpson ©  
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Simpson 27Jul53 EU324892

Simpson, Ruth M.

A VIEW FOR TWO; w Nellie-Mae Leonard  
m Ruth M. Simpson © Nellie-Mae  
Leonard & Ruth M. Simpson 27Jul53  
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Simpson, Ruth M.

YOU ARE THE TUNE; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324897

Simpson, Ruth M.

YOU'RE MAGIC TO ME; w Nellie-Mae  
Leonard m Ruth M. Simpson © Nellie-  
Mae Leonard & Ruth M. Simpson  
27Jul53 EU324894

SIMPSON, Ruth Price. SEE  
Spotlight. R44353.

SIMPSON, Ruth Price. SEE  
Things that are broken. R44352.



SIMPSON, Ruth Price. SEE  
Voices. R58152.

FEB 20 1950

SIMPSON, Ruth Price. SEE  
Waves. R44354.

SIMPSON, RUTH PRICE.

Wing shadows, a play in three acts

by Ruth Price. © 15Apr24,

D67443. R80648, 10Jul51, Ruth

Price Simpson (A)

AUG 15 1951

SIMPSON, RUTH PRICE  
Price, Ruth

SEE ALSO

Simpson, Ryllis.

GOTTA FIND A SHACK; w Ryllis Simpson m  
Paquita Anderson & Leroy Smith © Ci-  
tation Music, inc. 2Mar54 EU350578

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Simpson, Ryllis.

TWENTY AFTER THREE; w Ryllis Simpson m  
Paquita Anderson & Leroy Smith © Ci-  
tation Music, inc. 2Mar54 EU350577

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Simpson, Sally.

AFRAID AND ALONE AM I; w, m & © Sally  
Simpson 11Jan54 EU343712

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Simpson, Sally.

Let's see the animals on the farm,  
rhyme by Sally Simpson; pictures by  
Miss Muffet. Kenosha, Wis., Samuel  
Lowe co. [c1946]

pamphlet. illus. 30cm. (1093)

Title from cover.

Children's pamphlet.

© 8-8-46; 2 c 10-15-46; James &  
Jonathan co., Kenosha, Wis.; AL 30108.

afp 1-8-47



**SIMPSON, SALLY.**

Who ever saw? Rhymes by Sally Simpson;  
illus. by Marion Emmons. Kenosha, Wis.,  
John Martin's House. [32] p. © James  
& Jonathan Co.; 1Jul48; A29873.

I. Emmons, Marion, illus.

II. James and Jonathan Co.

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Simpson, Samuel Henry, 1883-

M2199  
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HOLLOWELL, Mrs. BESSEMER OTHA,  
1919-

I want to go there don't you? Poem:  
S. H. Simpson, music: Mrs. B. O.  
Hollowell [arr. by] James Hendrix.  
Nashville, Hunt & Hendrix. 20¢  
© Mrs. Bessemer O. Hollowell;  
12Oct51; EP65002.

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1883- III. Hendrix, James  
1920- ]

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Simpson, Samuel L

BEAUTIFUL WILLAMETTE; w Samuel L.

Simpson m & © Clara Deborah Learned

Garden 30Jun50 EU208400

JUL 21 1950

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Simpson, Samuel L

BEAUTIFUL WILLAMETTE; w Samuel L.

Simpson m & © Clara Deborah Learned  
Garden 30Jun50 EU208401

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Simpson, Samuel Palmer.

ELAINE © w & m Samuel Palmer Simpson  
13Aug48 EU140517

Simpson, Samuel Palmer.

ONCE AGAIN IN DEAR OLD MAINE; w, m &  
© Samuel Palmer Simpson 7May51  
EU237873

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Simpson, Sidney Post, joint author.

**SCOTT, AUSTIN WAKEMAN.**

Cases and other materials on civil procedure, by Austin Wakeman Scott [and] Sidney Post Simpson. A revision of Cases and materials on judicial remedies by the same authors. Boston, Little, Brown. 1148 p. (Law school casebook series) © on additions & revisions; Austin Wakeman Scott; 15Aug50; A48292.

I. Simpson, Sidney Post, joint author.

II. U. S. District Courts. III. U. S. Supreme Court.

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Simpson, Sidney Post, 1898-  
author.

joint

Scott, Austin Wakeman, 1884-

Cases and other materials on judicial remedies, from the forms of actions and the classical equity practice to the Federal rules of civil procedure, by Austin Wakeman Scott and Sidney Post Simpson. 2d ed., 1st printing. Cambridge, Mass., Pub. by the editors, Harvard law school, 1946.

vii, 956 p. 24<sup>cm</sup>.

On spine: Cases on judicial remedies.

1. Civil procedure—U. S.—Cases. I. Simpson, Sidney Post, 1898-  
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Harvard university. Law school. V. Title. VI. Title: Judicial remedies.

46-5881

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[a3]



© 6-1-46; 1c 6-9-46, 1c 6-27-46;  
Austin Wakeman Scott, Cambridge, Mass.,  
and Sidney Post Simpson, New York;  
A 4605.

**SIMPSON, SIDNEY POST.**

**Cases and readings on law and society.**

**Book 2: Law in modern democratic society.**

**By Sidney Post Simpson and Julius Stone  
with the collaboration of M. Magdalena**

**Schoch. v. 2. (American casebook  
series) © West Pub. Co., St. Paul;  
10Feb49; A30962.**

**I. Stone, Julius, joint author.**

**II. Schoch, M. Magdalena.**

**III. West Publishing Co.**

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Cases and readings on law and society,  
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racy. By Sidney Post Simpson and Julius  
Stone, with the collaboration of M. Mag-  
dalena Schoch. 1593-2389 p. (American  
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I. Stone, Julius, joint author.

II. Schoch, M. Magdalena. III. West Publish-  
ing Co.

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Simpson, Sidney Post, joint author.

CHAFEE, ZECHARIAH, Jr.

Cases on equity, by Zechariah Chafee, Jr.,

Sidney Post Simpson, and John Philip

Maloney. The 3d ed. of Chafee &

Simpson's Cases on equity. 1401 p.

illus. (University casebook series)

© on revisions & additions; The

Foundation Press, inc., Brooklyn;

28Aug51; A58660.

OCT - 1 1951

I. Simpson, Sidney Post, joint author.

II. Maloney, John Philip, joint author.

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awm/kw

**SIMPSON, SIDNEY POST.**

Law and society in evolution, by Sidney Post Simpson and Julius Stone with the collaboration of M. Magdalena Schoch. American casebook series. 1 v. (Their Cases and readings on law and society, book 1) © West Pub. Co., St. Paul; 16Dec48; A28696.

- I. Stone, Julius, joint author.
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Simpson and Stone's Cases and readings on law and society. Book 1.  
[By Sidney Post Simpson and Julius Stone] 2d advance pamphlet.  
514 p. (American casebook series)  
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R623185

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Book 1. [By] Simpson and Stone.

Advance pamphlet. 256 p.

(American casebook series)

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18618028

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Scott, Austin Wakeman, 1884-

Teacher's notes to Scott &  
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35 p. 23 1/2 cm.

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Cambridge, Mass., and Sidney Post  
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AA 28492

Simpson, Sidney Post, 1898-  
jt. auth.

see

Chafee, Zechariah, 1885-  
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SIMPSON, SIMON L.

Babies à la carte, a farce comedy in  
four acts by Seaman Lewis [pseud.]

© 22Sep26, D76858. R117824,  
25Sep53, Barrett K. Simpson (C)

SIMPSON, SIMON L.

Bankrupt, a play in three acts, by  
Seaman Lewis [Pseud.] © 23Jan25,  
D70169. R97638, 18Jul52, Barrett K.  
Simpson (C)

SIMPSON, SIMON L.

Motherhood, a farce in three acts by  
Seaman Lewis [pseud.] © 4Jan26,

D73952. R117220, 9Sep53, Barrett K.  
Simpson (C)

Simpson, Squeezie.

THE HA-HA-HA-HA POLKA w & m Zeb  
Carver, Squeezie Simpson & Dave  
Miller © Peer international corp.  
14Jul47 EU84917

SIMPSON, STEPHEN G., joint author.  
Calculations of quantitative  
chemical analysis. SEE Hamilton,  
Leicester F.

Simpson, Stephen G., joint author.

HAMILTON, LEICESTER FORSYTH.

Quantitative chemical analysis, by Leicester F. Hamilton and Stephen G. Simpson. 10th ed. Formerly Talbot's Quantitative chemical analysis. New York [1952] 529 p. illus. © on revisions; The Macmillan Co.; 5Aug52; A69143.

I. Talbot, Henry Paul.

II. Simpson, Stephen G., joint author.

III. Macmillan Company.

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Copyright Office

/r

Simpson, Stephen Gershom, 1894— joint  
author.

QD101  
.H33  
1947

**Hamilton, Leicester Forsyth, 1893—**

Calculations of analytical chemistry, formerly published under the title Calculations of quantitative chemical analysis. By Leicester F. Hamilton ... and Stephen G. Simpson ... 4th ed. New York and London, McGraw-Hill book company, inc., 1947.

xiii, 387 p. diagrs. 21<sup>cm</sup>. (*Half-title*: International chemical series)

"The subject matter has been expanded to cover the stoichiometry of both qualitative and quantitative analysis."—Pref.

1. Chemistry, Analytic—Quantitative. I. Simpson, Stephen Gershom, 1894— joint author.

QD101.H33 1947 545 47-2789

© 20Mar47; publisher, New York; A11851.



Simpson, Stephen Gershom, joint author.

HAMILTON, LEICESTER FORSYTH.

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5th ed. [First ed. pub. in 1922 under title: Calculations of quantitative chemical analysis] 340 p. © McGraw-Hill Book Co., inc.; 31Mar54; A131724.

I. Simpson, Stephen Gershom, joint author.

II. McGraw-Hill  
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Simpson, Stephen Gershom, joint ed.

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Problems and answers at end of most of the chapters.

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Forsyth, 1893—                      ed. ii. Simpson, Stephen Gershom, joint ed.

QD101.T16    1946

545

47-157

© 26Nov46; publisher; A8786.

**SIMPSON, TED.**

**Why Dramex hides cracked plaster.**

**Dramex interior finish does more  
than repaint problem walls.**

**KK68951. SEE Reardon Company.**

FEB - 6 1954

Simpson, Tex Mae.

UNDER UTAH SKIES m Robert Louis  
Carleton © w Tex Mae Simpson 14Jul49  
EU172986

Simpson, Thelma.

IT'S FUN TO BE IN LOVE m Robert L.  
Carleton, © w Thelma Simpson  
13Oct47 EU99059

SIMPSON, THOMAS EDWARD.

Be my baby, lady? A two-hour musical  
comedy. [Text only] © Thomas Edward  
Simpson; 11Jun52; DU51012.

Simpson, Thomas Marshall, joint author.

**CRENSHAW, BOLLING HALL.**

Commercial algebra, college course, by

Thomas Marshall Simpson, Zareh M.

Pirenian [and] Bolling H. Crenshaw.

3d ed., rev. and enl. [Crenshaw's name  
appeared first in 1935 ed.] 173 p. illus.

© on revisions; Prentice-Hall, inc., New  
York; 17Apr50; A43182.

I. Simpson, Thomas Marshall, joint author.

II. Pirenian, Zareh Meguerditch, joint  
author. III. Prentice-Hall, inc.

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Copyright Office

MAY 23 1950

egm/r

Simpson, Thomas Marshall, joint author.

**CRENSHAW, BOLLING HALL.**

Mathematics of finance, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed. [In the 1st ed. Crenshaw's name appeared first on the t. p.] 335, 126 p. illus. © on revisions & additions; Prentice-Hall, inc., New York; 24Sep51; A59480.

- I. Simpson, Thomas Marshall, joint author.
- II. Pirenian, Zareh Meguerditch, joint author.
- III. Prentice-Hall, inc.

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OCT 19 1951  
br/r



SIMPSON, THOMAS MARSHALL.

Mathematics of finance. 3d ed.

Answers to problems cby: Thomas  
Marshall Simpson, Zareh M.

Pirenian cand: Bolling H. Cren-  
shaw. New York, Prentice-Hall,  
1952. 35 p. © on revisions &  
additions; Prentice-Hall, inc.;  
26Sep52; AA223787.

SIMPSON, URSULA JOAN KEIR  
SEE Keir, Ursula.

M2199

.V

Simpson, V. D., lyricist.

Vandenbosch, Lavina.

Tell me more about Jesus; [words by]  
Rev. V. D. Simpson, [music by] Ruth and  
L. Vandenbosch.

© 1Feb46; author, Theodore, Ala.;  
EP1752.

For voice and piano.

I. Vandenbosch, Ruth, joint composer.

II. Simpson, V. D., lyricist. III. Title.

AA

Simpson, V

L

, appl. auth.

30320 Du Pont de Nemours (E. I.) and company  
(inc.) claimant.

Du Pont products index; better things  
for better living .. through chemistry.  
Wilmington, Del., E. I. Du Pont de  
Nemours & co. [1946]  
ix, 238 p. 26cm.

Appl. author: V. I. Simpson.

© 8-29-46; 2 c 10-21-46; Wilmington,  
Del.; AA 30320.

afp 1-10-47

M2075 Simpson, Valerie, 1924- lyricist.  
.L LUVAAS, MORTEN J 1896-

Ye bells of Bethlehem; melody from  
Freylinghausen's Gesangbuch ...  
S.S.A., with acc. [Words by]  
Valorie Simpson, [alternate text  
... by Weissel, tr. Catherine Wink-  
worth, arr. by] Morten J. Luvaas.  
© Neil A. Kjos Music Co., Chicago;  
on arrangement & words; 1Jul46;  
EP10988.

I. Simpson, Valerie, 1924- lyricist  
II. Weissel, lyricist. III.  
Winkworth, Catherine, tr.  
IV. Title. xM2074.5

xM2078.4

M2075

.L

Simpson, Valorie.

LUVAAS, MORTEN J. 1896-

A Christmas Wish; (S.S.A.) [by]

Morten J. Luvaas, [words by

Valorie Simpson] © Neil A.

Kjos Music Co., Chicago;

2Dec47; EP19550.

I. Simpson, Valorie, lyricist. II.  
Title.

xM2074.3

/Simpson, Valorie, lyricist.

See Luvaas, Morten J. A Christmas wish.

SIMPSON, VIRGIA. SEE  
Simpson, Elsie Virginia (Dowdy) 1890-

EP66500

xM

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Simpson, Virgil Elmos.

I SHOULDN'T LOVE YOU LIKE I DO © w &  
m Virgil Elmos Simpson 13Dec48  
EU150985

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SIMPSON, VIRGIS. SEE  
Simpson, Elsie Virginia Dowdy, 1890-

EU340395

Simpson, W

J

Sparrow

ALL FOR JESUS; w W. J. Sparrow Simpson,  
m Alfred Wooler; sop., alto & ten.

© 10Jan23, E553584. R70619, 27Nov50,  
William Wooler, Lillian M. Shaw &  
Laura M. Stengel (C of A. Wooler)

E unpub. 10709

Simpson, W                      S  
When you kiss me.

see

Pollack, Robert

kec 7-1-46

SIMPSON, W. T., comp.

Blytheville, Arkansas, telephone  
directory. SEE Southwestern Bell  
Telephone Company.

SIMPSON, W. T., comp.

Bonne Terre, Farmington, Flat  
River, Leadwood, Missouri, tele-  
phone directory. SEE Southwestern  
Bell Telephone Company.

SIMPSON, W. T., comp.

Boonville, New Franklin, Missouri  
telephone directory. SEE  
Southwestern Bell Telephone  
Company. Telephone directories.

SIMPSON, W. T., comp.

Chilllicothe, Missouri telephone  
directory. A79015. SEE South-  
western Bell Telephone Company.



SIMPSON, W. T., comp.

Fayetteville, Arkansas, telephone  
directory. SEE Southwestern Bell  
Telephone Company.

SIMPSON, W. T., comp.

Festus, Crystal City, Antonia,  
Missouri, and others telephone  
directory. SEE Southwestern  
Bell Telephone Company.

SIMPSON, W. T., comp.

Fulton, Missouri, telephone direc-  
tory. SEE Southwestern Bell  
Telephone Company.

SIMPSON, W. T., comp.

Jonesboro, Nettleton, Arkansas,  
telephone directory. SEE South-  
western Bell Telephone Company.

SIMPSON, W. T., comp.

Kirksville, Missouri, telephone di-  
rectory. SEE Southwestern Bell  
Telephone Company.

REV. 7-20-54

F

SIMPSON, W. T., comp.

Marshall, Missouri telephone  
directory. SEE Southwestern  
Bell Telephone Company.  
Telephone directories.

SIMPSON, W. T., comp.

Mexico, Missouri, telephone directory. SEE Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

Moberly, Higbee, Missouri telephone  
directory. SEE Southwestern  
Bell Telephone Company.



SIMPSON, W. T., comp.

Neosho, Missouri, telephone di-  
rectory. SEE Southwestern Bell  
Telephone Company.

SIMPSON, W. T., comp.

Nevada, Missouri, telephone directory. SEE Southwestern Bell Telephone Company. Telephone directories.

SIMPSON, W. T., comp.

Poplar Bluff, Qulin, Missouri telephone directory. SEE Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

St. Charles, Missouri, telephone  
directory. A95714. SEE

Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

Sikeston, Morehouse, Missouri,  
telephone directory. A97109.

SEE Southwestern Bell Telephone  
Company.

Simpson, Walt.

HE'S HOME TO STAY; w, m & © Walt  
Simpson & Will Henry 18Sep53  
EU331330

Simpson, Walter M.

**HARRIS, HAROLD JEROME.**

**Brucellosis (undulant fever) clinical and subclinical, by Harold J. Harris with the assistance of Blanche L. Stevenson.**

**Foreword by Walter M. Simpson. 2d ed., rev. and enl. 617 p. illus. © on revisions; Paul B. Hoeber, inc., New York; 15Feb50; A41024.**

I. Stevenson, Blanche L.

II. Simpson, Walter M.

III. Hoeber (Paul B.) inc.

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Copyright Office

MAR 20 1950

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SIMPSON, Walter Malcolm.  
Brucellosis. AA55717.

see

Tice, Frederick, ed. Practice of  
medicine. v. 4, p. 99-107.



SIMPSON, WALTER MALCOLM.

Brucellosis. AA224134. SEE

Tice, Frederick, ed. Practice  
of medicine. Vol. 4, p. 99-108.

SIMPSON, Wendell E. see Lintelmann,  
Leslie W. Lightness, strength. GU 5196.

Simpson, Whitey.

I HIT THE JACKPOT WHEN I WON YOU; w & m  
Whitey Simpson © Pine Ridge Music,  
inc. 22Apr54 EU355368

Simpson, Whitey.

I'M SUING YOU; w & m Whitey Simpson &  
Tommy Duncan © Intro Music, inc.  
17Sep51 EU250304

OCT - 1 1951

Library of Congress  
Copyright Office

Simpson, Whitey.

RELAX AND TAKE IT EASY; w & m Whitey  
Simpson © Intro Music, inc. 5Jan52  
EU260244

FEB 12 1952

Library of Congress  
Copyright Office

Simpson, Whitey. See  
Simpson, Marvin Edward.

SIMPSON, WHITEY. SEE **ALSO**  
Simpson, Marvin Whitey, 1914-

EU236816

MAY 4 1951  
1951

Simpson, William Alexander.  
(I FOUND A PEACH) ON PEACHTREE STREET;  
w, m & © William Alexander Simpson  
12Jun50 EU206475

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Copyright Office

JUL 1 0 1950



Simpson, William Alexander.

Look at that Georgia moon; w & m W. A.  
Simpson. © William Alexander Simpson,  
Athens, Ga.; 3Feb47; EU46730.

Simpson, William Alexander.

You're number one on my list; w & m W. A.  
Simpson. © William Alexander Simpson,  
Athens, Ga.; 3Feb47; EU46729.

Simpson, William B.

**COWLES COMMISSION FOR RESEARCH IN  
ECONOMICS.**

Economic theory and measurement; a  
twenty year research report, 1932-1952.  
Chicago [1953, c1952] 180 p. illus. Appl.  
authors: Alfred Cowles, Tjalling C. Koop-  
mans & William B. Simpson. © Cowles  
Commission for Research in Economics;  
12Jan53 (in notice: 1952); A78035.

I. Cowles, Alfred. II. Koopmans, Tjalling C.  
III. Simpson, William B.

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w/2

AA 7699

Simpson, William C , claimant.  
Pictures by Simpson. [Dayton, O., Printed  
by Gem city press & W. C. Simpson, c1946]

pamphlet. illus. 28 cm.

"Title from cover."

(c) 2-1-46; 2 c 3-25-46; Dayton, O.; AA 7699.

AFP 4-5-46

Simpson, William Edward.  
HELEN, YOU ARE GONE; w, m & © John  
Raoul Simpson & William Edward  
Simpson 12Jan51 EU225795

FEB 20 1951

Library of Congress  
Copyright Office

Simpson, William Edward.

PARADISE INN; w, m & © William Edward  
Simpson & John Raoul Simpson  
19Feb51 EU229762

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Copyright Office

MAR 20 1951

Simpson, William Edward.

TEARS ON MY SHOULDER; w, m & © William  
Edward Simpson & John Raoul Simpson  
18Jun51 EU241582

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JUL 6 1951

Simpson, William Edward.

YOUR KISS IS THRILLING; w, m & © Wll-  
liam Edward Simpson & Jack Raoul  
Simpson 19Feb51 EU229763

MAR 20 1951

Library of Congress  
Copyright Office



SIMPSON, WILLIAM EDWARD, 1922-  
SEE ALSO Click & Clack, pseud.

for works written in collaboration with  
John Raoul Simpson under the pseudonym  
"Click & Clack."

MAR 1 1951

SIMPSON, WILLIAM EVERETT.

Crowel piece, a musical play in three acts  
by William Simpson with music and lyrics  
by Dorothy Riley Brown. [Text only]

© Mrs. Dorothy Riley Brown, Mr. William  
Everett Simpson; 2Feb54; DU36081.

Simpson, William George.

AMERICAN LUMBERMAN & BUILDING  
PRODUCTS MERCHANDISER.

Verified list of building products  
wholesalers. 97 l. Appl.

authors: William George Simpson &  
Elmer Oscar Olin. © American  
Lumberman, inc.; 2Mar54; A129915.

I. Simpson, William George.

II. Olin, Elmer Oscar.

III. American Lumberman, inc.

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.S

Amerigo; song, words & music by  
Will Gerald [pseud.] Saratoga, N. Y.,  
Simpson. Pub. Co. © William  
Gerald Simpson; 21Feb47; EP22617.

M1978

.A1S

[SIMPSON, WILLIAM GERALD] 1871-

Keep pushing along! Words and music  
by Will Gerald, [pseud.] Saratoga,  
N. Y., Simpson Publishing Co. ©  
William Gerald Simpson, Saratoga  
Springs, N. Y.; 21Feb47; EP12945.

I. Title.

Music Cat.

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.2       The old bay window, words & music  
.S       by Will Gerald[pseud.]   Saratoga,  
          N. Y., Simpson Pub. Co.   © William  
          Gerald Simpson; 21Feb47; EP22618.

M1630 [SIMPSON, WILLIAM GERALD] 1871-  
.2 Why? Words and music by Will Gerald  
.S [pseud.] Saratoga, N. Y., Simpson  
Pub. Co. © William Gerald Simpson;  
21Feb47; EP22846.

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.S      The world is singing; song, words &  
         music by Will Gerald [pseud.]  
         Saratoga, N. Y., Simpson Pub.  
         Co. © William Gerald Simpson;  
         21Feb47; EP22619.



SIMPSON, WILLIAM HAYS.

Southern textile communities. Pub.  
through the cooperation of the  
American Cotton Manufacturers  
Assn. [Durham? N. C., 1948]  
139 p. © William Hays Simpson;  
1Aug48; A25864.

Library of Congress  
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**SIMPSON, WILLIAM HAYS.**

**Workmen's compensation in South Carolina.**

**[Durham? N. C., 1949] 156 p.**

**© William Hays Simpson; 20Feb49;**

**A31875.**

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SIMPSON, WILLIAM MARKS ©.

Santa Claus mask. Sculptured bas-  
relief plaster plaque. © 10  
15Feb49; GP11880.

SIMPSON, WILLIAM R.

Hockshop, by William R. Simpson and  
Florence K. Simpson with Charles  
Samuels. [Based on the authors'  
work of the same title pub. in  
1951] Random House. 311 p.  
© William R. Simpson & Florence  
K. Simpson; 20Sep54; A155651.

I. Simpson, Florence K., joint author.  
II. Samuels, Charles.

Simpson, William Ray.

WHEN I'M KISSING SOMEBODY NEW

© w & m William Ray Simpson

22Dec47 EU113802

Library of Congress  
Copyright Office

SIMPSON, WILLIAM ROOE.

Hockshop, by William Roe Simpson  
with Florence Kahn Simpson.

1 v. © William Roe Simpson  
and Florence Kahn Simpson; 26Feb51;  
AA175905.

MAR 12 1951

SIMPSON acoustical tile. SEE Simpson  
Logging Company. KK25283.

Simpson acoustical tile. KK14156.

See Simpson logging co. Wood fiber  
division.



Simpson and Stone's cases and readings  
on law and society.

see

Simpson, Sidney Post.

SIMPSON COUNTY, Miss.

SEP 19 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Simpson County, Mississippi; ownership map. map 108 x 190 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun51; F10049.

1. SIMPSON COUNTY, Miss.

SEP 19 1951

SIMPSON COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Simpson County, Mississippi; ownership map with well data. San Antonio, c1953. Map 108 x 191 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 27Mar53; F14158.

1. Simpson County, Miss.

SIMPSON COUNTY, Miss. F 1846. see  
Tobin (Edgar) aerial surveys.

SIMPSON ELECTRIC COMPANY.

How to use Simpson model 479 and  
480 signal generators for UHF  
television receiver alignment.  
[Lloyd J. Austin, sales engineer]  
29 p. © Simpson Electric Co.;  
28May53; A114425.

**SIMPSON ELECTRIC COMPANY.**

1001 uses for the Simpson model 260  
volt-ohm-milliammeter. 50 p.

Appl. author: Lloyd J. Austin.

© Simpson Electric Co.; 10Jun53;

A114427.

SIMPSON ELECTRIC COMPANY ©.

Simpson electrical instruments.

Catalog no. 16. 49 p., illus.

© 22Jun49; on revisions; AA122485.

SIMPSON insulating board products.

SEE Simpson Logging Company.

KK25284.



SIMPSON insulating lath; the ideal insulating plaster base. KK67646. SEE Simpson Logging Co.

NOV 29 1951

SIMPSON insulating lath the ideal  
insulating plaster base. SEE Simpson  
Logging Company. Sales Division.  
KK44222.

SIMPSON insulating roof slab for flat,  
pitched or mono-slope roofs. KK67644.  
SEE Simpson Logging Co.

NOV 29 1951

SIMPSON insulating sheathing and lath.  
SEE Simpson Logging Company.  
KK32768.

SIMPSON LOGGING COMPANY ©.

Better grades, happier teachers, because school rooms are better sound conditioned with Simpson acoustical tile. Folder. © 10Aug49; KK41048.

SIMPSON LOGGING COMPANY ©.

For better sound conditioning, Simpson acoustical tile. Folder.

© 6Sep49; KK41047.

A 194

Simpson logging company, claimant  
Holbrook, Stewart Hall, 1893-

Green commonwealth; a narrative of the past and a look at the future of one forest products community, by Stewart Holbrook. Published for their friends by Simpson logging company, Shelton, Washington. 1895-1945. Illustrated by Phyllis Heady. Seattle, Printed by F. McCaffrey at his Dogwood press [1945]

163, [1] p. incl. col. front., col. illus., plates, ports. 22½".

Map on lining-papers.

1. Shelton, Wash. — Hist. 2. Forests and forestry — Washington (State) 3. Simpson logging company. 1. Title.

46-699

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F899.S5H6

[3] (over)

979.797

SIMPSON LOGGING COMPANY ©.

Heat saved is money saved. Simpson  
roof insulation. Folder.

© 15Aug51; KK67647.

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Home noisy? Quiet it with Simpson acoustical tile. Folder. © 15Aug51;  
KK67642.

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SIMPSON LOGGING COMPANY ©.

How to build an economical, sturdy  
longlasting insulated brooder  
house. (Insulated sheathing)  
Folder. © 12Jan49; KK32767.

SIMPSON LOGGING COMPANY ©.

Lens-eye view of the Simpson Logging  
Company. Pamphlet. © 21Aug51;  
KK67643.

NOV 29 1951

SIMPSON LOGGING COMPANY ©.

Lens-eye view of the Simpson Logging  
Company. (Lumber, plywood and wood-  
fiber products) Pamphlet.

© 30oct51; KK66373.

OCT 25 1951

SIMPSON LOGGING COMPANY.

Rely on Simpson; insulating board  
products, for effective thermal  
insulation. 15 p. © Simpson  
Logging Co.; 15Oct53; A141019.

SIMPSON LOGGING COMPANY ©.

Simpson acoustical tile. Folder.

© 7Jul48; KK25283.

SIMPSON LOGGING COMPANY ©.

Simpson insulating board products.

(Insulating building products)

11 p. © 7Jul48; KK25284.

SIMPSON LOGGING COMPANY ©.

Simpson insulating lath; the ideal insulating plaster base. Folder.

© 28May51; KK67646.

NOV 29 1951



SIMPSON LOGGING COMPANY ©.

Simpson insulating roof slab for flat,  
pitched or mono-slope roofs. Fold-  
er. © 7Mar51; KK67644.

NOV 29 1951

SIMPSON LOGGING COMPANY C.

Simpson insulating sheathing and  
lath offers many advantages over  
ordinary construction. Folder.

© 14Feb49; KK32768,

SIMPSON LOGGING COMPANY ©.

Simpson metal acoustical units.

Sheet. © 23Aug50; KK67645.

NOV 29 1951

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.

(Insulating board)

Heat loss coefficients of building  
constructions. 12 p. © 7Sep51;  
KK65929.

OCT 1 1 1951

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.

(Insulating board)

Preventing condensation on interior  
building surfaces. 3 p.

© 31Aug51; KK65928.

OCT 11 1951

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.

Insulating roof slab. 7 p.

© 5Dec51; KK68648.

JAN 21 1952

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.

Insulating roof slab tests and  
data. 3 p. © 5Dec51; KK68649.

JAN 21 1952

SIMPSON LOGGING COMPANY ©.

Simpson woodfiber products manual.  
Preventing moisture condensation  
within walls ... (Insulation  
sheathing) Folder. © 20 Jun 51;  
KK63666.

AUG 1 1951



SIMPSON LOGGING COMPANY ©.

Simpson woodfiber products manual.

Simpson acoustical roof slab.

Folder. Appl. author: Paul D.

Close. © 20May53; KK85962.

**SIMPSON LOGGING COMPANY.**

**Simpson woodfiber products manual.**

**3d ed. Simpson insulating  
board tests and data. 3 p.**

**Appl. author: Paul D. Close.**

**© Simpson Logging Co.; 12Mar54;**

**A140691.**

SIMPSON LOGGING COMPANY ©.

Simpson woodfiber products manual.

Simpson insulating building board.

7 p. Appl. author: Paul D. Close.

© 5Mar52; KK73101.

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.

Simpson insulating Roof Slab. 7 p.

© 26Jun51; KK63819.

AUG - 9 1951

SIMPSON LOGGING COMPANY ©.

Simpson woodfiber products manual.

Simpson Noisemaster acoustical tile.

7 p. © 20Aug51; KK64940.

SEP - 6 1951

SIMPSON LOGGING COMPANY ©.

Sound conditioning; available through  
your lumber dealer. Simpson Noise-  
master acoustical tile. Folder.

© 27Mar50; KK67641.

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SIMPSON LOGGING COMPANY ©.

Sound conditioning pays off at the  
cash register in restaurants. Simp-  
son acoustical tile. Folder.

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Sound conditioning pays off at the  
cash register in stores and shops.

Simpson acoustical tile. Folder.

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Stop. Simpson acoustical tile ...  
stops noise! Folder. © 19Apr48;  
KK23219.

SIMPSON LOGGING COMPANY C.

Stop that noise with Simpson insulating board products. Folder.

© 10Feb49; KK32771.

SIMPSON LOGGING COMPANY C.

Typical wall and ceiling designs  
with Simpson insulating board in-  
terior finish products. Folder.

© 3Feb49; KK32769.

SIMPSON LOGGING COMPANY ©.

Woodfiber products manual. Simpson  
insulating roof slab. Folder.

Appl. author: Paul D. Close.

© 2May52; KK73330.

SIMPSON LOGGING COMPANY. Sales Divi-  
sion ©.

Simpson insulating lath the ideal  
insulating plaster base. (Insu-  
lating wood fiber lath) Folder.

© 29Nov49: KKH4222.

SIMPSON LOGGING COMPANY. Woodfiber  
Division ©.

Build and insulate with Simpson in-  
sulating building board. Folder.

© 29 Jan 48 (in notice: 1947);  
KK21600.

Simpson logging co. Wood fiber division,  
claimant.

Simpson acoustical tile. (Acoustical  
tile) [Seattle, Printed by Metropolitan  
press printing co., 1947]

folder, illus. 29cm.

Print.

Appl. author: Paul D. Close.

© Wood fiber division, Simpson logging  
co., Seattle; 18Jun47; KK14156.

14Jul47 rs

Simpson logging co. Wood fiber division.

Simpson, quality since 1895,  
insulating board products. (Insulating  
board products) [Seattle, Printed by  
Metropolitan press printing co., 1947]  
pamphlet (7 p.) illus. 29cm.

Print.

© Wood fiber division, Simpson logging  
co., Seattle; 18Jun47; KK14157.



SIMPSON metal acoustical units.

KK67645. SEE Simpson Logging Co.

NOV 29 1951

Simpson, quality since 1895, insulating  
board products. KK14157. See  
Simpson logging co. Wood fiber  
division.

SIMPSON Spring Company. SEE  
Incomparable. R49605.

Simpson woodfiber products manual.  
SEE Simpson Logging Company.

P

SIMPSON'S PREPARATORY SCALE MANUAL  
FOR THE PIANOFORTE; by J. Simpson.  
© 24Feb25, E609391. R100127,  
24Sep52, Kate Harris (W)

SIMRING, W. H. ©.

Masonic funeral service. 1 v.

© 26Apr49; AA114996.

Simrock, Karl, 1802-1876.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B Lullaby; words by Karl Simrock,  
music by Johannes Brahms.

[Easy piano arrangement with  
keyboard charts by Victor  
Lakes Martin] © Songs You  
Remember Publishing Co. (V. L.  
Martin, proprietor), Atlanta;  
on arrangement and playing in-  
structions; 20Dec46; EP11331.

I. Simrock, Karl, 1802-1876, lyric-  
ist.

~~(Continued on  
next card)~~

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AA 1112

Simrock, Karl, tr.  
Reineke Fuchs.

See

Reinhart Fuchs.



Simrock, N.

BALLADEN, OP.10, NO.1-4; by Johannes  
Brahms, rev. M. Mayer-Mahr; piano.  
© 1Aug25, E647703. R114069, 1Jul53,  
N. Simrock (PWH of M. Mayer-Mahr)

Simrock, N.

ERNSTE SUITE; von Johannes Brahms,  
bearb. für Orchester von Guisepe  
Becce. © 23Apr24, E593002. R91057,  
28Feb52, N. Simrock (PWH of G. Becce)

MAR 26 1952

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Simrock, N.

GAVOTTE; by Christoph Willibald, Ritter von Gluck, piano arr. Johannes Brahms, rev. M. Mayer-Mahr. ©  
21Jan26; E647704. N. Simrock (PWH  
of M. Mayer-Mahr); 29Dec53; R123441.

Simrock, N  
Indian canzonetto.

R

See

Indian canzonetto.

Simrock, N.

KLASSISCHE HEFTE, v.9, no.1-5; m  
Johannes Brahms, hrsg. fuer Violine  
und Klavier von Ossip Schnirlin.  
© 12Feb25, E625429. R106624,  
27Jan53, N. Simrock (PWH of O.  
Schnirlin)

Simrock, N.

KLASSISCHE HEFTE, v.10, no.1-6; m  
Georg Friedrich Händel, hrsg. fuer  
Violine und Klavier von Ossip  
Schnirlin. © 14Mar25, E625430.  
R106625, 27Jan53, N. Simrock (PWH  
of O. Schnirlin)

Simrock, N.

KLASSISCHE HEFTE FÜR VIOLINE UND

KLAVIER, Heft 7, no.1-5; hrsg. von

Ossip Schnirlin. © 21Nov24,

E625428. R98200, 29Jul52, N. Simrock  
(PWH)

Simrock, N.

KLAVIER KONZERT, OP.83, NR.2; by  
Johannes Brahms, arr. for 2 pianos by  
M. Mayer-Mahr. © 17Dec25, E647697.  
R114065, 1Jul53, N. Simrock (PWH of  
M. Mayer-Mahr)



Simrock, N.

KLAVIERSTUECKE, OP.76; v.1, by Johannes  
Brahms, rev. M. Mayer-Mahr. ©  
1Aug25, E647699. R114067, 1Jul53,  
N. Simrock (PWH of M. Mayer-Mahr)

Simrock, N.

M23  
. H69  
op. 41  
no. 2

HÖLLER, KARL, 1907-

(Kleine Sonaten, piano, op. 41) Sonate,  
nr. 2; G-dur, [from Drei kleine Sonaten,  
op. 41, by] Karl Höller. (Edition  
Breitkopf, nr. 4259b) © N. Simrock,  
Leipzig; 5Sep49; EF0-1760.

JUL 14 1950

JUL 14 1950

Revised  
13Jun50

s. l.

Library of Congress  
Copyright Office

Simrock, N.

M23

.H69

op. 41

no. 1

HÖLLER, KARL, 1907-

(Kleine Sonaten, piano, op. 41) Sonate, nr.  
1; D-moll, [from Drei kleine Sonaten, op.  
41, by] Karl Höller. (Edition Breitkopf,  
nr. 4259a) © N. Simrock, Leipzig;  
5Sep49; EF0-1761.

s. l.

Library of Congress  
Copyright Office

Revised  
13Jun50

JUL 14 1950

Simrock, N  
Lesginka.

R

See

Lesginka.

Simrock, N.

LIEBESLIEDER, OP.52A; m Johannes Brahms,  
rev. & arr. Moritz Mayer-Mahr;  
piano, 4 hands. © 17May26; E657671.  
N. Simrock (PWH of M. Mayer-Mahr);  
16Mar54; R127083.

Simrock, N.

LYRISCHE SUITE; by Johannes Brahms,  
bearb. für kleines & salon Orchester  
von N. Simrock, employer for hire of  
Guiseppe Becce. © 23Apr24, E592995.  
R91056, 28Feb52, N. Simrock (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

Simrock, N.

\*

M1594

.L

LENDVAI, ERWIN, 1882-

(Minnelieder, men's voices, unacc.,  
op. 21) Sechs Minnelieder für  
Männerchor a cappella, von Erwin  
Lendvai. Berlin, N. Simrock; New  
York, T. B. Harms Co. © Associated  
Music Publishers, inc. (in notice:  
N. Simrock); 6Apr20; EF8087. Score.

Simrock, N.

NEUE LIEBESLIEDER. New songs of love,  
op. 65a, m Johannes Brahms, rev. & arr.  
Moritz Mayer-Mahr; piano, 4 hands.  
© 17May26; E657670. N. Simrock (PWH  
of M. Mayer-Mahr); 16Mar54; R127082.



Simrock, N.

M1045  
.M3322  
P3

MANICKE, DIETRICH, 1923-  
Passacaglia und Fuge; für Orchester [by]  
Dietrich Manicke. [Miniature score]  
© N. Simrock, London; 1Sep54;  
EF0-30027.

I. Title.

Library of Congress

SL

xM1045.4

Revised  
17Nov54

Simrock, N.

\*1

M25  
.G

GRABERT, MARTIN, 1868-

Sommernachtstraum [by] Martin Grabert. Op.51 [no.] 2. [Leipzig, N. Simrock] © Associated Music Publishers, inc. (in notice: N. Simrock, g.m.b.h.); 5Apr20; EF8089.  
For piano solo.

Simrock, N.

SONATEN, OP. 78, 100, 108; for violin &  
piano by Johannes Brahms, rev.  
Ossip Schnirlin. © 10Dec26; E685303.  
N. Simrock (PWH of O. Schnirlin);  
17May54; R130503.

Simrock, N.

M23  
.K72  
S6

KNORR, ERNST LOTHAR VON, 1896-  
(Sonatina, piano) Sonatine in A; [by]  
Ernst Lothar v. Knorr. Leipzig, F.  
Hofmeister. © N. Simrock; 29Aug49;  
EF0-1758.

APR 26 1950

s.1.

Library of Congress  
Copyright Office

Simrock, N.

M23  
.S375  
S6

SCHROEDER, HERMANN, 1904-  
(Sonatina, piano) Sonatine in E-moll;  
[from Zwei Sonatinen by] Hermann  
Schroeder. (Edition Breitkopf, nr. 4260a)  
© N. Simrock, Leipzig; 17Nov49;  
EF0-1759.

s. l.

Library of Congress  
Copyright Office

APR 13 1950

Simrock, N.

TRIO, OP.101; for piano trio by  
Johannes Brahms, rev. Ossip Schnirlin.  
© 30Oct26; E685299. N. Simrock (PWH  
of O. Schnirlin); 17May54; R130502.

Simrock, N.

VARIATIONEN, OP.21, NR. 1-2; for piano  
by Johannes Brahms, rev. M. Mayer-  
Mahr. © 17Jan26; E647705. N. Sim-  
rock (PWH of M. Mayer-Mahr);  
29Dec53; R123442.

Simrock, N.

VARIATIONEN ÜBER EIN THEMA VON ROBERT  
SCHUMANN, OP.9; by Johannes Brahms,  
arr. for piano by M. Mayer-Mahr. ©  
17Dec25, E647696. R114064, 1Jul53,  
N. Simrock (PWH of M. Mayer-Mahr)



Simrock, N.

M1010

.D

DOHNÁNYI, ERNO, 1877-

\*Variations on a nursery song; [by] Dohnányi.

Op. 25. For full orchestra and piano  
concertante. Miniature score. © N.

Simrock, Leipzig; 29Dec22; EF15955.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

Simrock, N.

VIOLIN-KONZERT, no.1; by Nicolo  
Paganini, arr. für Violoncell &  
Klavier von N. Simrock, employer for  
hire of Mildred Wellerson. © 30Jun24,  
E609899. R91127, 28Feb52, N. Sim-  
rock (PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Simrock, N., Musikverlag.

M1004

.P

PETERKA, RUDOLF, 1894-

\*Triumph des Lebens; ein rhapsodisches  
Vorspiel von Rudolf Peterka. Op. 8.

[Score: orchestra] © N. Simrock, Musik-  
Verlag, Berlin; 28Dec22; EF15957.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

M1247  
.S      SIMS, A                      E                      1896-  
Advance in review order; [by] A. E. Sims.  
(With his R. A. F. general salute) [Parts:  
band] © Norman Richardson Band Ar-  
rangements Co., Teddington, Eng.;  
1Dec49 (in notice: 1950); EF0-1499.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

2/2

M1247      SIMS, A                      E                      1896-  
.S              R. A. F. general salute; [by] A. E. Sims.  
                 [Parts: band] © Norman Richardson  
                 Band Arrangements Co., Teddington,  
                 Eng.; 1Dec49 (in notice: 1950); EF0-1499.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

2/1

Sims, Abner W.

DRUNKEN BLUES m Robert Louis Carleton

© w Abner W. Sims 8Apr48 EU124698

Library of Congress  
Copyright Office

SIMS, AGNES CROSS.

San Cristobal petroglyphs. [Santa Fe,  
N. M., Southwest Editions] 9 p. illus.  
© on additions; Agnes C. Sims; 25Mar50;  
A43260.

Unit "C"

Library of Congress  
Copyright Office

sma/r

MAY 23 1950

SIMS, ALAN.

The whitest elephant, and four other heroic comedies. © Samuel French ltd., London; 9Oct50; DF-60.

I. French (Samuel) ltd.

APR - 6 1951

vls/r

Unit A

Library of Congress  
Copyright Office



M1247

SIMS, ALBERT ERNEST, 1896-

.S

March of the Royal Air Forces Association;  
[by] A. E. Sims. [Band: parts] © Nor-  
man Richardson Band Arrangements,  
Teddington, Eng.; 1Jul50; EF0-5276.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Sims, Alice D.

FOLLOW THE GOLDEN RULE; w & m Alice D.  
Sims & Kay Twomey © Roger Music,  
inc. 9Apr51 EU234733

MAY 16 1951

Library of Congress  
Copyright Office

Sims, Alice Fitzhugh.

THE GLOCKENSPIEL; w, m & © Alice  
Fitzhugh Sims 23Apr54 EU356006

Library of Congress  
Copyright Office

ML658

SIMS, ALMA.

.S6S

South Carolina, That's Home, Sweet  
Home to Me; words and music by  
Alma Sims. [c1946] © Nordyke  
Publishing Co., Los Angeles;  
30Jan47; EP19689.

I. Title.

SIMS, ANN B.

Absentee ownership and business  
enterprise in recent times. SEE  
Veblen, Thorstein.

Absentee ownership and business  
enterprise in recent times. R74836.

DEC 20 1951

Sims, Ann B., joint claimant

The higher learning in America, by Thorstein  
Veblen. R11245.

egn 12Feb47

Sims, Ann B.

VEBLEN, THORSTEIN. The vested interests and the state of the industrial arts. © 20Jun19, A535733. R9606, 9Feb47; Ann B. Sims (C) Menlo Park, Calif. and Becky Meyers (C) Oakland, Calif.

Sims, Anna M

lyricist.

~~See~~ Richard, Leo. Answer to forgive me.



Sims, Anna M                      lyricist.

*See* Richard, Leo.    Full moon and you.

Sims, Anna M.

I LOVED YOU m Robert Van Sickle

© w Anna M. Sims 14Jan48

EU112297

Sims, Anna M.

LONESOME BLUES m Robert Van Sickle

© w Anna M. Sims 14Jan48 EU112296

Library of Congress  
Copyright Office

Sims, Anna M.

Lovers boogie; w A. M. Sims, m Leo &  
Hector Richard. © Anna M. Sims,  
Columbia, Mo.; 2Mar47; EU65412.

Sims, Anna H

lyricist.

See Richard, Leo. Watch and listen.

Sims, Anna M

Won't you listen? w A. M. Sims;  
m Louis Tobin. © Anna M. Sims,  
Columbia, Mo.; 21Jan47; EU59868.

SIMS, ANNE B.

The Laxdaela sága. R108380. \* SER

Laxdoela Saga.

Sims, Arthur D.

HOW DO YOU LIKE IT; m Arthur D. Sims.

© 4Sep26, E648054. R117310, 8Sep53,

Arthur D. Sims (A)



Sims, Arthur De Witt.

HOW DO YOU LIKE IT BLUES; by Arthur  
De Witt Sims. © 25Jun26, E642700.  
R113941, 25Jun53, Arthur D. Sims (A)

Sims, Arthur De Witte.

CHOO CHOO STOMP; m Arthur De Witte  
Sims. © 10Dec26; E654370. Arthur  
Sims (A); 10Dec54; R140709.

Sims, Arthur De Witte.

MR. SO AND SO BLUES; m Arthur De Witte  
Sims. © 10Dec26; E654371. Arthur  
Sims (A); 10Dec54; R140710.

Sims, Artie.

DIDN'T HAVE BUT FIFTEEN CENTS ©

w. Titus Stewart, m Artie Sims

24Sep47 EU94864

Sims, Artie.

DREARY © w & m Artie Sims 12Aug47

EU88319

Sims, Artie.

Gone; w L. G. Mitchell, m A. Sims. © Artie  
Sims & Leonardo Gabby Mitchell, New  
York; 7Apr47; EU74679.

Sims, Artie.

HONEY BOY w Frank Barker & Artie  
Sims, © m Laurent Aloysius Ward  
24Sep47 EU94890

Sims, Artie.

WHAT MADE YOU SAY, I LOVE YOU; w & m  
Linza Henry Ford arr Artie Sims ©  
Linza Henry Ford 2Sep53 EU329594



Sims, Artie.

WHEN WE JUST CAN'T GET ALONG; w & m  
Linza Henry Ford arr Artie Sims ©  
Linza Henry Ford 2Sep53 EU329595

Sims, Artie Eugene.

STOP THE JIVE AND LISTEN © w & m  
Artie Eugene Sims 23Jan48 EU113513.

Sims, Artie Eugene.

YOU CAN'T TAKE MY DREAMS FROM ME © w  
Frank Ellsworth Barker, m Artie  
Eugene Sims 9Aug47 EU88224

Sims, Aurther Lee.

LOVE MADE A GYPSY OF ME © w  
Aurther Lee Sims & Frank  
Barker, m Laurent Aloysius  
Ward 17Jul47 EU88990

SIMS, BURT. SEE Boston Blackie (Television  
program)

SIMS, BURT. SEE Waterfront.

Sims, Byrd Walker, Jr.

I AM THE ONE; w, m & © Byrd Walker  
Sims Jr. 16Nov53 EU338057

M1630 SIMS, CARREL H 1898-  
.2 I've found someone to love; by Carrel H.  
.S Sims. © Carrel H. Sims; 10Jan45 (in  
notice: 1944); EP36081. For voice and  
piano.

I. Title.



**Sims, Carrel Henry.**

Rock my soul; w & m C. H. Sims.

© Carrel Henry Sims, New York; 14Dec46;  
EU58735.

Sims, Charline.

DID YOU CARE m James Charles McNeil

© w Charline Sims 25Jun48 EU136627

Library of Congress  
Copyright Office

Sims, Clarence Edgar.

BATTELLE MEMORIAL INSTITUTE, COLUMBUS,  
OHIO.

Comparative economics of open-hearth  
and electric furnaces for produc-  
tion of low-carbon steel, a study  
sponsored by the Electric Furnace  
Survey Group ... Report prepared  
by S. L. Case, D. D. Moore, C. E.  
Sims, and R. J. Lund, Battelle  
Memorial Institute. 77 p. © Bitu-  
minous Coal Research, inc.;  
24Jul53; A100869.

Library of Congress

Cont'd. on next cd.

bj/i

BATTELLE MEMORIAL INSTITUTE, COLUMBIA,  
OHIO.

Comparative economics of open-hearth  
and electric furnaces.....card 2.

I. Case, Samuel Lewis. II. Sims,  
Clarence Edgar. III. Moore, David  
Doherty. IV. Lund, Richard Jacob.  
V. Electric Furnace Survey Group.  
VI. Bituminous Coal Research, inc.

A100869.

Library of Congress

bj/i'

SIMS, DANTON FRANKLIN ©.

Home treatment for backache due to  
fatigue, strain or injury. 12 p.,  
illus. © 5May49; A1116510.

Sims, David.

MY HOME; w, m & © David Sims 24Mar52  
EU269283

Library of Congress  
Copyright Office

Sims, David O.

OUR PRAYER; w, m & © David O. Sims  
15Jul53 EU323543

Library of Congress  
Copyright Office

Sims, David T

lyricist.

Sae Evans, E. Colwynian. Cofio'r gan.



Sims, Dee Foster

THETA UPSILON FRATERNITY ©,

Mountain Lakes, N. J.

Theta Upsilon pledge manual,  
compiled by Gladys D. McBain  
and Dee Foster Sims. 37 p.,  
illus. © 11Sep47; AA64942.

M2146

✓  
SIMS, DOROTHA MAE, 1915-

.S

He's real to me; [by] Dorotha Mae Sims

[words by] D. M. S. [Close score]

© Dorotha Mae Sims; 7Apr53; EP70563.

I. Title.

Library of Congress  
Copyright Office

Sims, Dorothea Marie.

THE FIRST UP; from Still dancing, w  
Arthur Wimperis, m Ivor Novello. ©  
24Dec25, E630789. R118184, 30Sep53,  
Arthur Wimperis (A), Dorothea Marie  
Sims, Frederick Walter Allen &  
Archibald Ian Todman (E's of I.  
Novello)

Sins, Dorothy.

TWO-GUN HARRY FROM TUCUMCARI  
w & m Bobby Worth & Dorothy  
Sims © Bobby Worth Music  
Publishers, inc. 10Nov47  
EU102480

Sims, Dorothy Nell.  
MY SONG © w & m Dorothy Nell Sims  
19Jan48 EU112849

Library of Congress  
Copyright Office

SIMS, DOROTHY RICE.

Weep for awhile, a play in three acts.

© Dorothy Rice Sims; 1c 12Feb48; DU12883.

Sims, Earl.

DARLIN' YOU LIED © w & m Earl Sims  
12Nov47 EU103395

Library of Congress  
Copyright Office

Sims, Earl.

DRAGGING WITH SIMS; m & © Earl Sims  
& Wesley P. Collins 29Oct53  
EU332397

Library of Congress  
Copyright Office



Sims, Earl.

YOU CONQUERED ME © w & m Earl Sims  
12Nov47 EU103396

SIMS, EDGAR BARR.

Maps showing developement of West Virginia  
counties, 1738-1954. Scale of maps ca.  
1:1,100,000 (not "1:500,000") © Edgar B.  
Sims; 8Sep54; F17656.

1. West Virginia.

Library of Congress

Sims, Edgar Barr.

WEST VIRGINIA. AUDITOR'S OFFICE.

Sims index to land grants in West Virginia.

[Charleston, W. Va., 1952] 866 p. © The  
State of West Virginia (by Edgar B. Sims,  
State auditor); 31Dec52; A77160.

I. Sims, Edgar Barr.

II. West Virginia.

III. Title.

IV. Title: Index to land grants in West  
Virginia.

Library of Congress  
Copyright Office

j/lb

Sims, Edward

I ain't got no home, sweet home; w E.  
Sims, m James Charles McNeil. ©  
Edward Sims, Grand Rapids; 4May47;  
EU73826.

Repaso y composición; Spanish review grammar and composition [by] E. R. Sims [and] R. S. Switzer. Rev. ed. Boston, D. C. Heath [1947]

1. Spanish language—Grammar—1870—  
Composition and exercises. I. Switzer, Rebecca Shinn, 1888— joint  
author. II. Title.

47-26202\*

ml/lwg/mb

Sims, Eloise Stephens,  
ARKANSAS MOON; w Katherine Sevey  
Barker m Eloise Stephens Sims ©  
Katherine Sevey Barker & Eloise  
Stephens Sims 12Aug53 EU327085

Sims, Eloise Stephens.

JUST BREAKING MY HEART OVER YOU; w  
Katherine Sevey Barker m Eloise Ste-  
phens Sims © Katherine Sevey Barker  
& Eloise Stephens Sims 1Sep54  
EU369325

Library of Congress

Sims, Eloise Stephens.

LOVABLE YOU; w, m & © Eloise Stephens

Sims 14Jul53 EU324676



Sims, Eloise Stephens.

THE TENDER HAND © w Ray William  
Stephens, Jr. m Eloise Stephens  
Sims 31Aug49 EU177567

Sims, Eloise Stephens.

YOU ARE BUT A CURIO. You are just a  
curio; w & m Larry Ben Stephens arr  
Eloise Stephens Sims © Larry Ben  
Stephens 27Jul53 EU324907

Sims, Estelle.

HONEY, HOW I WANT YOU; w Estelle Sims,  
m Edward C. Horne, arr. Alma L.  
Garber. © 21Sep22, E546530.  
R52700, 30Oct49, R. L. Huntzinger,  
inc. (PWH of A. L. Garber)

Sims, F. Edward.

JUST LOOK WHAT HAPPENED TO ME m  
Leo & Hector Richard, © w F.  
Edward \ Sims 31Aug47 EU91125

Sims, Frankie Lee.

DON'T TAKE IT OUT ON ME; w & m Frankie  
Lee Sims © Venice Music, inc. 9Apr53  
EU312602

Sims, Frankie Lee.

I'LL GET ALONG SOMEHOW; w & m Frankie  
Lee Sims © Venice Music, inc. 5Mar54  
EU350331

Library of Congress  
Copyright Office

Sims, Frankie Lee.

I'M LONG, LONG GONE; w & m. Frankie Lee  
Sims © Venice Music, inc. 9Oct53  
EU333952

Library of Congress

Sims, Frankie Lee.

LUCY MAE BLUES; w & m Frankie Lee Sims  
© Venice Music, inc. 9Apr53 EU312604



Sims, Frankie Lee.

RHUMBA MY BOOGIE; w & m Frankie Lee  
Sims © Venice Music, inc. 5Mar54  
EU350329

Library of Congress  
Copyright Office

Sims, Frankie Lee.

YEH, BABY; w & m Frankie Lee Sims  
© Venice Music, inc. 9Oct53  
EU333953

Library of Congress

Sims, Fred L.

ONE, TWO, THREE; w & m Fred L. Sims ©  
Venice Music, inc. 8Dec52 EU297250

Library of Congress  
Copyright Office

Sims, Fritz Hugh.

I'M GLAD FOR YOU; w, m & © Fritz Hugh  
Sims 15Feb50 EU193573

Library of Congress  
Copyright Office

MAR 1 0 1950

Sims, Fritz Hugh, 1923-

Was I to blame? Words by F. H. Sims.

© 10-30-46; F. H. Sims, Philadelphia;  
EU51682.

Sims, George.

I WONDER IF YOU DREAM EACH MORNING

© w George Sims & Allan Boz m Alva

Bertha Sonder 15Apr49 EU164106

Library of Congress  
Copyright Office

Sims, George R.

M1998

LUTZ, MEYER.

.L

Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie. © on revision of words & music; Ascherberg, Hopwood & Crew, ltd., London; 9Jan53; EF0-17862.

I. Title. II. Title: The bogie man. [III. Sims, George R. IV. Pettitt, Henry. V. Hill, Jennifer]  
Library of Congress  
Copyright Office

Sims, Harry.

ALL MY CHERISHED DESIRES © w & m Harry

Sims 24Feb48 EU118407.



Sims, Harry.

BOOGIE POLKA w & m Harry Sims ©  
Hill and Range Songs, inc. 15Dec47  
EU110555

M1630

SIMS, HARRY.

.2

Bull's eye; by Jack Perry [and] Harry

.S

Sims. [Melody and chord symbols, with  
words] © R F D Music Pub. Co., inc.,  
New York; 7Dec53; EP76325.

I. Perry, Jack, 192<sup>0</sup>~~3~~-

II. Title.

Library of Congress  
Copyright Office

sed/c

M1630 SIMS, HARRY.

.2 Call for me; words and music by Paul  
.S Kalet [pseud.], Paul Reif, Walter Dana  
[and] Harry Sims. [Melody and chord  
symbols, with words] © Wemar Music  
Corp., New York; 20Jun50; EP47938.

- I. Edelhoch, Paul Bernard, 1923-  
II. Reif, Paul. III. Dana, Walter, 1902-  
IV. Title.

AUG 28 1950

Library of Congress  
Copyright Office

Sims, Harry.

EVERYBODY LIKES A JOKE, SING IT IN A SONG  
WITH RHYME © w Harry Sims, m Michael  
Diamond 25Oct47 on new w & m EU100145.

**Sims, Harry**  
Diamond, Michael

Everybody likes a joke (tell it in  
a song with ryme.) [Music] by Mickey  
Diamond [words] by Harry Sims.

Melody unaccompanied..

First line: Same as title..

© 1 c 2-27-46; Michael Diamond,  
Brooklyn; E unpub. 8757.

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2 The funny little snow man cried; music  
.R by Paul Reif, words by Irving Reid and  
Harry Sims. © Clarick Music Co., inc.,  
New York; 29Sep49; EP40664.

I. Reid, Irving, 1918- lyricist.  
II. Sims, Harry, 1908- lyricist.  
III. Title.

Sims, Harry.

HAND IN HAND POLKA w & m Harry Sims

© Hill and Range Songs, inc.

15Dec47 EU110536

Sims, Harry, 1908-

M1630

REIF, PAUL, 1910-

.2 A handful of rainbows; music by Paul  
.R Reif, words by Harry Sims. © Clarick  
Music Co., inc., New York; 29Sep49;  
EP40663.

I. Sims, Harry, 1908- lyricist.  
II. Title.

Library of Congress  
Copyright Office



Sims, Harry.

M1630

PERRY, JACK, 1920-

.2

Happy winter time; lyric by Lee Kurtz

.P

[and] Harry Sims, music by Jack Perry

[and] Bob Stuart. © Wemar Music Corp.,

New York; 23Jun52; EP63308.

I. Stuart, Bob. II. Title. [III. Kurtz, Lee.  
IV. Sims, Harry]

xM1629.C5

Library of Congress  
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Sims, Harry.

THE HOTTENTOT TOT © w & m Michael  
Diamond & Harry Sims 2Mar48 EU119421.

Sims, Harry, 1908-

M1630

.2

.R

REIF, PAUL, 1910-

I can't make you fall in love with me; words  
by Harry Sims, music by Paul Reif.

© Clarick Music Co., inc., New York;  
17Jun49; EP37663.

I. Sims, Harry, 1908- lyricist.

II. Title.

Sims, Harry, 1908-

M1630

.2

.R

REIF, PAUL, 1910-

I can't remember; words by Harry Sims,  
music by Paul Reif. © Clarick Music  
Co., inc., New York; 17Jun49; EP37662.

I. Sims, Harry, 1908-      lyricist.

II. Title.

E unpub. 7629.

Sims, Harry. joint claimant.  
I can't tie a bow-tie.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

I GAVE YOU SO MUCH FOR SO LITTLE  
w & m Harry Sims © Hill & Range  
Songs, inc. 15Dec47 EU110567

Sims, Harry.

I JUST KNEW THAT IT WAS YOU THAT MADE  
IT SO w & m Harry Sims © Hill &  
Range Songs, inc. 15Dec47 EU110568

Sims, Harry.

I'M IN THE DOG-HOUSE POLKA w & m  
Harry Sims © Hill and Range Songs,  
inc. 15Dec47 EU110538



M1630

SIMS, HARRY.

.2

I'm wired for lovin'; [or] Honey, honey,

.S

honey, please be mine; words and music  
by Jack Perry and Harry Sims. 40¢

© Leo Talent, inc., New York; 4Feb53;  
EP69497.

I. Perry, Jack, 1920-      II. Title. II. Title:  
Honey, honey, honey, please be mine.

Sims, Harry.

IT JUST OCCURRED TO ME © w & m Harry

Sims 24Feb48 EU118409.

Sims, Harry.

LOVE ME AGAIN; w Jack Gold m Ira  
Kosloff, Jack Perry & Harry Sims ©  
Jack Gold Music Co. 3Jul53 EU322410

Sims, Harry.

M1630

.2

.K

KOSLOFF, IRA.

Love me again; words by Jack Gold, music  
by Ira Kosloff, Jack Perry, and Harry  
Sims. Appl. states prev. reg. 7Mar53,  
EU322410. © Jack Gold Music Co.,  
New York; 15Sep53; EP74242.

I. Perry, Jack, 1920-      II. Sims, Harry.  
III. Title. [IV. Gold, Jacob, 1921-      ]

Library of Congress

E unpub. 7626.

Sims, Harry, ~~joint claimant.~~

The man with the buzz-saw snore.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

MY HEART IS ON THE BORDERLINE;  
w & m Jack Perry, Harry Sims  
& Jack Winters © Leo Talent, inc.  
3Jul53 EU322700

E unpub. 7628.

Sims, Harry, ~~joint claimant~~.

My wife ran away with the  
boarder.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

ONE VERY IMPORTANT QUESTION © w & m  
Harry Sims 24Feb48 EU118405.



Sims, Harry.

PLEASE DON'T SAY GOODNIGHT TOO SOON

© w & m Harry Sims 24Feb48 EU118406.

Sims, Harry.

Ridin' ropin' rarin'; w & m Lee Penny  
& Harry Sims. © Preview music co.,  
Chicago; 13Jun47; EU80026.

Library of Congress  
Copyright Office

Sims, Harry.

M1630

.2

.W

WINTERS, JACK TALENT, 1906-

Sandy, the sandman; by Jack Perry,  
Harry Sims [and] Jack Winters. [For  
voice and piano] 50¢ Appl. states prev.  
reg. 3Jul53, EU322698. © Leo Talent,  
inc., New York; 13Aug53; EP73558.

I. Perry, Jack, 1920-  
III. Title.

II. Sims, Harry.

Library of Congress

Sims, Harry.

SANDY, THE SANDMAN; w & m Jack  
Perry, Harry Sims & Jack Winters  
© Leo Talent, inc. 3Jul53 EU322698

Library of Congress  
Copyright Office

Sims, Harry

She moved in my direction; w Harry Sims,  
m M. Diamond. © Michael Diamond,  
Brooklyn; 12May47; EU76152.

M1630

.2

.K

Sims, Harry.

KOSLOFF, IRA.

Soda pop parade; by Jack Perry [pseud.]

Harry Sims [and] Ira Kosloff. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 8Jul54; EP81803.

I. Pollack, Jack, 1920-

II. Sims, Harry.

III. Title.

Library of Congress

Sims, Harry.

M1630

POLLACK, JACK, 1920-

.2

Sure-fire kisses; by George Mysels,

.P

Michael Philips, Harry Sims and Jack  
Perry [pseud.] [For voice and piano]

© Hometown Music Co., inc., New York;  
10Dec54; EP85426.

I. Mysels, George, II. Philips, Michael.  
III. Sims, Harry. IV. Title.

Library of Congress

Sims, Harry.

SURE-FIRE KISSES; w & m George Mysels,  
Michael Phillips, Harry Sims & Jack  
Perry © Hometown Music Co., inc.  
7May54 EU357258



E unpub. 7

Sims, Harry  
Take my heart

See

Offenbach, Jacques

jss 2-26-46

Sims, Harry.

TATTLE-TALE POLKA; m Harry Sims © Hill  
& Range Songs, inc. 31Jul50 EU211780

Library of Congress  
Copyright Office

SEP - 8 1950

E unpub. 7625.

Sims, Harry, joint claimant.

There's a mousie at my housie.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2 Too big to cry; words by Harry Sims,  
.R music by Paul Reif. © Clarick Music  
Co., inc., New York; 28Oct49; EP41485.

I. Sims, Harry, 1908- lyricist. II. Title.

Sims, Harry.

TUESDAY TWO STEP m Spade Cooley &  
Harry Sims © Hill & Range Songs,  
inc. 12Apr48 EU125352

Sims, Harry.

TWO PRETTY LIPS TO KISS; w & m Harry  
Sims, Jack Perry, Mike Harris & Ira  
Kosloff © Wade Music 5Apr54 EU353245

Library of Congress  
Copyright Office

Sims, Harry.

Watch my smoke; w & m Lee Penny & Harry  
Sims. © Preview music co., Chicago;  
13Jun47; EU80017.

Library of Congress  
Copyright Office

Sims, Harry.

WHAT KIND OF AN ANIMAL ARE YOU; w & m  
Jack Perry, Harry Sims & Hal Gordon  
© Leo Talent, inc. 17Sep52 EU289019



Copyright Since

Sims, Harry.

WHAT'S THE LATEST DOPE © w & m  
Harry Sims 23Oct47 EU99864

Library of Congress

E unpub. 7627.

Sims, Harry, ~~joint claimant.~~  
Why do you holler stop?

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

YOU STOLE MY WIFE, YOU HORSE THIEF

© w & m Harry Sims 28Jul47

EU87269

Sims, Harry, 1908-

M1978  
.H7R

REIF, PAUL, 1910-

You stole my wife, you horse thief; by Paul Reif and Harry Sims. © Clarick Music Co., inc., New York; 28Dec49; on changes in words & music; EP42940. For voice and piano, with chord symbols.

I. Sims, Harry, 1908-

lyricist. II. Title.

Sims, Harry.

YOU'RE NUMBER ONE IN MY HEART PARADE

© w & m Harry Sims 24Feb48 EU118408.

M1602

.S

Sims, Hattie Houise.

The elephant and the shimpanzee;  
[words by] Elisabeth J. Williams ... arr.  
by Hugh Gordon [pseud.] Boston, The  
Arthur P. Schmidt co. 12¢

© arrangement, 1Jul46; publisher;  
EP4779.

Score: chorus (SA) and piano.

I. Williams, <sup>E</sup>lisabeth J., lyricist.  
II. Norden, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Sims, Helen Jean.

LOVE AND WAR m Louis Tobin © w Helen  
Jean Sims 6Apr49 EU163376

Library of Congress  
Copyright Office

SIMS, Helen King. SEE Larkin Coils.



SIMS, Henry Upson. Alabama annotations to the restatement of the law of property. Pocket supplement. AA63856. SEE American Law Institute.

**SIMS, HENRY UPSON, ed.**

**150 great hymns in the English language,  
selected and ed., with an introd. and  
biographical data on the authors. Richmond,  
Dietz Press. 194 p. © Henry Upson  
Sims; 18Apr49; A32678.**

Library of Congress  
Copyright Office

shc/rk  
MUS

SIMS, HENRY UPSON.

The origin and development of the civilization of the Gulf States. New Orleans, Pelican Pub. Co. [1952] 248 p. © Henry Upson Sims; 3Oct52; A73462.

Library of Congress  
Copyright Office

j/e

Sims, Ila Mae W

lyricist.

See Richard, Leo. You'll always be mine.

Sims, Jack.  
THE RED DOOR; m Gerry Mulligan & Jack  
Sims © Elliot Music Co., inc.  
16Sep53 EU331075

Library of Congress  
Copyright Office

Revised  
7 53

Sims, James Marion.

**HARRIS, SEALE.**

Woman's surgeon; the life story of  
J. Marion Sims, by Seale Harris with the  
collaboration of Frances Williams Browin.  
New York, Macmillan. 432 p. illus.  
© Seale Harris; 18Apr50; A42883.

- I. Sims, James Marion.
- II. Browin, Frances Williams.

egm/r

Library of Congress  
Copyright Office

MAY - 9 1950

SIMS, JEAN.

Mark the sparrow's fall, a motion picture  
script. © Jean Sims; 25Jan52; DU29819.

FEB - 6 1952

Sims, Jeanette J.

M2199

CLEVELAND, JAMES.

.C

I'm still saying yes to the Lord; words and  
music by James Cleveland, arr. by  
Jeanette Sims, edited by Kenneth Morris.  
20¢ © James Cleveland & The Martin &  
Morris Music Studio, inc.; 15Jul53;  
EP73495.

I. Title. [II. Sims, Jeanette J.  
III. Morris, Kenneth, 1917- ]

Library of Congress



SIMS, JOHN, pseud.  
SEE Hopson, William L.

SIMS, JOHN E. ©

Dentilite. Mechanical drawings. 3  
sheets, figs. 1-3, dated Jan. 7,  
1949. © 1c 17Jan49; IU5248.

SIMS, JOHN EARL ©.

The nitelight. [Automatic switch for  
back-up light when car is in reverse  
gear and lights are on] Mechan-  
ical drawing. © 10 4Oct48; IU5051.

Sims, John T. W.

I WOULD GLADLY GIVE MY LIFE; w, m &  
© John T. W. Sims 8Feb51 EU228677

Library of Congress  
Copyright Office

MAR 23 1951

Sims, John William.

GYPSY; w, m & © John William Sims  
8Dec52 EU296939

Library of Congress  
Copyright Office

SIMS, JOHN WOODSON ©.

From America's great corn belt  
comes Harvest Moon. Straight corn  
whiskey. Label. © 1Jun53;  
KK90464.

SIMS, JOHN WOODSON ©.

Genuine Bourbon Hollow. Straight  
Bourbon whiskey. Label. © 20Nov51;  
KK82365.

SIMS, JOHN WOODSON ©.

Old Bourbon Hollow genuine sour mash  
Kentucky straight bourbon whiskey.  
Label. © 20Nov51; KK70779.

MAR 21 1952



SIMS, JOHN WOODSON ©.

Old Coon brand - Kentucky straight  
bourbon whiskey. Label. © 1Jan51;  
KK63391.

JUL 23 1951

Sims, Josef Bernard.

THOUGHTS © w & m Josef Bernard Sims  
7Sep48 EU144674

Library of Congress  
Copyright Office

I 1090

Sims, Joseph P  
~~elaiment.~~

joint author &

Dog show.

see

Davis, Frank Foster

AA 28848

Sims, Joseph Patterson, 1890-

The history of playing cards ...

[Philadelphia, Printed by Penn lithograph]  
cl 946.

sheet. illus. (col.) 60 x 79 1/2cm.

© 10-24-46; 2 c 10-27-46; Joseph P.  
Sims, Philadelphia; AA 28848.

vf 12-4-46

SIMS, JOSEPH PATTERSON, ed.

The Philadelphia assemblies, 1748-1948; an account of the assemblies printed for the two hundredth anniversary, January 2nd, 1948, by order of the managers. 51 p. illus. © Joseph P. Sims, Philadelphia; 22Dec47; A20557.

SIMS, JOSEPH SHIELDS ©, Boise, Idaho.

The battle of love and hate.

Poem. 67 p. © 8Sep47; AA62727.

SIMS, KATE HALEY.

Forty-five years in show business. 62  
leaves. © Kate Haley Sims, Gardena,  
Calif.; lc 14Aug47; D unp. 11064.

SIMS, LEE.

Advanced course for modern piano. See  
his Course for modern piano.



M239

.S6

C6

SIMS, LEE.

(Course for modern piano) Advanced  
course for modern piano; by Lee Sims.

© Edward Schuberth & Co., inc., New  
York; bk.2, 6Jan49; EP32807.

I. Title.

Library of Congress  
Copyright Office

Sims, Lee.

MEDITATION; for piano by Lee Sims. ©

14Dec27; E680365. Lee Sims (A);

15Dec54; R141237.

Sims, Leona Annie.

YOU TOOK MY HEART; m Raymond Oscar  
Hibbeler w & © Leona Annie Sims  
5May50 EU202875

Library of Congress  
Copyright Office

JUN 16 1950

Sims, Lillian.

If some dreams were true; w L. Sims, m  
Robert L. Carleton. © Lillian Sims,  
Greenville, Miss.; 3Mar47; EU65469.

Sims, Lula B.

OH, WHY DID YOU HURT ME m Robert  
Louis Carleton © w Lula B. Sims  
22Nov48 EU149549

Library of Congress  
Copyright Office

Sims, Lula Mae, lyricist.

See Richard, Leo. The one I sent away.

SIMS, McKINLEY. SEE  
Sims, William McKinley, 1897-

EU235878

BB/c

APR 27 1951

Sims, Marian.

M2023

.S

STRINGFIELD, LAMAR EDWIN, 1897-

\* Peace; a sacred cantata, music by Lamar Stringfield, text by Marian Sims.

© Lamar Stringfield; 9Nov49; EP41816.

I. Sims, Marian, lyricist.      II. Title.



**Sims, Marian (McCamy) 1899—**

Storm before daybreak, by Marian Sims. Philadelphia and New York, J. B. Lippincott company [1946],

295 p. 21<sup>cm</sup>.

"First edition."

"A condensed version ... was serialized in Collier's magazine."—Dust jacket.

I. Title.

PZ3.S6145St

46-8270

© 28Oct46; author, New York; A8684.

Sims, Marija.

M1621

JAKUBĖNAS, VLADAS, 1904-

.J

Spindulėlis vakarų; sopranui [by] Vladas  
Jakubėnas [Žodžiai Marijos Sims. Even-  
ing shadows; English translation by  
Lilian Boguslawski] © Vladas Jaku-  
bėnas; 29Dec51 (in notice: 1952);  
EP61028.

I. Title. II. Title: Evening shadows.  
[III. Sims, Marija. IV. Boguslawski,  
Lilian]

Library of Congress  
Copyright Office

3 - 1952  
APR 3 -

SIMS, MARJORIE C.

A laboratory guide for food preparation. Pt. 2. Philadelphia, c1948.  
98 p., illus. © 31Dec48; AA103478.

Sims, Mary Alice.

NO PLACE TO GO, NOTHIN' TO DO,  
BUT DREAM m Don George, © w  
Mary Alice Sims 20Jul47 EU85318

Sims, Mary Alice.

SINCE YOU MADE ME FALL IN LOVE WITH  
YOU m Don George, © w Mary Alice  
Sims 20Jul47 EU85317

Sims, Mary Alice.

SPRING IS HERE © w & m Mary Alice

Sims 8 Aug 47 EU88099

SIMS, MARY SOPHIA STEPHENS.

The YWCA, an unfolding purpose. New  
York, Woman's Press. xv, 157 p.

© The National Board of the Young  
Women's Christian Associations of the  
United States of America; 7Feb50;  
A40945.

I. Young Women's Christian Associations.  
U. S. National Board.

Library of Congress  
Copyright Office

egm/r

MAR 17 1950

Sims, Mildred L.

IN MY BOOK OF MEMORIES; w, m &

© Mildred L. Sims 4Sep51 EU248980

SEP 14 1951

Library of Congress  
Copyright Office



Sims, Mollie Lowery.

MY PRAYER; w Mollie Lowery Sims m  
Louis Tobin © Mollie Lowery Sims  
25Jan54 EU345201

Library of Congress  
Copyright Office

Sims, Morris.

CRAZY ABOUT YOU, DARLING; m Louis  
Tobin w & © Morris Sims 16Apr51  
EU235526

MAY 22 1951

Library of Congress  
Copyright Office

Sims, Morton.

BRING ALL THE TITHES; w Morton Sims, m  
Haldor Lillenas. © 1May26, E644219.  
R113612, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

THE DEBT OF LOVE; w Morton Sims, m  
Haldor Lillenas. © 1May26, E644220.  
R113613, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

HE CALLETH THEE; w Morton Sims,  
m Haldor Lillenas. © 15Jun26;  
E644223. Haldor Lillenas (A);  
13Jan54; R124145.

Sims, Morton.

HE PLEADS FOR ME; w Morton Sims,  
m Haldor Lillenas. © 15Jun26;  
E644224. Haldor Lillenas (A);  
13Jan54; R124146.

Sims, Morton.

I GIVE IT ALL; w Morton Sims, m Haldor  
Lillenas. © 1May26, E644227.  
R113616, 19Jun53, Richard Hainsworth  
(A)

V

Sims, Morton.

I WILL BE TRUE; w Morton Sims, m Haldor  
Lillenas. © 1May26, E644230.  
R113618, 19Jun53, Richard Hainsworth  
(A)

V

Library of Congress  
Copyright Office



Sims, Morton.

LAND AHEAD; w Morton Sims, m Haldor  
Lillenas. © 1May26, E644236.  
R113623, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

THE LORD IS NIGH; w Morton Sims, m  
Haldor Lillenas. © 1May26, E644238.  
R113624, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

SONS OF GOD; w Morton Sims,  
m Haldor Lillenas. © 15Oct26;  
E651341. Haldor Lillenas (A);  
13Jan54; R124157.

Sims, Myra Cole.

O WALK WITH THE LORD EV'RY DAY © w &  
m Myra Cole Sims 24May48 EU132433

SIMS, MYRTLE KEYSER ©.

Golden moments; poems of courage,  
faith and inspiration. 80 p.

© 18Dec48; AA103169.

**SIMS, MYRTLE KEYSER.**

Moments with God; a daily devotional. 42 p. © Myrtle Keyser Sims; 23Dec52; A82420.

CG

SIMS, MYRTLE KEYSER ©.

Precious moments. Songs and poems.

100 p. © 19Dec47; AA72227.

SIMS, MYRTLE KEYSER ©.

Victorious moments; poems of faith  
and devotion. 1 v. © 18Dec49;  
AA140048.

FEB 10 1950



Sims, N. H.

The low ball blues; w N. H. Sims, m  
Robert L. Carleton. © N. H. Sims,  
Dos Palos, Calif.; 12May47; EU74982.

Sims, Neva, lyricist.

M1630 McNeil, James Charles, 1902-  
.2 Under the nectarine tree; words by  
.M Neva Sims. Hollywood, Calif., Nordyke  
music publications.  
© 30Jul45; 2c 18Mar46; Nordyke pub-  
lishing company, Los Angeles; EP2496.  
For voice and piano.  
I. Sims, Neva, lyricist. II. Title.

Sims, Nina I.

I CAN'T RUN AWAY FROM MY HEART

w & m Nina I. Sims © Music-Mart

2Feb48 EU115409

Sims, Novella.

WHAT CAN I DO m Robert Louis Carleton

© w Novella Sims 11Mar49 EU160190

Library of Congress  
Copyright Office

SIMS, O. M. SEE Larkin Coils.

Sims, Omar Lee.

HIP HIP HIP HOORAY; w & m Omar Lee  
Sims © Advance Music Co. 18Jul50  
EU209768

AUG 1 4 1950

Library of Congress  
Copyright Office

SIMS, OSCAR MARTIN.

Larkin coils and refrigerating  
products. A82071. SEE Larkin  
Coils, inc.

SIMS, Oscar Martin. SEE Larkin Coils.



Sims, Mrs. Pat

Kiss me waltz; w Mrs. P. Sims, m Bob  
Carleton. © Mrs. Pat Sims, Dos  
Palos, Calif.; 24Apr47; EU49900.

Sims, Paul Andrew.

DON'T PINCH ME,. LET ME DREAM ON; w, m  
& © Paul Andrew Sims 2Mar53 EU305753

Library of Congress  
Copyright Office

Sims, Paul Andrew.

EVEN THO' WE'RE MARRIED; w, m & © Paul  
Andrew Sims 2Mar53 EU305752

Library of Congress  
Copyright Office

Sims, Paul Andrew.

SKIPPIN'; w, m & © Paul Andrew Sims  
19Jun50 EU207364

Library of Congress  
Copyright Office

JUN 2 1950

Sims, Pearl.

THE BLUES HAVE GOTTEN HOLD OF ME m

Robert Louis Carleton © w Pearl Sims

21Mar49 EU162268

Library of Congress  
Copyright Office

Sims, Pearl.

IN THE DAWNING IN THE DEW m Robert  
Louis Carleton © w Pearl Sims  
21Mar49 EU162267

Sims, Pearl.

REPUBLICAN CITY FAREWELL m Robert  
Louis Carleton © w Pearl Sims  
11oct48 EU146189

Library of Congress  
Copyright Office

Sims, Pringle.

M1630

BRIZANT, SEIFERT.

.2

Beg and steal; by William Clarke, Pringle

.B

Simms, John Grant, Woodrow Jackson

[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 29Mar54; EP80212.

I. Clark, William. II. Sims, Pringle.

III. Grant, John. IV. Jackson, Woodrow.

V. Title.

Library of Congress



M1630

SIMS, PRINGLE.

.2

Blue flowers; by John Grant, Seifert

.S

Brizant, Woodrow Jackson, William

Clarke & Pringle Simms. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 29Mar54;  
EP80211.

I. Grant, John. II. Brizant, Seifert.  
III. Jackson, Woodrow. IV. Clark,  
William. V. Title.

Library of Congress

Sims, Pringle.

M1630

BRIZANT, SEIFERT.

.2

I've got eyes; [by] Woodrow Jackson,

.B

Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78718.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress

Sims, Pringle.

M1630

BRIZANT, SEIFERT.

.2


My friends; [by] Woodrow Jackson,

.B

Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78717.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress



Sims, Ralph.

IT CAN'T BE TRUE; m Louis Tobin w &  
© Ralph Sims 14Aug50 EU212350

SEP - 6 1950

Library of Congress  
Copyright Office

Sims, Riva.

YOU VOWED TO ME © w & m Gus Catargi  
& Riva Sims 28Nov49 EU187679


Library of Congress  
Copyright Office

M1630 SIMS, ROBERT, 1916-

.2        You are my dream; words and music by  
.S        Bob Sims. © Robert Sims; 25Feb49;  
         EP38264.

I. Title.

Library of Congress  
Copyright Office



Sims, Robert Emmet.

CHAMPAGNE BUBBLES; w, m & © Robert Emmet Sims & Lucien Dean Foster 16Mar54  
EU351195

Sims, Robert Emmet.

CRAZY HOLIDAY; w, m & © Robert Emmet  
Sims & Lucien Dean Foster 26Apr54  
EU355783

Library of Congress  
Copyright Office



Sims, Robert Emmet.

GREEN LIGHT TO LOVE; w, m & © Robert  
Emmet Sims & Lucien Dean Foster  
26Apr54 EU355781

Library of Congress  
Copyright Office

Sims, Robert Emmet.

I DON'T NEED NO ALIBI; w, m & © Robert  
Emmet Sims & Lucien Dean Foster  
1Dec54 EU378889

Library of Congress  
Copyright Office

Sims, Robert Emmet.

JUST A KISS; w, m & © Robert Emmet Sims  
& Lucien Dean Foster 26Apr54 EU355782

Library of Congress  
Copyright Office

Sims, Robert Emmet.

KNUCKLE-HEAD BLUES; w, m & © Robert Emmet Sims & Lucien Dean Foster 16Mar54  
EU351187

Sims, Robert Emmet.

MY LAST ROMANCE; w, m & © Robert Emmet

Sims & Lucien Dean Foster 16Mar54

EU351186

Sims, Robert Emmet.

ONE AND ONLY; w, m & © Robert Emmet Sims  
& Lucien Dean Foster 16Mar54 EU351185

Library of Congress  
Copyright Office

Sims, Robert Emmet.

RAINDROPS IN MY HEART; w, m & © Robert  
Emmet Sims & Lucien Dean Foster  
26Apr54 EU355784

Library of Congress  
Copyright Office

Sims, Robert Emmet.

SHOULDER MADE TO CRY ON; w, m & © Robert  
Emmet Sims & Lucien Dean Foster  
16Mar54 EU351196

Library of Congress  
Copyright Office



Sims, Robert Emmet.

WHAT MAKES A BLUEBIRD BLUE; w Robert  
Emmet Sims & James Laurel Young m  
Lucien Dean Foster © Robert Emmet  
Sims, James Laurel Young & Lucien  
Dean Foster 16Mar54 EU351194

Sims, Robert Emmet.

YOU CAN LIVE LIKE A KING; w, m & ©  
Robert Emmet Sims & Lucien Dean Foster  
ter 16Mar54 EU351184

Sims, Ruby, lyricist.

Richard, Leo. Uncork the bottle, we'll have  
~~See~~ a corky time.

SIMS, RUTH, pseud. SEE  
Simkowitz, Ruth B. Cohen, 1914-

EU280781

Sims, Sara Edith.

MY TRUE LOVE; w, m & © Sara Edith  
Sims 20Nov50 EU221701

DEC 14 1950

Library of Congress  
Copyright Office

Sims, Sara Edith.

STONE MOUNTAIN; w, m & © Sara Edith

Sims 18Jul52 EU281824

Library of Congress  
Copyright Office

Sims, Sonny.

TWO KINDS OF WOMEN; w & m Sonny Sims ©  
Babb Music Publishers 19Mar53  
EU308345

Library of Congress  
Copyright Office

Sims, Stuart.

I'M SENDING YOU AN S-O-S OF ROSES;  
w Stuart Sims & Jack Perry m Tim  
Gayle & John Villari © Sherwin  
Music, inc. 200ct52 EU291366



Sims, Teddy.

LOVE ME; w & m Teddy Sims & Fred E.  
Smale © Rage Music Corp. 17Mar52  
EU268047

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Library of Congress  
Copyright Office



over

Sims, Teddy.            (pseud.) (error)

see also

Phillips, Ted.

Phillips, Teddy, 1913-    (est. in MusSec)

Simms, Ted.            (pseud.)

Simms, Teddy.            "

1954 file

Sims, Thelma L.

CHRIST IS RISEN, GLORY HALLELUJAH;  
w, m & © Thelma L. Sims 10Oct51  
EU251727

OCT 1 4 1951

Library of Congress  
Copyright Office

SIMS, TOM.

Greeting cards. SEE Printed catalog  
for Works of Art under King  
Features Syndicate, Inc.  
Jan.-June 1951.

Sims, Verlon.

MY DARLING © w Verlon Sims, m  
James Bruce 11Sep47 EU95052

SIMS, VERNER M.

Sims SCI occupational rating scale.

[Form] a [and] Manual of directions.

Yonkers-on-Hudson, N. Y., World

Book Co., c1952. 8 p. & sheet.

© World Book Co.; 26Mar52; AA219018.

Sims, W. Allan.

I FIND SOME CONSOLATION; w Mrs. Clyde  
Stilwell m W. Allan Sims © Mrs.  
Clyde Stilwell 29Jul53 EU325296

Sims, W. Allan.

MY HEART IS CALLING YOU, MY DEAR;  
w Mrs. Clyde Stilwell m W. Allan  
Sims © Mrs. Clyde Stilwell 17Jun53  
EU320298



Sims, W. Hines.

M2062

.4

.B77

BROADMAN CHOIR SERIES; selected  
anthems for mixed voices [compiled by W.  
Hines Sims] [With organ acc.]  
© Broadman Press, Nashville; v.1,  
8Jun54; A147525.

I. Sims, W. Hines.

Library of Congress

SL

Sims, W. Hines.

M2198 [McKINNEY, BAYLUS BENJAMIN] comp.

M145 Evangelistic songs [comp. by B. B.

E8 McKinney & W. Hines Sims] ©

Broadman Press, Nashville; 15Jun48;  
AA92028.

I. Sims, W. Hines, joint comp.

II. Title.

SIMS, W. Hines, joint comp. Evangelis-  
tic songs. AA92028. SEE McKinney,  
B. B.

SIMS, W. HINES.

Instrumental music in the church.

132 p.    © The Sunday School  
Board of the Southern Baptist Con-  
vention, Nashville; 3Nov47; A16548.

I. Southern Baptist Convention.  
Sunday School Board.

Sims, W. Hines.

M2072

CONCONE,

.4

.C

O Lord most merciful; [by] Concone, arr.  
[by] W. Hines Sims. (Broadman anthems,  
MF282) [Score: SATB and keyboard  
instrument] 15¢ © Broadman Press,  
Nashville; 20Sep54; EP84247.

I. Title. [II. Sims, W. Hines]

Library of Congress

M2198

.S6135

S4

SIMS, W

HINES, comp.

Selections for the revival choir; [compiled  
by W. Hines Sims] [Principally-with piano  
acc.] © Broadman Press, Nashville;  
18Feb54; A141602.

I. Title.

SL

Library of Congress

M2146

SIMS, W

HINES.

.S

What is your answer to Jesus? [by] W.

Hines Sims [words by] W. F. Williams.

[Close score] © Broadman Press, Nashville; 20Apr53; EP71133.

I. Title. [II. Williams, W. F.]

Sims, W. R.  
EARLY MORNING BOOGIE m Leo &  
Hector Richard © w W. R. Sims  
26oct47 EU102835

Library of Congress  
Copyright Office



J 657

Sims, W S , Adm., USS.

see

USS Adm. W. S. Sims.

Sims, Walter, pseud.    See  
Hogan, Esther.

Sims, Walter S

lyricist.

See Richard, Leo. Good ole Texas.

M1630

.2

.T

Sims, Walter S.  
TOBIN, 'LOUIS, 1904-

I Love No One But You; words by  
Walter S. Sims, music by Lew  
Tobin. © Nordyke Publishing  
Co., Los Angeles; 22Apr47;  
EP17536.

I. Sims, Walter S., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 274

Sims, Walter S

I love no one but you.

see

Tobin, Louis

AFP 3-4-46

Sims, Walton, pseud.    See  
Hogan, Esther.

Sims, William H.

It never dawned on me; w W. L. Sims &  
Johnny Mack [pseud. of John J.  
McLaughlin.] m C. Black. ©  
Clarence Black, John J. McLaughlin &  
William L. Sims, Chicago; 6Apr47;  
EU48663.

Sims, William L.

IT'S ALL YOUR OWN IMAGINATION © w

& m Ingham Fields, William L.

Sims & John Joseph McLaughlin

12Jan48 EU111781



Sims, William McKinley.

IF I HAD YOU FOR MY OWN; w, m &  
© William McKinley Sims 19Apr51  
EU235878

MAY 18 1951

Library of Congress  
Copyright Office

SIMS, WILLIAM SOWDEN. The victory  
at sea, by William Sowden Sims in  
collaboration with Burton J. Hen-  
drick. © 15Oct20, A576964;  
R23992, 16Oct47; Burton J. Hen-  
drick (A)

Sims, William Sowden.

The victory of the sea, by Rear Admiral William Sowden Sims in collaboration with Burton J. Hendrick. (In World's work, Sept.-Oct., vol. 38, nos. 5, 6, Nov.-Dec., 1919, vol. 39, nos. 1, 2)

© v. 38, no. 5 23Aug19, no. 6 25Sep19, v. 39, no. 1 25Oct19, no. 2 25Nov19; B 436102, 438585, 449766, 451164. R13369-13371, 13375; 4Dec46; Burton J. Hendrick (one of authors), New York.

afp 10Feb47

SIMS, WILLIAM SOWDEN.

The victory at sea, by Rear  
Admiral William Sowden Sims,  
in collaboration with Burton J.  
Hendrick. (In World's work,  
Jan., Mar.-July, 1920, vol. 39,  
nos. 3, 5, 6, vol. 40, nos. 1-3)  
© v. 39, no. 3 24Dec19, no. 5  
25Feb20, no. 6 25Mar20, v. 40,  
no. 1 24Apr20, no. 2 25May20,  
no. 3 25Jun20; B453514, 456200,  
457692, 459979, 461176, 463883.  
R14124, 15344, 16407, 18316,  
19298, 20649; 26Dec46, 26Feb47.

SIMS, WILLIAM SOWDEN.

Victory at sea. (~~Card 2~~)

26Mar47, 29Apr47, 27May47,  
28Jun47; Burton J. Hendrick (one  
of A), New York.

SIMS, WILLIAM SOWDEN.

The victory at sea, by Rear-  
Admiral William Sowden Sims,  
in collaboration with Burton  
J. Hendrick. (In World's  
work, Feb., 1920, vol. 39,  
no. 4) © 24Jan20; B454015.  
R9226; 26Jan47; Burton J.  
Hendrick (one of A), New York.

Sims "Infred Veronica, 1919-  
Give me your love; words by W. V. Sims,  
music by W. V. Sims and Joseph Woods.

©7-22-46; W. V. Sims and J. Woods,  
Philadelphia; BU36744.

Sims, Winifred Veronica.

YOU WOULD HAVE BEEN THE ONE; w, m &  
© Winifred Veronica Sims 25Apr50  
EU201795

MAY 22 1950

Library of Congress  
Copyright Office



Sims, Worley Vernon.

BYE BYE BABY; w Worley Vernon Sims  
m Edward Ivan Simpson © Worley  
Vernon Sims & Edward Ivan Simpson  
28Oct54 EU375355

Library of Congress  
Copyright Office

Sims, Wynne, ✓ See  
Sims, Winifred Veronica.

SIMS COLLAR AND LEATHER COMPANY, INC. ©.

Catalog no. 20. Chattanooga,  
c1950. 66 p., illus. © 8Apr50;  
AA153378.

JUL - 5 1950

Sims index to land grants in West Virginia.

**WEST VIRGINIA. AUDITOR'S OFFICE.**

Sims index to land grants in West Virginia.

[Charleston, W. Va., 1952] 866 p. © The  
State of West Virginia (by Edgar B. Sims,  
State auditor); 31Dec52; A77160.

I. Sims, Edgar Barr.

II. West Virginia.

III. Title.

IV. Title: Index to land grants in West  
Virginia.

Library of Congress  
Copyright Office

j/lb

SIMS PUMP VALVE COMPANY, INC. ©.

Catalogue SC-510 of Sims pump valves,  
packings, husheaters. (Power plants)  
Pamphlet. © 28Dec51; KK74701.

SIMS SCI occupational rating scale.

AA219018. SEE Sims, Verner M.

Simsadus: London.

LEIGHTON, JOHN LANGDON. Simsadus:

London. The American Navy in

Europe. © 3Jun20, A572372;

R24698, 29Oct47; John Langdon

Leighton (A)

SIMSALIBIM; w, m & © Spencer Williams  
14Aug52 EU285412

Library of Congress  
Copyright Office



M1998

SIMSER, LILLIAN MAY, 1888-

.S

Grasshopper Green; a song for children,  
music by Lillian Simser, arr. by P. G.  
Klein. © Lillian May Simser; 26Jun51;  
EP56940. Appl. states prev. reg. 9Apr51,  
EU234968.

I. Title. [II. Klein, P. G.]

OCT - 1 1951

Library of Congress  
Copyright Office

Simser, Lillian May.

GRASSHOPPER GREEN; arr P. G. Klein  
w, m & © Lillian May Simser 9Apr51  
EU234968

MAY 16 1951

Library of Congress  
Copyright Office

M1998  
.S

SIMSER, LILLIAN MAY, 1888-

Little bird; a song for children, words and  
music by Lillian Simser, arr. by P. G.  
Klein. © Lillian May Simser; 26Jun51;  
EP56939. Appl. states prev. reg. 9Apr51,  
EU234967.

I. Title. [II. Klein, P. G.]

OCT - 4 1951

Library of Congress  
Copyright Office

Simser, Lillian May.

LITTLE BIRD; arr P. G. Klein w, m &  
© Lillian May Simser 9Apr51  
EU234967

MAY 16 1951

Library of Congress  
Copyright Office

M1649  
.S

SIMSER, LILLIAN MAY, 1888-

A mother's dream; words and music by  
Lillian Simser, arr. by Erma Lou Hannay.  
© Lillian May Simser; 3Jul51; EP57738.

I. Title. [II. Hannay, Erma Lou]

Library of Congress  
Copyright Office

OCT 30 1951

SIM-SIM; m Les Baxter © Acama Music  
Co. 1Feb54 EU346041

Library of Congress  
Copyright Office

SIMSON, A. G.

Tarpon weight computer. Sheet.

Appl. title: Tarpon computing  
scale. © A. G. Simson; 5Jan54;  
A128942.

Simson, Cicely Fraser- See  
Fraser-Simson, Cicely.

R



SIMSON, EDITH M.

Centenary translation of the New Testament.

SEE

Bible. N. T. English.

Centenary translation of the New Testament.

R76619.

DEC 20 1951

SIMSON, EDITH M.

Centenary translation of the New  
Testament. SEE

Bible. N. T. English. 1924. Montgomery.  
Centenary translation of the New  
Testament. R87752.

6 1952

SIMSON, FRED.

Wir verteidigen Europa! Legenden und  
Tatsachen über die Atlantikarmee. Bern  
[1952] 197 p. illus. © Verlag Paul  
Haupt; 13Nov52; AF0-10669.

I. Haupt (Paul) Verlag.

Library of Congress  
Copyright Office

j/l

SIMSON, GERHARD.

Fünf Kämpfer für Gerechtigkeit. 288 p.  
illus. © C. H. Beck'sche Verlagsbuch-  
handlung, München; 24Aug51; AF0-5967.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress  
Copyright Office

br/r JAN 16 1952

SIMSON, H. FRASER. SEE  
Fraser-Simson, H.

R118041

Simson, Harold Fraser.

A SOUTHERN MAID; fox trot, m Harold  
Fraser Simson, selected & arr.; orch.  
© 3Dec20, E498662. R41785, 16Dec48,  
Walter Roland Collins (A of selection  
& arr.)

SIMSON, HAROLD FRASER- SEE  
Fraser-Simson, Harold.

EF0-2888

xM

JUN 27 1961

Library of Congress  
Copyright Office

SIMSON, OTTO GEORG VON.

Sacred fortress; Byzantine art and  
statecraft in Ravenna. Chicago,  
Univ. of Chicago Press. 149 p.  
illus. © The Univ. of Chicago;  
11Oct48; A26143.

I. Chicago. University.

Library of Congress  
Copyright Office



MISC "C"  
ml /pam



Simson, Samuel.

JEWS. LITURGY AND RITUAL. HAGADAH.  
1953.

Hagadah shel Pesah. Tsuyarim ve-ketav:  
H. Getzler. [Text in Hebrew; title  
transliterated] Tel-Aviv [1953] unpagged.  
illus. © Samuel Simson; 20Mar53;  
AF0-10622.

I. Simson, Samuel.

Library of Congress  
Copyright Office

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SIMSON, SAMUEL.

cYoman hatinok; cText in Hebrew;

1 v. illus. © Samuel Simson;

30Dec52; AFO-10621.

Simson, Virginia.

LITTLE DOGIE; w Alice M. Brooks &  
Virginia Simson m Al Terry © Alice  
M. Brooks, Virginia Simson & Al  
Terry 15Jun51 EU243620

Library of Congress  
Copyright Office

AUG 6 1951

Simson, Virginia.

WHEN THE HILLBILLY KID PLAYS HIS  
FIDDLE; w Alice M. Brooks & Virginia  
Simson m Al Terry © Alice M. Brooks,  
Virginia Simson & Al Terry 2Jul51  
EU243613

Library of Congress  
Copyright Office

AUG 6 1951

Simson, Walter Herman.

GENEVIEVE © w & m Walter Herman Simson  
28Apr49 EU165498

Library of Congress  
Copyright Office

Simson, Walter Herman.

I'M GOING THE WRONG WAY HONEY © w

& m Walter Herman Simson, m Arthur  
Kometer 12Nov47 EU103182.

Simson, Walter Herman.

J-J-J-JOE; w, m & © on changed m Walter  
Herman Simson 19Jan50 EU190571.

Library of Congress  
Copyright Office



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Simson, Walter Herman.

SOMEONE TO CHASE THE BLUES; w & m Ar-  
thur Kometer w, m & © on changed arr  
Walter Herman Simson 19Jan50 EU190573

V

FEB 7 1950



Simson, Walter Herman.

STRAWBERRIES; w, m & © Walter Herman  
Simson 23Jan50 EU191039

FEB 7 1950

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Copyright Office

Simson, Walter Herman.

THIS IS THE END; w, m & © Walter Herman  
Simson 19Jan50 EU190572

Library of Congress  
Copyright Office



FEB 7 1950

Simson, Walter Herman.

UKE LOVIN' LADY; w Jack Arnold Press  
m Walter Herman Simson © on w Jack  
Arnold Press & Walter Herman Simson  
5May50 EU202893

Library of Congress  
Copyright Office

JUN 16 1950

Simson, Walter Herman.

WHY, OH WHY; w, m & © Walter Herman  
Simson 19Jan50 EU190570

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Copyright Office

V  
FEB 7 1950

SIMTEX MILLS.

SEE

TABLE TALK FOR YOU AND YOUR CUSTOMER.

Library of Congress  
Copyright Office

Simuel, Marion.

YOU'RE MY AMBITION © w Marion

Simuel, m Luther Willis 25Jun47

EU86279

Simulando.

PRETENDING. Simulando; m & © Carmen S.  
Pacheco 60ct53 EU333629

Library of Congress

Simulated pocket handkerchief.

KK15055. See Kaplan (Arthur B.) co.



SIMULATED pressure altitude indicator with  
"memory hands." C2269. SEE De Celles,  
Joseph Howard.

Simulated stained glass for amateurs.

ALMY, RUTH CASE.

Simulated stained glass for amateurs, using  
the Frengosi method. [1st ed.] New  
York, Harper. 139 p. illus. © Ruth  
Case Almy; 19Jan49; A29253.

cg/ r

Library of Congress  
Copyright Office

SIMULATED STUFF; w Lucy Herman m Amine  
Kellam © Lucy Herman & Amine Kellam  
2Jun54 EU360002

Library of Congress  
Copyright Office

Simuline, Mary Lucia.

EV'RY STAR ON THE CHRISTMAS TREE; w  
Mary Lucia Simuline m Frank Joseph  
Natale © Mary Lucia Simuline & Frank  
Joseph Natale 16Nov54 EU377289

M452

.S

ŠÍN, OTAKAR, 1881-1943.

(Quartet, strings, no.2) Smyčcový  
kvartet, č.2, [by] Otakar Šín.

[Op.10] © Hudební Matice

Umělecké Besedy, Praha, Czecho-  
slovakia; 11Mar42; EF4976.

Parts.

M231 ŠÍN, OTAKAR, 1881-1943.

.S (Sonata, violoncello & piano)  
Sonata ... [by] Otakar Šín.  
Op.11. © Hudební Matice  
Umělecké Besedy, Praha, Czecho-  
slovakia; 70ct41; EF5011.  
Score and part.

Music Cat.

8IN, /féeerie chinoise en un prologue, 3  
parties et 21 tableaux, par Maurice  
Magre. © 14oct21, D59277. R41862,  
14Dec48, Charles Leblond (E)

Sin.

(IT'S NO) SIN; by Chester Shull &  
George Hoven © Chester Rowe Shull.  
Notice 1Dec53 v23 p138

Library of Congress  
Copyright Office



SIN; w Chester R. Shull m & © George  
Hoven 6Mar51 EU231420

Library of Congress  
Copyright Office

APP - 2 1951

Sin.

QUELL, GOTTFRIED.

Sin, by Gottfried Quell [and others] [Translated from the German with additions by Walter Grundmann and J. R. Coates]  
London, A. and C. Black. 96 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 3) © Harper & Bros.; 4Jul51;  
1c 30Jul51; AI-3209.

I. Coates, John Rider, ed. and tr. OCT II. Grundmann, Walter, tr. III. Harper and Brothers.

Library of Congress  
Copyright Office

OCT - 1 1951  
sma/r

Sin.

M1671

LIÉBARD, LOUIS, 1908-

.L

Sin; negro spiritual du Tennessee, harmonisation à 4 voix égales de Louis Liébard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EFO-2447.

I. Title.

Library of Congress  
Copyright Office

xM1597

MAY - 4 1950

Sin.

M1630 HOVEN, GEORGE, 1913-  
.2 It's no sin; lyrics by Chester R. Shull,  
.H music by George Hoven. 40¢ © Algonquin  
Music, inc., New York; 31Aug51;  
EP56882.

I. Title. II. Title: Sin. [III. Shull, Chester  
R.]

SEP 21 1951

Library of Congress  
Copyright Office

Sin a little bit, from Grandeur type  
of a man; w & m E. Wedeman. ©  
Erna Wedeman, New York; 10Mar47;  
EU66233.

SIN AGAINST THE DEAD. DU33969. SEE Arnold,  
Marion Christopher.

Sin ain't nothin' but the blues.

\*1

M2199 ABERNATHY, LEE ROY, 1913-

.A Sin ain't nothin' but the blues, by  
Lee Roy Abernathy. © Lee Roy  
Abernathy; 15Nov47; EP26197.  
Close score: SATB; shape-note  
notation.

SIN AMOR © w Nestor Amaral m Humberto  
Herrera 14Jun48 EU135692

Library of Congress  
Copyright Office



SIN AMOR; w, m & © Robert V. Gil  
22Sep54 EU371547

not art.

Library of Congress  
Copyright Office

SIN AMOR; w, m & © Conchita Moret  
1Jun53 EU318762

Library of Congress  
Copyright Office

SIN AND ATONEMENT. SEE Stern, Hershel.

Sin and its wages. see Roach, Hubert Earl.  
The plan of salvation. AA44905-44908.

vm 4-8-47

Sin and salvation. SEE Hovis,  
William Forney.

Sin and satin.  
SIN IN SATIN. Sin and satin; w & m  
Margie O'Neal © Ridgeway Music, inc.  
3Nov52 EU296292

# Sin and science.

**Carter, Herbert Dyson, 1910—**

... Sin and science. New York, Heck-Cattell publishing company, inc. [1946]

4 p. l., 216 p. 21<sup>cm</sup>.

At head of title: Dyson Carter.

Bibliography: p. 214-216.

© 5-7-46; 2c 5-8-46; Winnipeg; A 2910.

1. Prostitution—Russia. 2. Liquor problem—Russia.

I. Title.

46-4237

Library of Congress

HQ215.C3 1946

[3]

176.5

SIN AND SINNERS; w, m & © Jacob  
Van Broekhoven 6Apr53 EU310855

Library of Congress  
Copyright Office



SIN AND SORROW w & m Roy Grant &  
Arval Hogan © Hill & Range Songs,  
inc. 24<sup>May</sup>48 EU134535

Sin and suffer.

[GIFFORD, JAMES NOBLE]

Sin and suffer, by John Saxon  
[pseud.] 256 p. © Phoenix  
Press, New York; 1Jul48; A24030.

I. Phoenix Press.

SIN BRINGS TEARDROPS; w, m & © Sherman  
Cypret & Rachel Cypret 7May52  
EU275409

Library of Congress  
Copyright Office

Sin Cinderella.

[GADDIS, PEGGY]

Sin Cinderella, by Perry Lindsay  
[pseud.] 256 p. © Phoenix Press,  
New York; 18Oct48; A25470.

I. Phoenix Press.

SIN COMPRENDER; w, m & © Marcelino  
Guerra 7Aug50 EU211697

Library of Congress  
Copyright Office

SEP - 6 1950

Sin comprender.

M1356

CHÁVARRI, RENÉ.

.C

Sin comprender; bolero, letra, música y arreglo de René Chávarri. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 8Apr52; EF0-14227.

I. Title.

Library of Congress  
Copyright Office

SIN CORAZON; w José A. Barsallo m &  
© Celso Hurtado 16Jan51 EU226130

1 3 1951

Library of Congress  
Copyright Office

SIN CORAZON; w, m & © Jesus Favella &  
F. Strong 31Aug50 EU214589

OCT - 5 1950

Library of Congress  
Copyright Office



Sin corazón.

M1688  
.A72S

STOOLMAN, GLADYS IRENE, 1889-  
Without a heart. Sin corazón. Fox-trot,  
words by Queta Bush, music by G. Stool-  
man. Buenos Aires, Roma. © Gladys  
Irene Stoolman; 25Apr49; EF14087.

I. Bush, Enriqueta Celina, 1906-      lyricist.  
II. Title. III. Title: Sin corazón.

Library of Congress  
Copyright Office

Sin cruise. SEE Stonebraker,  
Florence.

Sin darte motivo.

M1683

CERVANTES, ALBERTO.

.2

Sin darte motivo; canción ranchera, letra y  
música de Alberto Cervantes. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 27Apr54; EF0-26661.

.C

I. Title.

Library of Congress

SIN DECIRME ADIOS © w Max Feirtag,  
m Lewis R. Chudd 26oct47 EU100196

SIN DECIRTE ADIOS; w & m Manuel B.  
Gomez © Esther Orozco 2Jun50  
EU205779

JUL 14 1950

Library of Congress  
Copyright Office

Sin decirte adiós.

M1683

ANGEL ESPINOSA, JOSÉ.

.2

.A

Sin decirte adiós; cancion mexicana, letra  
y música de José Angel Espinosa  
(Ferrusquilla) © Promotora Hispano  
Americana de Música, s.a., México;  
11Sep53; EF0-22106.

I. Title.

Library of Congress  
Copyright Office

Revised  
7Jan54

Sin dedicatoria.

M1683

GARRIDO, JUAN S

.2

Sin dedicatoria; canción ranchera de Juan

.G

S. Garrido. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 15Aug51;

EF0-10863.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1952

Sin esperanza.

*Sac* Trigo, Fernando.



SIN FÉ w & m Bobby Capo © Edward B.  
Marks Music Corp. 13Dec48 EU150923

Library of Congress  
Copyright Office

SIN FE; w & m Maria Alicia Sandoval  
© Northern Music Corp. 5Nov51  
EU255299

Library of Congress  
Copyright Office

NOV 21 1951

Sin fé.

M1680 CAPÔ, BOBBY.

.2 Sin fé, bolero, by Bobby Capô. © Edward  
.C B. Marks Music Corp., New York;  
23Feb49; EP34420. For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Sin fin de cosas te diria.

M1356

CEBRIÁN MARTI, JOSÉ, 1916-

.C

Un sin fin de cosas te diria; slow, letra  
de R. Sala, música de J. Cebrián.

[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones Hersant,  
Madrid; 13May51; EF0-9019.

I. Title. [II. Sala Silvestre, Rafael, 1913- ]

art.

Library of Congress  
Copyright Office

SEP 17 1951

THE SIN FLOOD, a photoplay in seven  
reels by Goldwyn Pictures Corp.

© 31Dec21, L17423. R53588, 31Oct49.  
Warner Bros. Pictures, Inc. (PWH)

Sin for sin.

S. Zelenak, Edward Patrick.

Sin futuro.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Sin futuro; de José Alfredo Jiménez. [For  
voice and piano] © Editorial Mexicana  
de Música Internacional, s.a., México;  
17Dec53; EF0-24215.

.J

I. Title.

Library of Congress

Sin hablar.

M1356

.F

FERNANDEZ, EDUARDO, 1903-

Sans paroles. Sin hablar. Tango, paroles françaises de Doddy [pseud.] paroles espagnoles de S. Alvarez, musique de Eduardo Fernandez. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-25430.

I. Title. II. Title: Sin hablar. [II. Combes, Adolphe, 1899- III. Alvarez, Severino, 1915- ]

Library of Congress



Sin historia.

M1356

.E

EYRAUD, ARTHUR, 1920-

Sin historia. Sans histoire; tango, musique  
de Orlandino [pseud.] & J. Morino  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions J.  
Morino, Paris; 22Mar54; EF0-27308.

I. Moreau, Louis, 1906-

II. Title.

III. Title: Sans histoire.

Sin importancia.

M1690

MARLY, ANNA, 1910-

.2

Sin importancia, bolero; letra de Ben

.M

Molar [pseud.], versão portuguesa de  
Haroldo Barbosa, musica de Ana Marly.

© Ediciones Internacionales Fermata,  
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915-  
cist. II. Barbosa, Haroldo, 1909-  
III. Title.

lyri-  
tr.

Library of Congress  
Copyright Office

SIN IN SATIN; © Ridgeway Music, inc.  
EU296292. Notice 29Jun53 v22 p284

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SIN IN SATIN. Sin and satin; w & m  
Margie O'Neal © Ridgeway Music, inc.  
3Nov52 EU296292

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Copyright Office

Sin in satin.

M1630 O'NEALE, MARGIE.

.2 Sin in satin; words and music by Margie

.O O'Neale [arr. by Lou Halmy] 40¢

© Ridgeway Music, inc., Hollywood,  
Calif.; 29May53; EP72212.

I. Title. [II. Halmy, Louis, 1911- ]

SIN in their blood. AA229826. SEE  
Lacy, Ed.

SIN is bliss. DU14827. SEE Kramer, Milton  
J.

SIN-JAN, PSEUD. SEE  
Sinjani, Cristofor, 1894

EU357455



SIN-JAN, pseud. SEE

Sinjani, Cristofor Nikolaievich, 1894-

EU273918

SIN LUZ; w & m Chago Garcia © Peer  
International Corp. 27Sep54 EU373395

Library of Congress  
Copyright Office

M1688.A72

.D

Sin luz...

Donato, Osvaldo.

Sin luz ... letra de Horacio Sanguinetti. Buenos Aires, Editorial argentina de música internacional.

\$0.50

© 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF1806.

For voice and piano.

I. Sanguinetti, Horacio, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

SIN MI AMOR © w & m Antonio Manuel  
Trujillo 13May48 EU130100

Library of Congress  
Copyright Office

SIN MOTIVO © w & m Eufemio Rodri-  
guez Pérez 8Jul47 EU84255

Sin motivo.

*See* Ruiz, Gabriel.

Sin necesidad.

M1683

LANDESTOY, RAFAEL BULLUMBA.

.2

Sin necesidad; bolero, letra y música de:

.L

R. Bullumba Landestoy. [México]

Editonial Mexicana de Música

Internacional. © Peer International

Corp.; 19Dec51; EF18253.

I. Title.

SIN NOMERE w & m Alberto Socarras  
© Algonquin Music, inc. 28Jan49  
EU155356

Library of Congress  
Copyright Office



SIN ODIO NI RENCOR; w, m & © Guillermo  
Martin Reynaldos 1Jun51 EU240062

Library of Congress  
Copyright Office

JUN 29 1951

Sin of a nation.

KITSOCK, MICHAEL.

Sin of a nation. 426 p. © Dorrance &  
Co., inc., Philadelphia; 8Sep50; A47995.

I. Dorrance and Co., inc.

rjm/r

2 4 1956

Library of Congress  
Copyright Office

Sin of Abby Hunt.

NOW AND FOREVER from The sin of Abby  
Hunt w Jay Livingston & Ray Evans m  
Victor Young © Famous Music Corp.  
4Jan49 EU153133

Library of Congress  
Copyright Office

Sin of Abby Hunt.

^

YOUNG, VICTOR, 1900-

(Sin of Abby Hunt) Now and forever, from the picture Sin of Abby Hunt; [words] by Jay Livingston [and] Ray Evans, [music by] Victor Young. (In Song hits magazine. v. 12, no. 10, p. 8) © Famous Music Corp., New York; 15Feb49; B5-8588. Without the music.

I. Livingston, Jay Harold, 1915- lyricist.

II. Evans,

Library of Congress  
Copyright Office

Raymond B., 1915-

joint lyricist. III Title.

IV. Title: Sin of Abby

THE SIN OF AHAB, a drama in one act, by  
Anna Jane Harnwell. (The Drama  
League series) © 12May22, A681215.  
R55411, 30Nov49, Gaylord P. Harn-  
well (C)

Sin of angels.

WELLS, ANNA MARY.

Sin of angels. New York, Simon  
and Schuster. 248 p. (An Inner  
sanctum mystery) © Anna Mary  
Wells; 14May48; A22648.

THE SIN OF HAROLD DIDDLEBOCK. SEE Mad  
Wednesday. LP591.

FEB 1 - 1951

# The sin of Harold Diddlebock

Hershfield, Harry, 1885-

The sin of Harold Diddlebock. Novelization by Harry Hershfield, original story and screenplay by Preston Sturges. New York, 1947,

155 p. 18<sup>cm</sup>. (*On cover: A Bart house film hit of the month.* 102)

i. Sturges, Preston. The sin of Harold Diddlebock. ii. Title.

PZ3.H439Si

47-3255

Brief cataloging

© 31Jan47; Bartholomew house, inc., New York; AA44424.



THE SIN of Lee Sing. DU19593. SEE  
The Sheriff (Radio program) No. 236.

THE SIN of loneliness and other  
Fox-Wilshire lectures. AA229065.  
SEE Smith, Harry Douglas.

THE SIN OF LOVING YOU; w, m & © George  
Guesnon 25Jun54 EU362410

Library of Congress  
Copyright Office

THE SIN OF MADELYN; w, m & © Kristan  
Barrios 20Jul53 EU324399

Library of Congress

THE SIN of man and the man of  
sin. AA58834. SEE Marquez,  
Antonio.

THE SIN OF MONSIEUR PETTIPON, and other  
humorous tales, by Richard Connell.

© 25May22, A681056. R48195, 26May49,  
Richard Connell (A)

The sin of our age.

**Davies, David Richard.**

The sin of our age. New York, Macmillan Co., 1947.

ix, 147 p. 20 cm.

Bibliographical footnotes.

1. Civilization, Christian.

I. Title.

BR115.C5D35 1947a

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47-11121\*

© Macmillan Co.; 14Oct47; A17633. (Pub. abroad 16Apr47;  
AI-954)

Library of Congress

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THE SIN of Pat Muldoon. DU30393. SEE  
Williams, John.



The sin of sister Betty.

**Cartrell, Pierre.**

The sin of sister Betty, a mystery novel. Brightwaters,  
N. Y., Continental Press, 1946.

182 p. 22 cm.

1. Title.

PZ3.C2488Si

47-27905\*

Library of Congress

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[2]

The sin of the prophet.

NELSON, TRUMAN JOHN.

The sin of the prophet. [1st ed.] Boston,  
Little, Brown, 1952. 450 p. © Truman  
(John) Nelson; 21Jan52; A63040.

APR - 4 1952

Library of Congress  
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THE SIN OF TOUCH. SEE Vein, Norman Theodore.  
The fish are dying in the sea.

The sin of wit.

JOHNSON, MAURICE O.

The sin of wit; Jonathan Swift as a poet.

[Syracuse, 1950] 145 p. illus.

© Syracuse University Press; 1Sep50;  
A48463.

I. Syracuse University Press.

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NOV - 9 1950

THE SIN OF WITCHCRAFT. SEE Hole,  
William.

M1688

.A72M

Sin palabras.

MORES, MARIANITO.

Sin palabras ... letra de Enrique  
Santos Discépolo, música de  
Marianito Mores. © Editorial  
Argentina de Música Inter-  
nacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5218.

I. Discépolo, Enrique Santos,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Sin perdón.

M1356

.C

CANTARELL, E

Sin perdón; bolero, de E. Cantarell, arr. de  
Salomón Jiménez. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional s.a., México; 8Jun54; EF0-27928.

I. Title. [II. Jiménez, Salomón]

Library of Congress

Sin perdon.

M1356

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CLEEFF, JEAN VAN, 1899-

Sin perdon; tango tipico argentino [by]  
Brusso [pseud. and] Dussoni. [Piano-  
conductor score: orchestra] © Carlo  
Beltramo, San Remo, Italy; 10Nov52;  
EF0-19552.

I. Dussoni, Gianuario, 1885-

II. Title.



Sin pit.

MESKIL, PAUL.

Sin pit. [Lion Books] by arrange-  
ment with Cornell Pub. Corp.

127 p. © Paul S. Meskil;

2Apr54; A152372.

Sin poder mentir.

M1356

GONZÁLEZ, ANGEL.

.G Sin poder mentir; bolero, letra y música de Angel González, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10563.

I. Title. [II. Paz, Rafael de]

DEC 27 1951

Library of Congress  
Copyright Office

Sin poder olvidarte.

M1680 DIAZ, HORACIO.

.2 Sin poder olvidarte; letra de Roberto  
.D "Tito" Mendoza, música de Horacio Diaz.  
© Peer International Corp., New York;  
12Apr49; EP36397.

I. Mendoza, Roberto, lyricist. II. Title.

SIN PODERLO REMEDIAR. In spite of  
everything; w, m & © Guadalupe Gonza-  
lez M. 10May54 EU357629

Gonzalez M.

SIN PODERTE OLVIDAR w & m Teddy Fre-  
goso © Maurice Garten 14Feb49  
EU160542

Library of Congress  
Copyright Office

SIN PODERTE OLVIDAR; w, m & © Rafael  
Reynaldos 23Jan50 EU190889

FEB 6 1950

SIN PROTESTAR; w, m & © Ramón González  
Degollado 1Sep50 EU214051

SEP 15 1950

M1630

Sin Protestar.  
RIVERA, HECTOR.

.2

.R

Sin Protestar. (I Won't  
Protest) ... Spanish words  
and music by Hector Rivera,  
English words by Joe Davis.  
© Caribbean Music, inc.,  
New York; 25 Aug 47; EP16523.

I. Davis, Joe, lyricist.

II. Title. III. Title: I Won't Protest.

Music Cat.

Library of Congress  
Copyright Office



Sin querer.

see

Tres comedias.

egn 13Feb47

Sin quererlo yo.

M1356

.R

RODRÍGUEZ, JESÚS.

Sin quererlo yo; canción, de Chucho  
Rodríguez, arreglo de Antonio Núñez M.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
16Dec47; EF18469.

I. Title. [II. Núñez M., Antonio]

Library of Congress  
Copyright Office

Sin razón ni justicia.

M1356

RODRÍGUEZ, JÉSUS.

.R

Sin razón ni justicia; bolero de Chucho

Rodríguez, orquestación de Antonio

Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21 May 52; EF0-14266.

I. Title. [II. Núñez M., Antonio]

Sin remedio.

M1683

.2

.N

[NAVARRO, JOSÉ JESUS]

Sin remedio; bolero, letra y música de  
Chucho Navarro. © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Dec49; EF0-2719.

I. Title.

Revised  
28Jul50

Library of Congress  
Copyright Office



452

Sin rencor.

M1630

.2

POMARES, GUILLERMO.

.P

Sin rencor. (No hard feelings)

... English words by Joe  
Davis, Spanish words and music  
by Guillermo Pomares. ©  
Caribbean Music, inc., New  
York; 17Mar47; EP12633.

- I. Davis, Joe, 1896- lyricist.  
II. Title. III. Title: No hard  
feelings.

Music Cat.

SIN RUMBO; w & m Victor Cordero © Es-  
ther Orozco 3May51 EU237554

Library of Congress  
Copyright Office

MAY 29 1951

SIN RUMBO; w, m & © Jesus Treviño  
Rodriguez 3Aug53 EU325794

Rodriguez

Library of Congress

Sin saber por qué razón.

M1688  
.A72S

SABATO, NÉSTOR.

Sin saber por qué razón; tango, letra de  
Reinaldo Yiso, música de Néstor Sabato.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
18Dec53; EF0-25338.

I. Title. [II. Ghiso, Reinaldo, 1915- ]



SIN SABER QUE TU ME QUIERES; w Manuel  
G. Ybañez m Florencia Balditt ©  
Manuel G. Ybañez & Florencia Balditt  
8Aug52 EU283735

SIN SER MIA; w & m Pedro Flores ©  
Peer International Corp. 1Sep53  
EU329467

Library of Congress

SIN, SIN, SIN; w, m & © Vaughn Miller  
22Jun53 EU320748

Library of Congress  
Copyright Office

Sin sombrero.

M1356

.T

[TRAVNICEK, ANDRÉ] 1898-

Sin sombrero; paso-doble, musique de

A. T. Cekow [pseud.] [Parts:  
orchestra] © Éditions musicales

A. T. Cekow, Paris; 7Jan50; EFO-2528.

I. Title.

MAY - 4 1950

Library of Congress  
Copyright Office

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Sin, soul, and circumstance.

PREZZI, WILMA M.

Sin, soul, and circumstance, a  
novel. 272 p. © Padell Book Co.;  
31Dec53; A132221.

I. Padell Book Company.

Library of Congress  
Copyright Office

r/14

Sin temor ni vergüenza.

M1356

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CERVANTES, ALBERTO.

Sin temor ni vergüenza; canción, de Alberto Cervantes, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30635.

I. Title. [II. Núñez M., Antonio]

Library of Congress

SIN TI; w, m & © Nylka Barrington-Foote  
14May54 EU358028

Barrington-Foote

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Sin tí.

M1355

GUÍZAR, PEPE.

.G

Sin tí; letra y música de Pepe Guízar,  
orquestación de E. Tafoya. © Pro-  
motora Hispano Americana de Música,  
s.a., Mexico; 18Oct48; EF12164. Piano-  
conductor score (orchestra) and parts.

I. Tafoya, E., arr. II. Title.

Library of Congress  
Copyright Office



Sin ti.

WITHOUT YOU. Sin ti; w, m & © José  
Benjamin Saez 14Jan52 EU261195

Benjamin Saez

FEB 18 1952

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Copyright Office

E unpub 2394.

Sin ti.

see

Chopin, Fryderyk Franciszek, 1810-1849.

GG 5-10-46.

Sin--ti.

See Quinton, Roberto.

SIN TI; bolero ritmico, w & m Julio  
Gutierrez y Al Boss. Habana, Peer  
International Corp. Piano-conductor  
score (2 p.) & parts. © Peer Inter-  
national Corp.; 11Oct47; EF29159.

1. Gutierrez, Julio.
2. Boss, Al.
3. Peer International Corp.

VS-2

1964 reg.

Sin tí no puedo estar.

M1356

DELGADO, ESTEBAN.

.D

Sin tí no puedo estar; bolero mambo,  
arreglo de Bebo Valdés, letra y música de  
Esteban Delgado. © Rumbalero Music,  
inc., Beverly Hills, Calif.; 18Aug49;  
EP39631. Piano-conductor score (orches-  
tra) and parts; with words.

I. Valdés, Ramon, arr. II. Title.

M25

.V

Sin título.

VALENCIA, CASTRO.

Sin título; [by] Pepe Del Rio,

Ruben Berrios [and] Castro

Valencia. © Peer International

Corp., New York; 15May47;

EP14578. For piano solo.

I. Del Rio, Pepe, joint composer.

II. Berrios, Ruben, joint composer.

III. Title.

SIN TU AMOR w Teresa Vidal Busta-  
mente, © m Stanford Frederic  
Brent 17Nov47 EU108085

Library of Congress  
Copyright Office

Sin tu amor.

M1731

BRUNA, MARIUS JEAN BAPTISTE, 1910-

.2

Sin tu amor; bolero, letra de Alvarez,

.B

musique de M. J. Bruna. © M. J. Bruna;

2Apr52; EF0-14554.

I. Title. [II. Alvarez Sanchez, Severiano,  
1915- ]



Sin tu amor.

M1630

.2

SCHONBRUN, BERNARD.

.S

Sin tu amor. (Without your love)

... English words by Bernard  
Schonbrun, Spanish words by  
Tony Carrillo, music by Ber-  
nard Schonbrun. © Caribbean  
Music, inc., New York; 17Mar47;  
EP12635.

I. Carrillo, Tony, lyricist.

II. Title. III. Title: Without  
your love.

Music Cat.

Sin tu amor.

See Acosta, Carlos B.

SIN TU CARÍÑO; w, m & © Eleno Rodriguez  
Rodriguez 17Aug50 EU212636

V  
Library of Congress  
Copyright Office

SEP 14 1950

Sin tu presencia.

M1356

MOLINA, ROMAN.

.M

Sin tu presencia; bolero, letra y  
música de Roman Molina, arreglo de  
Mario Paz Sáenz. [Piano-conductor  
score (orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 27Aug52;  
EF0-15810.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress  
Copyright Office



Sin tu querer.

See Carrillo, Tony.

Sin un amor.

M1683

GIL, ALFREDO.

.2

Sin un amor; canción bolero, letra de

.G

José de Jesús (Chucho) Navarro, música  
de Alfredo Gil. © Promotora Hispano  
Americana de Música, s.a., México;  
17Oct49; EF-0412.

I. Navarro, José Jesús, lyricist. II. Title.



Sin un reproche.

M1681  
.C92C

[CORREA, MARIO DOROTEO PEDROSO]  
1902-

Sin un reproche; cancion-bolero, original  
de Mario Pedroso, [arreglo de Bebo  
Valdes] Havana, Havana Music Supply Co.  
© Mario Doroteo Pedroso Correa;  
23Apr48; EF12930. For voice and piano.

I. Valdes, Ramon, arr. II. Title.

Library of Congress  
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SIN UNA ESPERANZA DE TU AMOR © w & m  
Rafael Elizondo Perez 15Mar48  
EU120778

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Copyright Office



Sin una esperanza de tu amor.

M1680 ELIZONDO PÉREZ, RAFAEL, 1902-  
.2 Sin una esperanza de tu amor; letra y  
.E música de Rafael Elizondo. © Peer  
International Corp., New York; 24Sep48;  
EP34191.

I. Title.

Library of Congress  
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SIN VERTE © w & m Antonio Banuelos  
17Dec48 EU152341

Library of Congress  
Copyright Office



Sin will cause a broken heart.

M1630

PURDOM, JOHNNIE MASTERS.

.2

Sin will cause a broken heart; by J. M.

.P

Purdom. [For voice and piano] © Acuff  
Rose Publications, Nashville; 16Feb51;  
EP52823.

I. Title.

APR 12 1951

Library of Congress  
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SIN, WOMAN AND MAN; w, m & © Henry  
Edward Ready 10Jan52 EU260947

FEB 12 1952

Library of Congress  
Copyright Office

SIN WRITES; w & m. © 1Aug23, E576155.  
R71070, 30Nov50, Haldor Lillenas (A)

JAN - 9 1951

Library of Congress  
Copyright Office

M1813

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.T

Sina no yoru. China night.

TAKEOKA, NOBUYUKI.

[Sina no yoru. China night; by Nobuyuki

Takeoka, words by Yaso Saijo] [Score:  
2 mandolins and guitar; Japanese words]

© Attorney General of the United States,  
pursuant to Vesting Order 500A-293;  
5 May 39; EF 17544.

I. Title. II. Title: China night. [III. Saijo,  
Yaso]

Library of Congress  
Copyright Office

xM1624.9

SINÄ PÄIVÄNÄ, nr.4, from Fyra Tagore  
sånger, op.105; tekst av Rabindranath  
Tagore, m Erkki Melartin, ed. & rev.  
Julia A. Burt; med obligat violin  
och piano. © on editing & revising;  
25Feb25, E612710. R92036, 17Mar52,  
Wilhelm Hansen, musik-forlag (PWH  
of J. A. Burt)

Sinacore, Bernard.

FORGIVE ME; w, m & © Bernard Sinacore  
30Jul54 EU365997

Library of Congress  
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# Sinagua.

Colton, Harold Sellers, 1881-

The Sinagua; a summary of the archaeology of the region of Flagstaff, Arizona. Flagstaff, Northern Arizona Society of Science & Art, 1946.

328 p. illus., maps, plans. 27 cm. (Flagstaff, Ariz.] Museum of Northern Arizona. Bulletin 22)

Bibliography : p. 319-324.

1. Arizona—Antiq. 2. Sinagua culture. I. Title. II. Series.

F806.M95 no. 22

913.791

47-27053\*

© 25Nov46; 2c 29Nov46; Northern Arizona Society of Science & Art, inc.; A9515.

SINAI, NATHAN.

Brother for me. (In Michigan alumnus, quarterly review number, spring 1954, p. 185-191)

© Nathan Sinai; 22May54; B5-27705.

SINAI, NATHAN.

E M I C (Emergency maternity and infant care) a study of administrative experience [by] Nathan Sinai [and] Odin W. Anderson. Ann Arbor, School of Public Health, Univ. of Michigan. 181 p. (Michigan. University. School of Public Health. Bureau of Public Health Economics. Research series no. 3) © Univ. of Michigan; 27Jul48; AA89902.

SINAI, NATHAN.

For the disabled sick, disability  
compensation. Ann Arbor, School  
of Public Health, Univ. of Michigan.  
126 p. (Michigan. University.  
School of Public Health. Bureau of  
Public Health Economics. Research  
series no. 5) © Univ. of Michigan;  
6Jul49; AA122973.

**Sinai, Nathan, 1894-**

Health insurance in the United States [by] Nathan Sinai,  
DR. P. H., Odin W. Anderson [and] Melvin L. Dollar ... New  
York, The Commonwealth fund, 1946.

xvi, 115 p. 21 $\frac{1}{2}$ "cm. [Studies of the New York academy of medicine.  
Committee on medicine and the changing order]

"References": p. [107]-111.

1. Medical care, Prepaid. 2. Insurance, Health. 3. Insurance, Group.  
I. Anderson, Odin W., joint author. II. Dollar, Melvin L., joint author.

RA413.S5

614.2

Med 47-364

© 2Dec46; publisher; A7367.

SINAI, WILLIAM WOLFE.

The champ challenges all comers,  
a play in one act. © William  
Wolfe Sinai; 1Jun54; DU37130.

SINAI; ouverture, Joseph Szulc, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566241. R69790, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

DEC 2 6 1950

Sinai.

**JERUCHEM, AHRON.**

Lo tishkah. [Text in Yiddish; title transliterated. Added t. p.: Don't forget.

New York, 1949] 1 v. illus. © Sinai;  
26Apr49; A38044.

I. Sinai.



SINAI, OUR SCHOOL; w, m & © Ludwig  
Isaac 23Mar50 EU198028

Library of Congress  
Copyright Office

APR 11 1950

A 1074

**Sinak, Maria (Kanis) 1898-**

Katka, a novel by Maria K. Sinak. Detroit, Mich., S. J. Bloch publishing co. [1946]

2 p. l., 508 p. 21<sup>cm</sup>.

© 2-11-46; 2 c 2-17-46; Maria K. Sinak,  
Miami, Fla.; A 1074.

i. Title.

Library of Congress

PZ3.S6147Kat

46-1840

[2]

**Sinako, Herman.**

WHEN I'M ALL ALONE WITH YOU; w May Hill  
& Casper Nathan, m Harriett Lee &  
Herman Sinako. © 19May26; E640999.  
May Hill (A); 5May54; R129845.

SINALOA; w & m Dwight Jensen Strickland  
arr D. Michaud © Dwight Jensen  
Strickland 5Aug54 EU366598

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SINALOA; w, m & © Viola Hall 20Jan50  
EU190861

Library of Congress  
Copyright Office

FEB 7 1950

SINALOA; w, m & © Burton Lee Johnson  
21Jul52 EU282059

Library of Congress  
Copyright Office

Sinaly, Caroline Oliver.

FIESTA; m & © Caroline Oliver Sinaly  
14May54 EU358608

Sinaly, Caroline Oliver.

SPRINGTIME; m & © Caroline Oliver  
Sinaly 5Nov54 EU376182

Library of Congress  
Copyright Office



Sinán, Rogelio, 1904-

M1503 BRENES CANDANEDO, GONZALO, 1907-  
.B8374 La cucarachita mandinga; libreto original  
C8 de Rogelio Sinán, música original de  
1952 Gonzalo Brenes C. [Piano-vocal score]  
© Gonzalo Brenes Candanedo; 12Aug52;  
EU284097.

I. Sinán, Rogelio, 1904-      II. Title.

art.

Library of Congress  
Copyright Office

xM1503.8

SL

AA 2621

Sinassager; massage for the growth of  
hair.

See

Smith, Joseph C

car 2-14-46

Sinassager massage for the growth and  
conditioning of hair. KK11840. see  
Sinus massager company.

elg 6-23-47

SINATHOL. KK58560. SEE Kelly (James  
T.) Co.

MAR 1 1951

Sinatra, Elbert I.  
TO OUR FLAG © Elbert I. Sinatra w &  
m Maude Margaret Bicknell 13Jan48  
EU116088

Library of Congress  
Copyright Office

Sinatra, Francis Albert, ~~1917-~~  
see Sinatra, Frank, 1917-

Sinatra, Frank, 1917-

M1630

STEPT, SAM HOWARD, 1897-

.2 Have yourself some fun; words by Frank  
.S Sinatra, music by Sam H. Stept.  
© Barton Music Corp., New York;  
19Jun50; EP47331.

I. Title. [II. Sinatra, Frank, 1917- ]

JUL 26 1950

Library of Congress  
Copyright Office

M1630 SINATRA, FRANK, 1917-  
.2 I'm a fool to want you; words and music by  
.S Jack Wolf, Joel Herron and Frank Sinatra.  
40¢ © Barton Music Corp., New York;  
21May51; EP54785.

I. Wolf, Jack, 1912-  
Joel. III. Title.

II. Herron,

Library of Congress  
Copyright Office

JUL 26 1951



M1658

SINATRA, FRANK, 1917-

.5

Peachtree Street; words and music by

.A85S

Jimmy Saunders, Leni Mason [pseud.  
and] Frank Sinatra. © Barton Music  
Corp., New York; 19Jun50; EP47333.

I. Saunders, Jimmy.    II. Ingham, Nelson.  
III. Title.

Library of Congress  
Copyright Office

JUL 21 1950

Sinatra, Frank, 1917-

M1630 STAVER, ROBERT BERKELEY, 1918-  
.2 Sheila; words by Bob Hayward and Frank  
.S Sinatra, music by Robert Staver.  
© Sinatra Songs, inc., New York;  
7Jun50; EP47081.

I. Title. [II. Hayward, Christopher  
Robert. III. Sinatra, Frank, 1917- ]

JUL 1 9 1950

Library of Congress  
Copyright Office

M1630 SINATRA, FRANK, 1917-  
.2 Take my love; by Jack Wolf, Joel Herron  
.S and Frank Sinatra. [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Barton Music Corp., New  
York; 26Oct50; EP49995.

I. Wolf, Jack, 1912-  
III. Title.

II. Herron, Joel.

Library of Congress  
Copyright Office

NOV 21 1950

Sinatra, Frank.

TORNA A SURRIENTO. Return to Sorrento;  
with English w; m arr Frank Sinatra  
© on new arr Barton Music Corp.  
9Nov50 EU220773

NOV 22 1950

Library of Congress  
Copyright Office

Sinatra, Frank, 1917-

Kahn, Ely Jacques, 1916-

The Voice; the story of an American phenomenon, by E. J. Kahn, jr. New York and London, Harper & brothers [1947,

xvii, 125 p. plates, ports. 19 $\frac{1}{2}$ ".

"First edition."

"Most of the material ... appeared originally in the [Oct. 26, Nov. 2 and 9, 1946 issues of the] New Yorker."

1. \*Sinatra, Frank, 1917-

I. Title.

ML420.S656K3

927.8

47-2598

© 26Mar47; author, New York; A11537.

Library of Congress

[15]

Sinatra, Joe.

M1978 LANG, MARILYN.

.A1L

You're gonna love the new, new Dodge!  
Words by Allen R. Scott, music by  
Marilyn Lang, [arr. by Joe Sinatra.  
n.p.] Your Friendly Dodge Dealer.  
© Chrysler Corp., Detroit; 11Jan50;  
EP43554. Appl. states prev. reg. as  
You're gonna love the new Dodge,  
EU188727.

I. Title. [II. Scott, Allen R. III. Sinatra,  
Joe]

Library of Congress  
Copyright Office

MAR - 8 1950

Sinatra, Joseph A.  
FLYING SAUCER BLUES; w, m & © Joseph  
A. Sinatra 7Aug52 EU283602

Library of Congress  
Copyright Office

SINATRA, ORESTE.

Messenger d'amor; valzer lento [by]  
Oreste Sinatra, parole di Filibello  
[pseud.] (With his Tu sei qui)

M1356  
.S

© Edizioni Musicali Mario Aromando  
s.a.r.l., Milano; 1Jan48; EF8923.  
Piano-conductor score (orchestra,  
with words) and parts.



M1356 SINATRA, ORESTE.

.S      Tu sei qui; valzer lento [by]  
Oreste Sinatra, parole di Filibello  
[pseud.] © Edizioni Musicali Mario  
Aromando s.a.r.l., Milano; 1Jan48;  
EF8923. Piano-conductor score  
(orchestra, with words) and parts.

Sinatra, Ray.

ADIOS-ADIEU m Ray Sinatra & Jack

. Brooks © Robert Music Corp. 6Apr48

EU124174

Sinatra, Ray.

AWAY IN A MANGER; w Martin Luther m  
arr Ray Sinatra © on arr Keystone  
Music, inc. 1Nov51 EU254895

NOV 19 1951

Library of Congress  
Copyright Office

Sinatra, Ray.

BOY MEETS GIRL from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49  
EU177545

Sinatra, Ray.

COUNTRY STYLE from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49  
EU177540

Library of Congress  
Copyright Office

Sinatra, Ray.

THE FIRST NOEL, with w; m arr Ray  
Sinatra © on arr Keystone Music,  
inc. 1Nov51 EU254892

NOV 20 1951

Library of Congress  
Copyright Office

Sinatra, Ray.

HAPPINESS m Ray Sinatra & Jack Brooks

© Robert Music Corp. 6Apr48

EU124173

Sinatra, Ray.

HEY, WHASA' MATTA' FA' YOU; w & m  
Jack Leighton arr Ray Sinatra ©  
Jack Leighton & Ray Sinatra 9Sep53  
EU330276



Sinatra, Ray.

I'M WEARING A ROSE from The kids  
break through w Jack Brooks m Ray  
Sinatra © Horace Heidt, inc.  
31Aug49 EU177539

Sinatra, Ray.

THE KIDS BREAK THROUGH w Jack Brooks  
m Ray Sinatra © Horace Heidt, inc.  
31Aug49 EU177543

Library of Congress  
Copyright Office

M176

.F S

Sinatra, Ray, arr.

Mamasita, from Fiesta.

© 1-30-46; Loew's, inc., New York;  
EU4519; new matter; arrangement and  
additional music.

Music Cat.

Library of Congress  
Copyright Office

M1681 SINATRA, RAY.

.M32S Martinique; lyric by Jack Brooks,  
music by Ray Sinatra. © Martin Music,  
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Sinatra, Ray.

MEET ME AT THE O'PRY HOUSE from The  
kids break through w Jack Brooks m  
Ray Sinatra © Horace Heidt, inc.  
31Aug49 EU177541

Sinatra, Ray.

MINSTREL TIME w Jack Brooks m Ray  
Sinatra © Horace Heidt, inc. 31Aug49  
EU177542

M1630 SINATRA, RAY.

.2 No one knows, no one cares; lyric by Jack  
.S Brooks, music by Ray Sinatra. © Robert  
Music Corp., New York; 28Jan49 (in  
notice: 1948); EP33885.

I. Brooks, Jack, lyricist. II. Title.

Library of Congress  
Copyright Office



Sinatra, Ray.

NO ONE KNOWS, NO ONE CARES: w Jack  
Brooks, m Ray Sinatra © Robert  
Music Corp. 26Feb48 EU118709



Sinatra, Ray.

O COME ALL YE FAITHFUL, with Latin w;  
English w Oakley m arr Ray Sinatra  
© on arr Keystone Music, inc. 1Nov51  
EU254891

NOV 20 1951

Library of Congress  
Copyright Office

Sinatra, Ray.

O LITTLE TOWN OF BETHLEHEM; w Brooks  
m Redner arr Ray Sinatra © on arr  
Keystone Music, inc. 1Nov51 EU254894

NOV 19 1951

Library of Congress  
Copyright Office

Sinatra, Ray.

SILENT NIGHT; w Mohr m Franz Gruber  
arr Ray Sinatra © on arr Keystone  
Music, inc. 1Nov51 EU254893

NOV 20 1951

Library of Congress  
Copyright Office

Sinatra, Ray.

WALKIN' THE CAMPUS from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49 EU177544

Sinatra, Ray.

WE THREE KINGS OF ORIENT ARE, with w;  
m Hopkins arr Ray Sinatra © on arr  
Keystone Music, inc. 1Nov51  
EU254896

NOV 19 1951

Library of Congress  
Copyright Office

M1508

SINATRA, RAYMOND.

(Because you're mine) Lee-ah-loo;  
[from] the picture, Because you're mine,  
lyric by John Lehmann, music by Ray-  
mond Sinatra. New York, Feist.  
© Loew's, inc.; 8May52; EP63433. Appl.  
states prev. reg. 22Oct51, EU253749.

I. Title. II. Title: Because you're mine.  
[III. Lehmann, John]

SL

Library of Congress  
Copyright Office

xM1508.9

Sinatra, Raymond.

LEE-AH-LOO from Because you're mine; w  
John Lehmann m Raymond Sinatra  
© Loew's, inc. 22Oct51 EU253749

NOV - 6 1951

Library of Congress  
Copyright Office

SINATRA, RAYMOND.

Lee-ah-loo. SEE HIS Because you're  
mine.

EP63433

xM

Library of Congress  
Copyright Office




Sinatra, Raymond Dominic.

BOURRÉE; m Johann Sebastian Bach arr &  
© on arr Raymond Dominic Sinatra  
4May51 EU237659

MAY 31 1951

Library of Congress  
Copyright Office



Sinatra, Sal.

My dream of you; [words] by Hugo  
Kaiser [music by] Sal Sinatra.

For solo voice with piano accompa-  
niment.

First line: I can't get enough  
of you.

© 1 c 2-1-46; Sal. Sinatra, Holly-  
wood, Calif.; E unp 4986.

jss 4-23-46

Sinatra, Sal, 1920-

M1630

KAISER, HUGO E

.2

A night in paradise; by Sal. Sinatra &

.K

Hugo E. Kaiser. [Piano arr. by Thayer  
Walthall] © Wyner Music Publishers,  
New York; 30Nov49; EP42894. For voice  
and piano, with chord symbols.

I. Sinatra, Sal., 1920- joint composer.

II. Walthall, Garth Lothair, 1905- arr.

III. Title.

Library of Congress  
Copyright Office



Sinatra, Sal

You know why; words by John A.  
Vizzard, music by S. Sinatra and  
John A. Vizzard.

For voice and piano.

© 5-13-46; J. A. Vizzard and S.  
Sinatra, Los Angeles; EU 20991.

Sinatra, Sal

You must be an angel; words by  
John A. Vizzard, music by S. Sinatra  
and J. A. Vizzard.

For voice and piano.

© 5-13-46; J. A. Vizzard and S.  
Sinatra, Los Angeles; EU 20992.

Sinatra, Thomas Joseph.

INTO THE MIST © w & m Thomas Joseph  
Sinatra 31Mar48 EU123310

Library of Congress  
Copyright Office

Sinatra, Thomas Joseph.

SO GOES MY HEART © m Thomas Joseph  
Sinatra 5Aug49 EU176544

Library of Congress  
Copyright Office

**Sinatra music publishing corp.**

Previn's boogie, from It happened  
in Brooklyn; m André Previn.

© Sinatra music publishing corp.,  
New York; 6May47; EU80637.



M25  
.P

Sinatra Music Publishing Corp.

PREVIN, ANDRÉ.

Previn's Boogie; by André Previn.

New York, Sinatra Songs. ©

~~Sinatra Music Publishing Corp.,~~

New York; 24Oct47; EP18460.

I. Title.

Sinatra Songs, inc.

M1630 WESTON, PAUL.

.2 Ain'tcha ever comin' back? By  
.W Irving Taylor, Axel Stordahl  
and Paul Weston. © Sinatra  
Songs, inc., New York; 25Apr47;  
EP15057. For voice and piano,  
with chord symbols.

- I. Taylor, Irving, joint composer.  
II. Stordahl, Axel, joint composer.  
III. Title.

Sinatra Songs, inc.

\*1

M1630

NOBLE, RAY.

.2

But none like you; words and music

.N

by Ray Noble. © Sinatra Songs,  
inc., New York; 6Jan48; EP21536.

## Sinatra Songs, inc.

M1630 LESSY, BEN.

- .2 Donna Bella, by Buddy Kaye, Dick  
.L Manning and Ben Lessy. © Sinatra  
Songs, inc., New York; 4May48;  
EP26538. For voice and piano, with  
chord symbols.

Sinatra Songs, inc.

M1630

.2

.K

KAY, JULIAN.

The dum dot song (Dye dut da  
denny in da dum dot) (I put  
a penny in the gum slot); by  
Julian Kay. © Sinatra  
Songs, inc., New York;  
24Feb47; EP12374. For voice  
and piano, with chord symbols.

I. Title. II. Title: Dye dut da  
denny in da dum dot. III. Title:  
I put a penny in the gum  
slot.

Music Cat.

Sinatra Songs, inc.

\*1

M1630

LANE, KEN.

.2

Everybody loves somebody; lyric by

.L

Irving Taylor, music by Ken Lane.

© Sinatra Songs, inc., New York;  
14Jun48; EP27773.

M1630

Sinatra Songs, inc.

.2

[LEAMAN, GEORGE]

.L

The girl with the gold in her  
hair; adapted from the duet  
from Don Giovanni by Mozart,  
lyric by Sammy Gallop, [music  
arr. by Geo. Leaman]

© Sinatra Songs, inc., New  
York; 15May47; EP14524.

I. Gallop, Sammy, lyricist. II.  
Title.

Sinatra Songs, inc.

M1630

TIMBERG, SAMMY.

.2

Help yourself to my heart; lyric

.T

by Buddy Kaye, music by Sammy  
Timberg. © Sinatra Songs, inc.,  
New York; 12Jun47; EP15192.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.



Sinatra Songs, inc., claimant.

M1630

.2

WOODS, HARRY.

.W

I happen to love you; by Harry  
Woods. © Sinatra Songs, inc.,  
New York; 13Jan47; EP11505.  
For voice and piano, with  
chord symbols.

I. Title.

Music Cat.

Sinatra Songs, inc.

I SAID I WAS GLAD BUT I'M SORRY  
w & m Dick Sanford & Sammy Mysels,  
© Sinatra Songs, inc. 24oct47  
EU102273

Sinatra Songs, inc.

M1630 [SHAFTTEL, SELIG] 1913-

.2

It All Came True; by Sunny Skylar

.S

[pseud.] © Sinatra Songs, inc.,

New York; 30Jun47; EP15425. For  
voice and piano, with chord  
symbols.

I. Title.

Music Cat.

M1508

Sinatra Songs, inc., claimant.

STYLE, JULE.

(It happened in Brooklyn) The Brooklyn  
bridge, from the ... picture It  
happened in Brooklyn; lyric by  
Sammy Cahn, music by Jule Styne.  
© Sinatra Songs, inc., New York;  
19Mar47; EP12788.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: The Brooklyn bridge.

xM1508.9  
Music Cat.

Sinatra Songs, inc.

M1508 STYNE, JULE.

(It happened in Brooklyn) I believe, from  
the ... picture "It happened in Brooklyn";  
lyric by Sammy Cahn, music by Jule  
Styne. © Sinatra Songs, inc., New York;  
10Mar47; EP12582.

*Samuel, 1913-*  
I. Cahn, ~~Sammy~~, lyricist. II. Title.  
III. Title: It happened in Brooklyn.

Library of Congress  
Copyright Office

Revised  
23Feb50

xM1508.9

M1508

Sinatra Songs, inc.

STYNE, JULE.

(It happened in Brooklyn)

The song's gotta come from  
the heart; lyrics by Sammy  
Cahn, music by Jule Styne ...

[from] "It happened in  
Brooklyn." © ~~Sinatra Songs,~~  
inc., New York; 24Mar47;  
EP13370.

I. Cahn, Sammy, lyricist. II.  
Title. III. Title: It happened  
in Brooklyn.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1508 Sinatra Songs, inc.  
STYNE, JULE.

(It happened in Brooklyn) Time  
after time, from the ...  
picture "It happened in Brook-  
lyn"; lyric by Sammy Cahn,  
music by Jule Styne. © Sinatra  
Songs, inc., New York; 10Mar47;  
EP12583.

I. Cahn, Sammy, lyricist. II.  
Title. III. Title: It happened  
in Brooklyn.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Sinatra Songs, inc.

M1508

STYNE, JULE.

(It happened in Brooklyn) Whose baby  
are you? From the ... picture "It  
happened in Brooklyn;" lyric by  
Sammy Cahn, music by Jule Styne.

© Sinatra Songs, inc., New York;  
19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III.  
Title: Whose baby are you?

xM1508.9  
Music Cat.



Sinatra Songs, inc.

It's a lonely life without a wife;  
w & m Mack David, Al Hoffman &  
Jerry Livingston. © Sinatra  
Songs, inc. New York; 12Dec46;  
EU58025.

Sinatra Songs, inc.

M1630 HIGGINBOTHAM, IRENE.

.2 It's Mad, Mad, Mad! Lyric by Syd  
.H Shaw, music by Irene Higgin-  
botham. © Sinatra Songs, inc.,  
New York; 13Nov47; EP18810.

I. Shaw, Syd, lyricist. II. Title.

M1508 Sinatra Songs, inc.  
STYNE, JULE, 1905-

(It's only money) Kisses and tears;  
[from] It's only money, words by Sammy  
Cahn, music by Jule Styne. © Sinatra  
Songs, inc., New York; 16Mar50;  
EP44900.

I. Title. II. Title: It's only money. [III.  
Cahn, Sammy, 1913- ]

*Samuel*

MAY 18 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Sinatra Songs, inc.

A LITTLE LEARNIN' IS A DANG'ROUS THING  
w & m Sy Oliver & Dick Jacobs  
© Sinatra Songs, inc. 17Jun49  
EU170750

Library of Congress  
Copyright Office

Sinatra Songs, inc.

M1508 STYNE, JULE.

(Miracle of the bells) Ever homeward,  
from the ... picture "Miracle of the  
bells", based on a melody by K.  
Lubomirski, adapted by Jule Styne  
and Sammy Cahn. © Sinatra Songs,  
inc., New York; 6Jan48; on new words  
& arrangement; EP21540. For voice  
and piano, with chord symbols.

I. Cahn, Sammy, joint composer. II.  
Title. III. Title: Miracle of the bells.

Sinatra Songs, inc.

M1630

LANE, KEN.

.2

On the island of Stromboli; by Irving

.L

Taylor and Ken Lane. © Sinatra Songs,  
inc., New York; 21Nov49; EP42056.

For voice and piano, with chord symbols.

I. Taylor, Irving, 1914- joint composer

II. Title. III. Title: Stromboli.



M1630 Sinatra Songs, inc.  
BIBO, IRVING.

.2 Once upon a moonlight night;

.B lyric by Sidney Clare, music  
by Irving Bibo. © Sinatra Songs,  
inc., New York; 4Jun47; EP15118.

I. Clare, Sidney, lyricist.

II. Title.

Music Cat.

**Sinatra Songs, inc.**

Once upon a moonlight night; w  
Sidney Clare, m Irving Bibb.

© Sinatra songs, inc., New York;  
28Mar47; EU69707.



Sinatra Songs, inc.

M1630 STAVER, ROBERT BERKELEY, 1918-  
.2 Sheila; words by Bob Hayward and Frank  
.S Sinatra, music by Robert Staver.  
© Sinatra Songs, inc., New York;  
7Jun50; EP47081.

I. Title. [II. Hayward, Christopher  
Robert. III. Sinatra, Frank, 1917- ]

JUL 19 1950

Library of Congress  
Copyright Office

## Sinatra Songs, inc.

M1630 TAYLOR, IRVING, 1914-

- .2 Talking to myself about you, by Axel  
.T Stordahl, Paul Weston and Irving  
Taylor. © Sinatra Songs, inc.,  
New York; 1Apr48; EP26467. For  
voice and piano, with chord symbols.

Sinatra Songs, inc.

M1630 CORY, GEORGE.

.2        That's no way to do!    Lyric by  
.C        Douglass Cross, music by George  
          Cory.    © Sinatra Songs, inc.,  
          New York; 29Oct48; EP31207.

I. Cross, Douglass, lyricist.

II. Title.

Sinatra Songs, inc.

ML630

KINGSLEY, MATT.

.2

Tira-Lira-Li; song ... [by] Ray

.K

Trotta, Marty Kenwood [and]

Matt Kingsley. © Sinatra

Songs, inc., New York; 1Aug47;

EP16324.

I. Trotta, Ray, joint composer.

II. Kenwood, Marty, joint composer.

III. Title.

Sinatra songs, inc.

TIRA LIRA LI w & m Ray Trotta,  
Marty Kenwood & Matt Kingsley  
© Sinatra songs, inc. 26Jun47  
EU84945

Sinatra Songs, inc.

M1508 HARLINE, LEIGH, 1907

The velvet touch [from the picture]

The velvet touch; words by Mort  
Greene, music by Leigh Harline.

© Sinatra Songs, inc., New York;  
30Jun48; EP28731.

I. Greene, Mort, 1912- lyricist.

II. Title

Sinatra Songs, inc.

M1630 ORTON, IRVINE.

.2 When the sun goes down; words by Walter  
.O O'Keefe, music by Irv Orton. © Sinatra  
Songs, inc., New York; 7Jun50;  
EP47082.

I. Title. [II. O'Keefe, Walter]

Sinatra Songs, inc.

M1630

.2

TAYLOR, IRVING.

.T

You can take my word for it, baby;  
by Ticker Freeman [and] Irv-  
ing Taylor. © Sinatra Songs,  
inc., New York; 15Jan47; EP11830.  
For voice and piano; with chord  
symbols.

I. Freeman, Ticker, joint composer.

II. Title.

Music Cat.



SINATRA TIED UP m George Stoll &  
Albert Richard Sendrey © Loew's, inc.  
50ct48 EU145081

Library of Congress  
Copyright Office

SINATRA'S FIRST MEETING m George  
Stoll © Loew's, inc. 5Oct48 EU145055

Sinatro, Joseph A.

CHAMPAGNE BABY; w Doris Michelle Per-  
ello m Joseph A. Sinatro © Doris  
Michelle Perello 11Oct54 EU373528

Library of Congress  
Copyright Office

SINAUER, ALAN B.

Peggy discovers Figurama by Flexees,  
the out of this world girdle. SEE  
Flexees, inc.

SINAUER, ALAN B.

Selling more leather goods as gifts.

AA228333. SEE Rolfs.

Rev. cd.

SINAUER, ALAN B.

Why Fran bought a Sea Molds by Flex-  
ees wardrobe. SEE Flexees, inc.

Sinay, Joe.

DARLING, IS THIS ALL A DREAM; w & m  
Joe Sinay © Goday Music Corp. 21Apr52  
EU272260

Library of Congress  
Copyright Office

R

Sinbad. See  
By the honeysuckle vine.



Sinbad. See  
Chloe.

R

Sinbad.

R

DARKTOWN DANCIN' SCHOOL, from Sinbad;  
w J. Yellen, m Albert Gumble.  
© 13Feb20; E471396. R15556;  
6Mar47; Jack Yellen (A), Spring-  
ville, N. Y. & Florence Gumble (W),  
New York.

Sinbad. See  
I gave her that.

R

Sinbad.

THE MORNING OF LOVE, from Sinbad;  
w Harry S. Lee, m John Barnes  
Wells. © 10Oct19; E459927;  
R18567; 8May47; Ethel Cator  
Heverin Wells (W), Dover, Del.

Sinbad. See  
Tell that to the marines.

R

Sinbad. See  
They can't fool me.

R

Sinbad.

*See* Staver, Robert B.

**SINBAD AND HIS FRIENDS, by Simeon  
Strunsky. © 27Oct21, A630062.  
R41552, 22Dec48, Robert Strunsky (C)**



SINBAD ET LES ELEPHANTS. AFO-9953.

SEE Arabian nights.

Sinbad, the gorilla.

JOHNSON, ALICE M.

Sinbad, the gorilla. illus. 1 v. © Pacific  
Press Pub. Association, Mountain View,  
Calif.; 26Sep51; A59732.

I. Pacific Press Publishing Association.

g/r

OCT 24 1951

Library of Congress  
Copyright Office

SINBAD the one room eat. See  
Green, Carl P. Dump. 7746.

SINBAD THE SAILOR. 12 reels.

Produced by Stephen Ames; directed by Richard Wallace; screen play by John Twist; original story by John Twist and George Worthing Yates; musical direction by C. Bakaleinikoff; music by Roy Webb.

© RKO-Radio Pictures, Inc., author and claimant, New York; 31Dec46; 2c 25Feb47, cutting continuity; L 847.

7<sup>10</sup>  
el 3-19-47

SINBAD THE SAILOR © w Ben Blossner  
m Irma Hollander 23Sep48 EU145620

Library of Congress  
Copyright Office

Sinbad the sailor.

IN DREAMY ARABY, from Sinbad the  
sailor; w & m, arr. Maurice  
Cuttridge. © 14Dec21, E527622.  
R62117, 26Apr50, Jack F. O'Hagan  
(A of w & m)

Library of Congress  
Copyright Office

JUN 16 1950

Sinbad the sailor.

See

Colombo, Alberto. D unp. 1125.

SINBAD, the sailor. SEE Columbia  
Records, inc. KK27965.



Sinbad the sailor.

© Ehrling & Löfvenholm AB, Stockholm; 15Jan47;  
EF21712. SEE

1955 file.

SINBAD, the sailor. H2651. SEE  
Klee, Paul.

SINBAD the sailor. DF316. SEE Stuart,  
Pauline.

SINBAD THE SAMBA w Wynne McGrane m  
Adolph Tramontana © Click Music  
Publishing Co. 27May49 on w EU168731

SINBAD'S SEAFOOD SONG; w & m Grace  
Marie Campbell m Hamilton Heyl ©  
Jack August, inc. 13Dec54 EU379872

Library of Congress  
Copyright Office

Sinberg, Ruth.

I'VE GOT AMBITION © w Ruth Sinberg  
w & m Allen King Bachrach 7Apr49  
EU163455

Library of Congress  
Copyright Office

Sinberg, Samuel E., joint author.

BURMAN, MICHAEL.

Injury of the xiphoid [by] Michael Burman  
and Samuel E. Sinberg. New York, 1952.  
92 p. illus. © Columbia University  
Press; 3Jun52; A67602.

I. Sinberg, Samuel E., joint author.

II. Columbia University Press, New York.

/r

Library of Congress  
Copyright Office

SINČAK, MICHAEL. See  
Sinchak, Michael.

Library of Congress  
Copyright Office

xM



SINČAK, SAMUEL M. See  
Sinchak, Samuel M.

Library of Congress  
Copyright Office

xM

SINCAVICH, EDNA M. ©.

A little gift that you and God can  
share. [Poem] Folder, illus.

© 3May48; AA82962.

**SINÇAY, ELAINE DE. See  
Ross, Elaine de Sinçay.**

Library of Congress  
Copyright Office

xM

SINCE © m. Louis X. Bell 3Nov47  
EU101407

Library of Congress  
Copyright Office

SINCE; w Albert Alcouloumre m Richard  
Earl Winograde © Albert Alcouloumre  
& Richard Earl Winograde 23Feb51  
EU230227

Library of Congress  
Copyright Office

1951

SINCE ADAM AND EVE; w, m & © Virginia  
Gardner-Turner 13Oct53 EU334230

Library of Congress

Since all things pass.

PUISQUE TOUT PASSE. Since all things  
pass; from Mélodies passagères, for  
voice and piano, by Rainer Maria  
Rilke, Samuel Barber & Louise Varèse  
© G. Schirmer, inc. 11Aug52 EP65078.  
Notice 8Jul53 v22 p336

\*

Since all things pass.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things pass; from] Mélodies passagères [by] Samuel Barber. Op.27, no.1. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mèlodies passagères. p.3-4) © G. Schirmer, inc., New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next  
card)

Library of Congress  
Copyright Office



\*

Since all things pass.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,  
Rainer Maria, 1875-1926. V. Varèse,  
Louise]

Since at the Father's throne.

BLANCHARD, LOIS F 1919-

Since at the Father's throne;

[by] Lois F. Blanchard, arr.

by W. M. T. (In Church of

the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p. 58) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13078. Close

score: SATB.

M2131

.C

I. Thorne, Way

arr. II. Title

ne M., 1913-

Music Cat.

SINCE BABY'S BEEN GONE; w, m & © Hudson  
Whittaker 7Sep51 EU249277

SEP 24 1951

Library of Congress  
Copyright Office



SINCE BECKY BLOCK PUT ON A SMOCK; w &  
m Joe Davis & Howard Johnson. ©  
30Aug26, E643965. R116755, 1Sep53,  
Mrs. Howard Johnson (W) & Joe Davis  
(A)

SINCE BENNY CAME BACK FROM FRANCE;  
w Henry Bieber, m F. O. Buz; in  
Eb. © 20Aug19; E458079. R18460;  
6May47; Frederick O. Buz (A),  
East Orange, N. J.

SINCE BOBBY WENT AWAY w & m Jesse  
Ellison & Charles Cowgill © Peer  
International Corp. 28Mar49 EU165593

Library of Congress  
Copyright Office

SINCE CHRIST OUR LORD WAS CRUCIFIED;  
m Heinrich Schütz, English w Nathan  
Haskell Dole, men's chorus arr.  
Archibald T. Davison. © on arr.,  
15Jun26, E642721. R114491, 9Jul53,  
Archibald T. Davison (A)

SINCE Christmas shopping days are  
here ... KK68907. SEE American  
Tobacco Company.

FEB - 4 1952



R

Since daddy's gone; w John Henry Mears, m  
Ernest Golden. © 21Feb18; E417333.  
R672; 23Jan46; E. Golden (A), Bedford,  
Mass.

SINCE DINAH CAME OUR WAY; w, m & ©  
Isaac Miller 12Jan54 EU343942.

Library of Congress  
Copyright Office

M1527  
.S9S4

SINCE DOC IS GONE from The sea of  
grass; m Herbert Stothart © Loew's,  
inc. 20Nov46 EU53790

Library of Congress  
Copyright Office

SINCE 1852. KK14825. SEE  
Sorg Paper Co.

SINCE 1860, KRAEUTER FINE TOOLS. SEE  
Kraeuter and Company, inc.

SINCE 1862 m Bert Pellish, © w Syl-  
via L. Lovelady 29Aug47 EU90879

"...since 1871."

HOLMES, GEORGE WILLIAM.

"... since 1871": 1871-1951, a short history of the First National Bank of Lincoln, Nebraska. New York, Newcomen Society in North America. 28 p. illus. © George W. Holmes; 17Dec51; A62165.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

SINCE 1874 ... employee retire-  
ment plans have been part of the  
fiscal policy of industry. IU3615.  
SEE Weiss, Willard Arthur.



Since 1882 Northwest's first  
stationer. SEE Curtis 1000, inc.

P

SINCE 1884, MOXIE. KK85038. SEE  
Moxie Company.

SINCE FIRST I GAZED IN YOUR DEAR  
EYES; w Albert Morse, & m; high  
voice, in E<sup>b</sup>. © 26Mar21, E508793.  
R32589, 21Apr48, Arthur Cleveland  
Morse (A of m)

Since First I Saw Your Face.

M1621

FORD, THOMAS.

.F

Since First I Saw Your Face;

melody by Ford ... words  
anonymous. [From the Arnold  
Book of Old Songs, arr. by  
Roger Quilter] London, Boosey  
& Hawkes. © Boosey & Co., ltd.,  
London; 24Sep47; on arrange-  
ment; EF6646.

- I. Quilter, Roger, 1877- arr.  
II. Title.

M1621

.M

Since first I saw your race.

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M. ] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.  
The exiled mountaineer (EP7583)-[v.2]  
Auprès de ma blonde (EP7580)-[v.3]  
Vieille chanson de chasse (EP7585)-  
[v.4]

Library of Congress  
Copyright Office

(Continued on next card)  
Music cat.

M1621

.M

**Since first I saw your race.**

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-  
[v.5] Serrana (EP7584)-[v.6] Ay! waukin'  
O (EP7581)-[v.7] Since first I saw your  
face (EP7579)-[v.8] Down by the river-  
side (EP9733).

Since first I saw your face.

M1621

FORD, THOMAS, 1580 (ca.)-1648.

.F

(Musicke of sundrie kindes) Since first I  
saw your face; for voice and piano, from  
Thomas Ford's Music of sundry kinds,  
1607, arr. by Clifford Shaw [adaptation of  
original text by C. S.] 60¢ © on arrange-  
ment & adaptation of text; Carl Fischer,  
inc., New York; 29Apr53; EP71660.

I. Title. II. Title: Musicke of sundrie kindes.  
[III. Shaw, Clifford]

Library of Congress  
Copyright Office

Since first we met; w & m Ramon Chaunke  
[pseud. of Ray Albert Shanks] © Ray  
Albert Shanks, Danville, Ill.; 9Apr47;  
EU70991.



R

Since first you smiled on me; w Bernard Hamblen, m Frank H. Grey.

© 17Sep19; E458869. R12359; 29Oct46;  
Edward B. Marks music corp. (PWH),  
New York.

SINCE FIRST YOU SMILED ON ME;  
w Bernard Hamblen, m F. H. Grey.  
I. Low, in Ab.- 2. High, in C.  
© 17Sep19; E458868, 458870.  
R19201-19202; 14Apr47, 23May47;  
Frank H. Grey (A), Hollywood,  
Calif.

Since forty-three.

M1648

HALL, DAVID.

.H

Since forty-three; words by Cecil Husbands,  
music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 16May49; EP40376.

I. Husbands, Cecil, lyricist. II. Title.

Library of Congress  
Copyright Office



Since from my dear Astraea's sight.

[PURCELL, HENRY] 1658 or 9-1695.

(Dioclesian) Since from my dear  
Astraea's sight, from Dioclesian,  
[by Henry Purcell, ed. by Gerald  
M. Cooper, arr. by Philip Rad-  
cliffe. London, Pub. for the Pur-  
cell Society by Novello] (In his  
(Vocal works. Selections) Fifteen  
songs and airs. Set 2, p. 10-12)  
© Gerald M. Cooper; 15May<sup>46</sup>; on  
new accompaniment; EF10665.

M1517  
.P85  
C6

I. Radcliffe, Philip, arr. II. Title.  
III. Title: Dioclesian.

Library of Congress  
Copyright Office

SINCE Frontier Days. SEE National Re-  
tail Hardware Association. KK51051.

JUL 18 1950

SINCE GOD GAVE US YOU; w, m & ©

William T. McPherson 3Sep54 EU369878

Library of Congress  
Copyright Office

Since God has called you away; w P. Arvin, m  
Leo & Hector Richard. © Pauline Arvin,  
Loogootee, Ind.; 2Mar47; EU55433.

SINCE GRANDMA BOBBED HER HAIR; w James  
Rowe, m Virgil O. Stamps. © 15Mar26;  
E635814. J. R. Baxter, Jr. (E of  
V. O. Stamps); 2Mar54; R126317.



SINCE GRANDPA PUT THE JUKEBOX IN THE  
BARN © w William J. Moran m Donald  
Ray Udell 2Dec49 EU186666

Library of Congress  
Copyright Office



SINCE HARRIGAN WENT TO THE WAR © w &  
m William Mortimer Hughes 14Mar49  
EU160819

Library of Congress  
Copyright Office

SINCE HE CAME INTO MY HEART TO DWELL;  
w & m Albert C. Fisher. © 15Sep21,  
E525279. R42454, 29Dec48, Ethel S.  
Fisher (W)

Since he lightened my heavy load.

M2199

.M

MARTIN, ROBERTA EVELYN.

Since he lightened my heavy load; by  
Roberta Martin. Chicago, R. Martin  
Studio of Music. [Hymn, with music]  
20¢ © Roberta Evelyn Martin; 15Apr54;  
EP79834.

I. Title.

Library of Congress

SINCE HE SAVED ME; w William M.  
Runyan, & m. © 1Jun20; E483662.  
R23243; 22Sep47; Harry Dixon Loes  
(A of m)

SINCE HE OPENED THE DOOR w G. Jackson  
m M. H. McKee © arr John M. Stover  
26Dec47 EU113893

Library of Congress  
Copyright Office

M2199      Since He took my sins away.  
COTTINGHAM, FRANK, 1884-

.C

The Saviour is calling; [arr. by  
Charles H. Gabriel] Why do you  
say to Him nay? [Words by Don  
Moon and] Since He took my sins  
away, words and music by Frank  
Cottingham, [arr. by Thoro  
Harris] © Frank Cottingham,  
Elgin, Ill.; on changes in music  
in Why do you say to Him nay?;  
14May47; EP15067.

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~

Music Cat.

SINCE HEAVEN GAVE US YOU © w Grady  
Parrish, m James Bruce 11Sep47  
EU95149



Since heaven knows when.

See Davis, Alfred.

SINCE HEAVEN REMEMBERED YOU; w, m. & ©  
Jack Brown 6Apr53 EU310858

Library of Congress  
Copyright Office

SINCE HEINIE MET FANNIE m Sid Bass  
© w Ken Hecht 15Dec47 EU108011

Library of Congress  
Copyright Office

SINCE HENRY FORD APOLOGIZED TO ME;  
from LeMaire's affairs, w Billy  
Rose & Ballard MacDonald, m Dave  
Stamper; 2d ed. © 9Sep27; E673790.  
Billy Rose (A); 9Sep54; R135464.

SINCE HIS LOVE CAME SHINING THROUGH; w  
Gene Routh, m B. B. McKinney. (In  
Best revival hymns) © 9Dec24,  
E603662. R90457, 11Feb52, B. B. Mc-  
Kinney (A)

MAR - 6 1952

Library of Congress  
Copyright Office

SINCE HIS SWEET LOVE HAS RESCUED ME;  
w & m Shannon Grayson, Roy Grant &  
Arvel Hogan © Lois Pub. Co. 31Aug50  
EU213920

SEP 2 5 1950

Library of Congress  
Copyright Office

SINCE I AIN'T GOT IT YOU'LL HAVE TO DO  
WITHOUT IT; w, m & © Milton Kabak  
18Dec50 EU223964

Library of Congress  
Copyright Office

JAN 15 1951

SINCE I AM THINE, LORD; w H. W.  
Flickinger, m George C. Stebbins.  
© 27Dec19; E471907. R17924;  
16Apr47; Elizabeth S. Puyans  
(NK of G. C. Stebbins), Garden  
City, N. Y.



SINCE I BECAME A HUSSY FOR MY HUSBAND

© w Evelynne Love Cooper m Murray

Rumsey 16Feb48 EU117164

Library of Congress  
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SINCE I BECAME A HUSSY FOR MY HUSBAND;  
w, m & © on changed m Evelyn Love  
Cooper 28May51 EU240389. Appl.  
states prev. reg. 16Feb48, No.117164.

Library of Congress  
Copyright Office

JUL 13 1951

Since I bought my T.V. set.

M1630 LYNCH, JOHN, 1905-

.2 Since I bought my T. V. set; words and  
.L music by George Libonate, Smokey  
Warren [pseud.] and Jack Lynch. © Peer  
International Corp., New York; 25Aug49;  
EP41186.

I. Libonate, George Anthony, 1912- joint  
composer. II. Warianka, John, 1916-  
joint composer. III. Title.

Library of Congress  
Copyright Office



R

Since I came into Canaan; /w Frank E.  
Roush, m Maldor Lillenas. © 13 Mar 18;  
A492982. A1578; 6 Feb 46; H. Lillenas  
(A), Kansas City, Mo.

/(In New songs of Pentecost #3)

Since I came into Canada, W Frank A.  
Roush, m H. Lillenas; mixed voices.  
(In New songs of praise and power, no.  
1) © 12Mar19: A512861. R9894:  
17Feb47; Halder Lillenas (A), Tuscum-  
bia, Mo.

SINCE I CAN'T HAVE YOU © w Gus Illert  
Ehrman m Helen Kathleen Trout  
16Feb48 EU117308

Library of Congress  
Copyright Office

SINCE I CRIED; w & m Gordon Reece  
Davis m Patsy Ruth Davis & Ruth  
Catherine Davis © Gordon Reece  
Davis, Patsy Ruth Davis & Ruth  
Catherine Davis 3Sep54 EU369642

SINCE I DISCOVERED YOU m Herb Kern.

© Robert Music Corp. 1Jul48

EU137113



SINCE I DISCOVERED YOU; w Robert  
William Greene m Morris Abraham ©  
Robert William Greene & Morris Abra-  
ham 8May52 EU274087

SINCE I DON'T LOVE YOU ANY MORE;  
w, m & © Eddie Victor Harris  
19Jun53 EU320573

Library of Congress  
Copyright Office

SINCE I FELL FOR YOU © w & m  
Woodrow Buddy Johnson 24Sep47  
EU97785

Library of Congress  
Copyright Office

Since I fell for you.

\*1

M1630

JOHNSON, BUDDY.

.2

Since I fell for you; words and

.J music by Buddy Johnson. © Advanced  
Music Corp., New York; 19Jan48;

EP22181.

SINCE I FELL IN LOVE © w & m Emmett  
Allen Coffey 14Oct47 EU98223

Library of Congress  
Copyright Office

SINCE I FELL IN LOVE; w Wilson Dortch  
m James Charles McNeil © Wilson  
Dortch 10Nov52 EU294984

SINCE I FELL IN LOVE; w & m Thomas  
Allen Zang & Frances Roberta Zang ©  
Thomas Allen Zang 30Jun53 EU322010

Library of Congress  
Copyright Office

SINCE I FELL IN LOVE WITH JESUS © w &  
m Lorena Belle Galloway 20Feb48  
EU117874

Library of Congress  
Copyright Office



Since I fell in love with you; w B.  
Butler, m Louis Tobin. © Betty  
Butler, Bridgeport, Conn.; 9Feb47;  
EU62724.

Since I fell in love with you; w D.  
Dahill, m Bob Carleton. © Doris  
Dahill, Boston; 7Feb47; EU62426.

SINCE I FELL IN LOVE WITH YOU ©

w & m William S. Francis & Rosalie

Zeppetello 7Sep47 EU91826

SINCE I FELL IN LOVE WITH YOU © w  
Miriam Harter m Harold Levenson  
8Jul48 EU137349

Library of Congress  
Copyright Office

SINCE I FELL IN LOVE WITH YOU m  
Bill R. Long © w George Hamway  
19Mar48 EU121713

Library of Congress  
Copyright Office

SINCE I FELL IN LOVE WITH YOU © w & m  
Charles Benjamin Mitchell 24May49  
EU168494

SINCE I FELL IN LOVE WITH YOU m Leo &  
Hector Richard © w Pauline Eglin  
9May49 EU166713

Library of Congress  
Copyright Office

SINCE I FELL IN LOVE WITH YOU; w, m &  
© Margaret Fay Stokes 21Oct53  
EU335238

Library of Congress



SINCE I FELL IN LOVE WITH YOU; w Haven  
Gillespie, m Art Kahn. © 1Jun25,  
E618517. R95715, 2Jun52, Haven  
Gillespie (A)

SINCE I FELL IN LOVE WITH YOU; w, m  
& © Albert Francis Snow 20Aug52  
EU285169

Library of Congress  
Copyright Office

Since I fell in love with you, I'm  
not myself any more.

M1630

ROBINSON, MILTON G

.2 Since I fell in love with you, I'm not my-  
.R self any more; song by Milt Robinson,  
arrangement by Aletha Mae Robinson.  
© Harrison Godwin Smith, Brooklyn;  
24Mar50; EP45098.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress  
Copyright Office

APR 1 3 1950

SINCE I FIRST LAID EYES ON YOU ©  
w & m Carolyn Raymond 1Jul47  
EU82446

SINCE I FIRST LAID EYES ON YOU; w, m &  
© Ben Harrison Garnett 26Jul51  
EU245400

AUG 20 1951

Library of Congress  
Copyright Office



Since I first met you; w A. R. Kondor, m H. J.  
Kondor. © Helen Jean Kondor & Anne Ruth  
Kondor, Ashland, Pa.; 7Apr47; EU70707.

SINCE I FIRST MET YOU; w, m & © Clare  
Vincent McLaughlin 4Aug50 EU211432

SEP - 6 1950

Since I first saw you.

DESDE QUE TE VI. Since I first saw  
you; w & m Maria Grever. © 23Nov26,  
E652056. R121174, 23Nov53, Leon A.  
Grever (Wr)



E unpub. 2173

Since I first saw you.

see

Biondo, Joseph W

mgc 3-13-46

SINCE I FOUND A JAZZER TO JAZZ THE  
BLUES AWAY; w & m. © 80ct19;  
E457964. R22887; 22Aug47; Maceo  
Pinkard (A)

SINCE I FOUND JESUS; w & m Robert  
Patterson © Herman Lubinsky, d.b.a.  
Savoy Music Co. 18May51 EU238968

Library of Congress  
Copyright Office

JUN 15 1951

SINCE I FOUND MY DREAM GIRL ©

w & m Charles F. Walker 27Oct47

EU100148

Library of Congress  
Copyright Office

SINCE I FOUND MY SAVIOUR AND LEARNED  
HOW TO PRAY; w, m & © Pearl Cleona  
Broom 25Mar54 EU352198

SINCE I FOUND THAT I WAS SAFE; w, m &  
© Sylvia Larina Kent 10oct51 EU251854

OCT 12 1951

Library of Congress  
Copyright Office

SINCE I FOUND THE LIGHT; © Herman  
Lubinsky no.311959. Notice 4May53  
v21 p962

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Copyright Office

SINCE I FOUND THE LIGHT; w & m Clara  
Ward © Herman Lubinsky 24Mar53  
EU311959

Library of Congress  
Copyright Office



SINCE I FOUND THE LIGHT; w & m Clara  
Ward arr B. Shepherd © Clara Ward  
27Apr53 EU313789

Library of Congress  
Copyright Office

SINCE I FOUND THE LORD.

© John C. Hallett; 28Dec49; EP127437.

1959 reg.


SINCE I FOUND THE SAVIOUR; m Leo &  
Hector Richard w & © Emma Biggs  
21Aug50 EU212898

SEP 14 1950

Library of Congress  
Copyright Office

SINCE I FOUND YOU m Robert Louis  
Carleton © w Maurice F. O'Donohoe  
9May49 EU166881

Library of Congress  
Copyright Office



SINCE I FOUND YOU © w & m Joseph  
Edward Curran 23Aug49 EU176734

Library of Congress  
Copyright Office

SINCE I FOUND YOU © w & m Norman  
Dulude 28Nov47 EU105619

Library of Congress  
Copyright Office

SINCE I FOUND YOU © w & m James  
Norman Ebron, m Harvey Clifton  
Glasford 23 Jul 47 EU86020

Library of Congress  
Copyright Office

Revised

SINCE I FOUND YOU; w Sidney Clare, m  
Harry Woods. © 14Dec26; E652933.  
Harry Woods & Sidney Clare (A's);  
22Sep54; R136205.



SINCE I FOUND YOU; w Sidney Clare,  
m Harry Woods. © 14Dec26, E652933.  
R122309, 15Dec53, Sidney Clare (A)

SINCE I FOUND YOU; w, m & © Jean Self  
Bright 5Jan50 EU189522

Library of Congress  
Copyright Office

JAN 31 1950

SINCE I FOUND YOU; w & arr. Jack Stern,  
m Oliver G. Wallace. © 6Aug25,  
E620215. R111574, 4May53, Oliver G.  
Wallace (A)

Since I found you; w & m J. E. Hanson.  
© Jeanne Elizabeth Hanson, San Jose,  
Calif.; 12Mar47; EU66736.

SINCE I FOUND YOU © w Clemmons  
Maddock Parrish m Walter James  
Morey 24Feb48 EU118125

Library of Congress  
Copyright Office

Since I found you; w & m M. F. Roach.

© Mabel Ferry [Roach] Mrs. Wm. H.

Roach, Miami, Fla.; 15Feb47; EU63356.

Since I found you; w & m T. Ross & Jack  
[i. e. Jacob Jackson] Greenman, ©  
Jacob Jackson Greenman, Deal, N. J.  
& Eleanor Ross, Loch Arbor, N. J.;  
30Jan47; EU61009.

SINCE I FOUND YOU © m Joseph A.  
Silber 7Jul48 EU138481



SINCE I FOUND YOU © m Joseph A.  
Silber 12Dec47 EU107799

Library of Congress  
Copyright Office

SINCE I FOUND YOU © w & m Edward  
Yohe Veile 3Mar48 EU119443

SINCE I FOUND YOU; w, m & ©

Arquimedes M. Uribelarrea 31Jul52

EU282779

Library of Congress  
Copyright Office

Since I found you.

*See* Ballenger, Ruby C.

Since I found you.

*See* Bowers, Frank.

E unpub. 3907

Since I found you.

see

Feld, Robert.

ge 4-15-46

Since I found you.

*See* Law, Bernice Wright.

Since I found you.

See Moreno, Gus, jr.



Since I gave him control.

KING, LESTER LEE, 1917-

Since I gave Him control; [by] Lester L.

King [words by] B. B. Edmiaston.

(With his Be a friend) © Lester Lee

King; 15Oct52; EP66251.

M2199

.K

I. Title. [II. Edmiaston, Bernard Bates,  
1881- ]

Library of Congress  
Copyright Office

Since I gave my heart to Jesus; w & m  
R. L. H. Calkin. © Ruth [Luella]  
Harms Calkin, Eugene, Or.; 18Feb47;  
EU63669.

M2199

.T

Since I Gave My Heart to the Lord.  
TAYLOR, ROUMEL WILLIAM, 1921-

Since I Gave My Heart to the Lord;

words and music by Roumel Wm.

Taylor, [arr. by Oscar Lewis]

© Roumel Wm. Taylor, Philadelphia;

6Jul47; EP15982.

I. Lewis, Oscar Randolph, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

SINCE I GAVE MY LIFE TO JESUS; w, m &  
© Wilaura Sue Skien Bradshaw  
15Jul52 EU281256

Library of Congress  
Copyright Office

Since I got a girl friend.

*See* Francis, William S.

EP9247.

Since I got your letter.

*See* O'Brien, Juddy.

M1630

.2

.A

Since I have a sweetheart like you.

ARTHUR, WILLIAM.

Since I have a sweetheart like  
you; words by Hersel E.

Butka, music by William  
Arthur. © Nordyke Publish-  
ing Co., Los Angeles;  
5Mar47; EP13282.

I. Butka, Hersel E., lyricist.

II. Title.

SINCE I HAVE BEEN AWAY; w, m & ©  
Shelton Plamer Irving 21Jan53  
EU302240

Revised  
10Mar53

Library of Congress  
Copyright Office



SINCE I HAVE CHANGED MY MIND; w Flora  
Dot Fout m Ken Watkins © Flora Dot  
Fout & Ken Watkins 2Sep52 EU286357

Since I have found my love.

*See* Lennox, Louise.

Since I have found my Saviour.

\*1

M2146

ESSENBURG, EDITH, 1882-

.E

Since I have found my Saviour [by]

Edith Essenburg [words by] E. E.

© Edith Essenburg; 1Nov47; EP21636.

Close score: SATB.

Since I have given you.

SHE COMES NOT [and] SINCE I HAVE GIVEN  
YOU; w Herbert Trench, m George  
Henschel. © 20Feb23, E556698.  
R72573, 4Jan51, Lady A. L. Henschel  
(W)

MAR 16 1951

Library of Congress  
Copyright Office

SINCE I HAVE MET YOU, MY SWEET IDEAL;  
w & m George A. Little, Jack  
Stanley & Larry Shay. © 29Oct24,  
E601019. R101305, 27Oct52, George  
A. Little, Jr., Jessie Virginia  
Schnee (C of G. A. Little), Gladys  
Stanley La Bedz (W of J. Stanley)  
& Larry Shay (A)

Since I have you by my side..

M1630

CLARK, AARON AUGUSTIN, 1907-

.2

"Since I have you by my side"; words by

.C

Bill Shanes. © 12Apr46; lyricist, Ottawa,  
Kan.; EP3338. For voice and piano;  
chords in guitar tablature and symbols.

I. Shanes, Bill, lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

K 2273

Since I heard you're ill I doodle lot  
of worryin'. I doodle lot of  
worryin' since I heard you wuz sick.

see

Norcross

SINCE I KISSED THE BLARNEY STONE;  
w Joe Young m Johnny Smolen ©  
Joe Young & Johnny Smolen 8Jul53  
EU322879



SINCE I KISSED YOU; w Agnes M. Van Over  
m Eunice Ollier © Agnes M. Van Over  
& Eunice Ollier 4May53 EU314917

SINCE I KNOW YOU DON'T CARE; w & m  
Mattie Eve Tyler w, m & arr Leona  
Martha Caldwell © Mattie Eve Tyler &  
Leona Martha Caldwell 17Mar50  
EU198955

APR 12 1950

SINCE I LAST SAW YOU; m Louis Tobin  
w & © Adaline Hilaire 9Oct51  
EU252548

Library of Congress  
Copyright Office

OCT 24 1951

Since I left and went away.

See Hardy, Henry G

SINCE I LOOKED INTO YOUR PRETTY EYES;  
w, m & © Curtis Lee White 6Jun51  
EU240535

Library of Congress  
Copyright Office

JUL 13 1951

SINCE I LOST MY GAL; w Harry Pease,  
m Ed. G. Nelson. © 21Feb27;  
E660360. Ora Pease (W); 23Feb54;  
R126251.

SINCE I LOST MY GAL; w Harry Pease,  
m Ed. G. Nelson. © 21Feb27;  
E660360. Ed. G. Nelson (A); 23Feb54;  
R126252.

SINCE I LOST MY GAL; w Harry Pease, m  
Edward G. Nelson, orchestra arr.  
George J. Trinkaus; pts. © on arr.;  
17Mar27; E659262. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 25Mar54;  
R127759.



SINCE I LOST MY GAL; w Harry Pease, m  
Ed. G. Nelson. © 10Nov26; E649812.  
Ora Pease (W); 23Feb54; R126225.

SINCE I LOST MY GAL; w Harry Pease,  
m Ed. G. Nelson. © 10Nov26, E649812.  
R122087, 14Dec53, Ora Pease (W) &  
Ed. G. Nelson (A)

SINCE I LOST MY LOVE © w & m Letty  
Barbour 17Dec48 EU156311

Library of Congress  
Copyright Office

SINCE I LOST MY LOVE; w John Burke  
Clark m J. Gilbert Warner 3d © John  
Burke Clark & J. Gilbert Warner 3d  
19Jan50 EU194762

Library of Congress  
Copyright Office

MAR 21 1950

SINCE I LOST YOU; w & m, arr. Harry  
Alford. © 22May20; E479844.  
R20670; 7Jul47; Walter Melrose (A  
of w & m)

SINCE I LOST YOU w Pattie  
Fissinger, © m Edwin R.  
Fissinger 9Aug47 EU94472

SINCE I LOST YOU m Paul Page © w  
Anthony Dakowitz 10Dec48 EU151005

Library of Congress  
Copyright Office

SINCE I LOST YOU © w & m Jean Shetsky  
10May49 EU167083

Library of Congress  
Copyright Office





SINCE I LOST YOU; w & m F. H. Anderson,  
Jr. © 4Nov26, E649608. R120328,  
4Nov53, Sevah A. Anderson (W)

Library of Congress  
Copyright Office

SINCE I LOST YOU; m Leo & Hector Rich-  
ard w & © Doreen Borth 12Mar51  
EU232118

APR 11 1951

Library of Congress  
Copyright Office

SINCE I LOST YOU, BABY; w Elvia  
Graham Melton m Jesse Allen Perry  
© Elvia Graham Melton & Jesse Allen  
Perry 13Nov51 EU255837

NOV 30 1951

Library of Congress  
Copyright Office

SINCE I LOST YOU (I FEEL SO BLUE);

w & m. © 2Jun20; E483268..

R20632; 7Jul47; Walter Melrose (A)

SINCE I LOVED YOU LAST NIGHT © w & m  
George Washington Hoover 23Jul48  
EU139976

SINCE I MET JESUS; by Alex Bradford. ©  
Roberta Martin. Notice 17Mar54  
v23 p722

Library of Congress  
Copyright Office

Since I met Jesus.

M2199 BRADFORD, ALEX E

.B

Since I met Jesus; words and music by Alex  
Bradford. A Roberta Martin arrangement.  
Chicago, R. Martin Studio of Music.  
20¢ © Roberta Martin; 9Jun53; EP72247.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

SINCE I MET JULIE IRENE © w & m  
Manny Jacobs 14Nov47 EU105879

Library of Congress  
Copyright Office



Since I met my Jesus I've been walking  
on air.

M2199  
.G

GREENFIELD, ERNEST WILLIAM, 1913-

Since I met my Jesus I've been walking on  
air; words and music by Ernest Greenfield.  
[arr. by Donna Jean Greenfield] Auburn,  
Ind., Printcraft Press. [For voice and  
piano] 40¢ © Ernest Greenfield; 13Jun53;  
EP72230.

I. Title. II. Title: I've been walking on air.  
[III. Greenfield, Donna Jean]

(SINCE I MET) THAT GUY, FRANK w & m  
John Richard Gallo © John Richard  
Cifaldi 5Apr48 EU123840

Library of Congress  
Copyright Office

SINCE I MET YOU m Ben Adelman © w  
Velma McKee 6May48 EU129040

Library of Congress  
Copyright Office

SINCE I MET YOU © w & m Louis James  
Adams 30Mar49 EU162565

Library of Congress  
Copyright Office

Since I met you; w & m H. B. Davis.

© Harry B. Davis, Pasadena, Calif.;

26Feb47; EU64593.

SINCE I MET YOU © w Lona Mae Gor-  
such, m Mildred Connie Collier  
Kestel 7Jul47 EU83384

SINCE I MET YOU © w & m Percy Green-  
field 17Sep48 EU146655

Library of Congress  
Copyright Office

SINCE I MET YOU; m Robert Louis Carle-  
ton w & © Walter P. Swanton 1Mar50  
EU195545

Library of Congress  
Copyright Office

MAR 29 1950



SINCE I MET YOU; w Myrtle V. Hewlett  
m George Leddy © Myrtle V. Hewlett  
18Jun54 EU361735

Library of Congress  
Copyright Office

SINCE I MET YOU; w James Lewis Colbert  
m Emma Lou Colbert © on changed w  
James Lewis Colbert & Emma Lou  
Colbert 10Feb54 EU347178. Appl.  
states prev. reg. as EU328456

SINCE I MET YOU; w, m & © Jack  
Chiarelli 12Jan53 EU299972

Library of Congress  
Copyright Office

SINCE I MET YOU; w James Lewis Colbert  
m Emma Lou Colbert © James Lewis  
Colbert & Emma Lou Colbert 24Aug53  
EU328456

SINCE I MET YOU; w, m & © Patricia Ann  
Denison 10Apr52 EU271172

Library of Congress  
Copyright Office

SINCE I MET YOU; w, m & © Walter Talla-  
torria Gladden 29Apr52 EU273892

Library of Congress  
Copyright Office

SINCE I MET YOU; w Harriette M.  
Glasser m Louise Cirillo © Harriette  
M. Glasser & Louise Cirillo 4May51  
EU237641

JUN - 1 1951

Library of Congress  
Copyright Office

SINCE I MET YOU; w, m & © René Charles  
Janay 16May51 EU238667

Library of Congress  
Copyright Office

JUN 15 1951



SINCE I MET YOU; w, m & © John  
Francis Kelly 15Sep52 EU287803

Library of Congress  
Copyright Office

SINCE I MET YOU; w, m & © Earl  
Lorenz Kirchner 17Sep53 EU331240

Library of Congress

SINCE I MET YOU; w, m & © Lucille West  
Munzner 2Jul51 EU243299

AUG 10 1951

Library of Congress  
Copyright Office

SINCE I MET YOU; w, m & © Carl Ray-  
mond Overholt 2Apr52 EU270098

Library of Congress  
Copyright Office

SINCE I MET YOU; w Barbara J. Parker  
m George R. Walrath © Barbara J.  
Parker & George R. Walrath 22Apr52  
EU272362

SINCE I MET YOU; w, m & © Bessie P.  
Rau 10Aug53 EU326836

Library of Congress

SINCE I MET YOU; w, m & © Russell Carl  
Stelter 18Sep52 EU288297

Library of Congress  
Copyright Office

SINCE I MET YOU; w, m & © James Warfield .  
Walker 8Mar54 EU354039

Library of Congress  
Copyright Office



SINCE I MET YOU; w, m & © Florence  
Wetzel White 9Jun53 EU319421

Library of Congress  
Copyright Office

SINCE I MET YOU w Peter Mellan © m  
Walter Atkils 12Apr48 EU124818

Library of Congress  
Copyright Office

SINCE I MET YOU © w & m Helen  
Pomerantz 12Aug47 EU89593

Since I met you; w C. Wentworth, m  
Louis-Tobin. - © Calvin Wentworth  
Stanfield, N. C.; 5May47; EU74000.

Since I met you.

M1630 PIERCE, CHARLIE.

.2 Since I met you; words by Charlie Pierce,  
.P music by Charlie Pierce and Lorene  
Anderson. © Nordyke Pub. Co., Holly-  
wood, Calif.; 12Dec45; EP38284.

I. Anderson, Lorene, joint composer.  
II. Title.

Since I met you.

M1630 WACASTER, NAOMI.

.2 Since I met you; words and music by  
.W Naomi Wacaster. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 20Aug45;  
EP24055.

Since I met you.

**M1630**

**HALL, DAVID.**

**.2**

**.H**

Since I met you; words by Bea Rushing,  
music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 15Dec48;  
EP32720.

I. Rushing, Bea, lyricist. II. Title.

Since I met you.

M1630

RAU, BESSIE P

.2

Since I met you; waltz ballad, words and  
music by Bessie P. Eggen [pseud.]

.R

© Bessie P. Rau, Eau Claire, Wis.;  
22Oct53; EP75151.

I. Title.



Since I met you.

M1630

DENGEL, LORRAINE, 1919-

.2

Since I met you; words and music by

.D

Lorraine Dengel, piano arrangement by  
Georgianna Pembroke. © Lorraine  
Dengel; 23Feb50; EP44541.

I. Title. [II. Pembroke, Georgianna,  
1917- ]

Library of Congress  
Copyright Office

MAR 28 1950

M1630

.2

.O

Since I met you.  
OAKLAND, BEN, 1907-

Since I met you; words and music by Pony  
Sherrell, Philip Moody and Ben Oakland.  
40¢ © Southern Music Pub. Co., inc.,  
New York; 22Apr52; EP63453.

I. Austin, Doris Sherrel. II. Moody, Philip.  
III. Title.

Library of Congress  
Copyright Office



E unp 8283

Since I met you.

See

Carleton, Bob.

jss 6-6-46

Since I met you.

See Colbert, Raymond Lawrence.

Since I met you.

*Sae* Forssell, Mildred.

Since I met you.

See Marshall, Ruth N.

Since I met you.

~~See~~ Reddick, Ernest Joseph.

Since I met you.

See Shinn, George.



E unpub. 8688

Since I met you.

see

Vitalo, Jerry Charles.

kec 6-12-46

(SINCE I MET YOU) EVERYTHING SEEMS  
LIKE THAT w & m Cecil P. Linkous  
& Virginia Linkous Rinehart ©  
w & m Henry Clayton O'Dell  
12Apr48 EU125050

Library of Congress  
Copyright Office

SINCE I MET YOU I CAN GO ON © w & m  
Victor Augustine 22Jun47 EU82694

E unpub. 2577

Since I met you, I'm happy.

see

Batistich, Joseph

3-19-46 rs

SINCE I MET YOU I'VE BEEN SO HAPPY;  
w, m & © John Henry Texeira 6Nov50  
EU220411

NOV 22 1950

Library of Congress  
Copyright Office

E unpub. 51

Since I met you' (love you course  
I do!

See

Brown, Paul Custer

jss 2-28-46

SINCE I MET YOU THE OTHER NIGHT; w  
Frank Di Donato m Louis Tobin ©  
Frank Di Donato 3Mar52 EU266494

Di Donato

Library of Congress  
Copyright Office

MAR 28 1952

SINCE I MET YOU YESTERDAY © w & m  
Jessie Stephens 30Mar48 EU123304

Library of Congress  
Copyright Office



Since I persisted to it, never, ever  
leave me.

M1630

POLANCO, JOSEPH SATURNINO, 1917-

.2

Since I persisted to it, never, ever leave me,

.P

words and music plus set and arrangement  
innovation by Joseph Poll [pseud.] (With  
his Eddie Tormento, Hip Pa and Hope)  
[Melody and chord symbols, with words]

© Joseph Polanco (in notice: Joseph Poll);  
11Sep53; EP74285.

I. Title.

Since I prayed.

\*1

RUSTHOI, ESTHER KERR, 1909-

M2198      Since I prayed [by] Esther Kerr  
.R      Rusthoi. (In her Gospel songs.  
no. 4) © Esther Kerr Rusthoi;  
19May48; EP27678.

SINCE I PUT A RADIO ON MY PLOW STOCK  
© w & m Johnnie Martin Ingold  
16Jul47 EU86265

Since I put my uniform away :

See Gillespie, George Riley.

Since I returned.

*See* Rochlin, Martin.

SINCE I SAID GOOD-BYE; w, m & © Coral  
Grace Sandage 28Nov51 EU257322

DEC 1 2 1951

Library of Congress  
Copyright Office

SINCE I SAID GOOD-BYE TO MY HEART

© w & m Jay S. Sumner 24Feb49

EU158247

Library of Congress  
Copyright Office

SINCE I SAID GOODEYE TO YOU © w & m  
Richard Arthur Johnson 10Jan49  
EU153067

Library of Congress  
Copyright Office



Since I saw the light; w & m H. Jentes.  
© Harry Jentes, New York; 6Jun47;  
EU79295.

Since I saw the light.

M2199 JENTES, HARRY.

.J Since I saw the light; words and  
music by Harry Jentes. © Robbins  
Music Corp., New York; 2Apr48;  
EP26441.

M1630

.2

.H

Since I seen your smiling face.  
HOWARD, PAUL.

Since I seen your smiling face; [by] Paul  
Howard. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp., Cin-  
cinnati; 6May52; EP62334.

I. Title.

Library of Congress  
Copyright Office

M2199      Since I Stopped and Listened to Jesus.  
             HUSTON, FRANK CLAUDE, 1871-  
             ,H      Three New Songs ... by Frank C.  
                         Huston. © Frank C. Huston,  
                         Jacksonville, Fla.; 16Jul47.  
                         Contents. - There's a Glad New  
                         Joy (© EP17316) - Since I Stop-  
                         ped and Listened to Jesus (©  
                         17317) - Walking with Jesus  
                         (© 17318)

I. Title.    II. Each contents title.

SINCE I TOOK A LOOK AT YOU; w Murray  
Chris Seibel m George Alfred Prideaux  
© Murray Chris Seibel & George Alfred  
Prideaux 31May50 EU206613

Library of Congress  
Copyright Office

JUL - 3 1950

Since I was born.

DURHAM, ROBERT LEE.

Since I was born; edited by Marshall  
William Fishwick. Whittet &  
Shepperson. 217 p. © Margaret  
Durham Robey; 17Nov53; A114348.

- I. Fishwick, Marshall William, ed.
- II. Robey, Margaret Durham.

Since I was six. See

First nighter. Broadcast Jan. 5, 1946.

SINCE I WENT AWAY m Robert Louis  
Carleton © w Helen R. Reese 9Feb48  
EU116421

Library of Congress  
Copyright Office



Since I'm a-lovin' I'm a-livin'.

M1630

RICH, MURRAY.

.2

.R

Since I'm a-lovin' I'm a-livin'; by Sheldon  
Smith and Murray Rich. [For voice and  
piano] © Vier Publications, Hollywood,  
Calif.; 1Mar52; EP61510.

I. Smith, Sheldon Harold, 1920-

II. Title.

Library of Congress  
Copyright Office



Since I'm away from you.

*See* Weidenhof, William J., sr.

Since I'm boarding with my wife.

See Sapolin, Helene.

SINCE I'M GETTIN' BOLDER © w & m  
Howard Charles Caldwell 27Jun49  
EU171583

Since I'm going with you; m Jack  
Lane [pseud. of Jack Teitel-  
baum] © Jack Teitelbaum, New  
York; 18Apr47; EU49957.

SINCE I'M IN LOVE; w, m & © Anne Power  
Hardenbergh 3Apr50 EU199092

MAY - 1 1950

Library of Congress  
Copyright Office

SINCE I'M IN LOVE WITH YOU; w, m &  
© William Henry Schoemer 5Apr51  
EU234490

MAY 14 1951

Library of Congress  
Copyright Office

SINCE I'M NOT IN LOVE WITH ANYBODY I  
COULD FALL IN LOVE WITH YOU; w, m &  
© V. H. Smith 6Sep50 EU214480

SEP 25 1950



SINCE IRENE WENT AWAY; m Robert Louis  
Carleton w & © Henry M. White 30Oct50  
EU217234

OCT 31 1950

Library of Congress  
Copyright Office

SINCE IT HAD TO BE SOMEONE © w & m  
Rolande Maxwell Young 16Oct47  
EU98522

R

Since it must be good-bye; w Arthur  
Anderson, m Arthur Wood. © 31Dec18;  
E435331. R1882; 8Feb46; Helen Peel  
Anderson (W), Carnforth, Westm., Eng.  
& A. Wood (A), London.

Since it must be so.

SAYONARA. Since it must be so;  
English w Opal Wright m Murl Nolder  
© Opal Wright & Murl Nolder 18Jan54  
EU344295

Since I've been away.

See McNeil, J. Charles.

Since I've been born again. See

See Hunt, George Edward. Gospel choruses.

M1630

.2

.K

Since I've been in love with you.  
KENNEDY, AL, 1911-

New songs ... Words [by Al  
Kennedy and Stan Williams] ...

music by Al Kennedy. © Al  
Kennedy, Barre, Vt.; 1Mar47;

EP12769-12771. Contents.-

Since I've been in love with  
you. - Femininity (Masculinity) -  
Ain't got nothin' now.

I. Williams, Stanley L 1909-  
joint composer. II. Title. III.  
Each contents title.

Library of Congress  
Copyright Office

Music Cat.

SINCE I'VE BEEN REDEEMED; w Joseph  
Edward Downs m Esther Atcheson Ryan  
© Joseph Edward Downs & Esther  
Atcheson Ryan 27Feb50 EU195475

Library of Congress  
Copyright Office

MAR 24 1950



Since I've been with you; w & m Julia  
Lee., © Capitol songs, inc.,. New York;  
25Apr47; EU75499. .

Library of Congress  
Copyright Office

M1630     Since I've been with you.  
LEE, JULIA.

.2     Since I've been with you; words  
.L     and music by Julia Lee.

© Capitol Songs, inc., New York;  
17Jun47; EP15121.

I. Title.

Music Cat.

Since I've come back.

*See* Stotts, Robert Bonnis.

Since I've come back home.


*See* Willis, Alexander Chlypawka.

SINCE I'VE DREAMED OF YOU © w & m  
Emmet Paul Lindner 16Aug49 EU176206

Since I've found someone new; w F.  
Campbell, m Ronald Buck. © Frank  
Campbell, Lincoln, Neb.; 30 Apr 47;  
EU73043.

SINCE I'VE FOUND YOU © w & m Paul  
Wright 14Jan49 EU153712

Library of Congress  
Copyright Office



E unpub 5635

Since I've found you.

See

Mayer, C

Isabel

ksk 4-30-46



SINCE I'VE KNOWN YOU © w & m  
Samuel David Finberg 3Jul47  
EU82819

SINCE I'VE KNOWN YOU; w Harold Robe,  
& m; high voice. © 29Jul21,  
E515402. R36712, 29Jul48, Hugo  
Frey (A of m)

SINCE I'VE KNOWN YOU; w Harold Robe,  
m Hugo Frey; high voice.

© 29Jul21, E515402. R36713,  
29Jul48, Ida K. Robe (W)

SINCE I'VE LOST YOU © w Helen  
Bernath m Ben Patton 31Mar48  
EU125149

Library of Congress  
Copyright Office

SINCE I'VE LOST YOU m Robert Louis  
Carleton © w Russell G. Taylor :  
12Sep49 EU178578

Library of Congress  
Copyright Office

SINCE I'VE LOVED YOU; w Edna M. West  
m Louis Tobin © Edna M. West 7Jul52  
EU280471

Library of Congress  
Copyright Office

SINCE I'VE MET COUNTS; w & m Madeline  
A. Paradis arr Joseph E. Uppling  
© Madeline A. Paradis 19May52  
EU275140

Library of Congress  
Copyright Office

SINCE I'VE MET YOU © w & m Betty  
Remley Anderson 29Sep47 EU95437



SINCE I'VE MET YOU; w Manuel Dee Mills  
m Elnora Gage Jorren © Manuel Dee  
Mills & Elnora Gage Jorren 10Nov50  
EU220894

Library of Congress  
Copyright Office

NOV 29 1950

SINCE I'VE USED MY BIBLE FOR A ROAD MAP;  
by Don Reno & Charles Schroeder ©  
Lois Pub. Co. 26May54 EP80698. No-  
tice 25Jun54 v24 p261

Library of Congress  
Copyright Office

Since I've used my Bible for a road  
map.

M2199

RENO, DON.

.R

Since I've used my Bible for a road map;  
[by] Don Reno [and] Charles Schroeder.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 25 May 54;  
EP80698.

I. Schroeder, Charles. II. Title.

Library of Congress

Since I've walked out from darkness.

M2146

EATON, JAMES N

1919-

.E

Since I've walked out from darkness;

[words by] J. N. E. [music by] James N.  
Eaton. [Close score; shape-note notation]

© James N. Eaton; 20Jan54 (in notice:  
1953); EP82057.

I. Title.

Library of Congress

SINCE I'VE WON YOUR HEART m Robert  
Van Sickle, © w Fred Nauschultz  
4Dec47 EU106317

SINCE JESUS CAME; w & m W. M. Runyan.

© 1Nov19; E465044. R14163;

30Dec46; William M. Runyan (A),  
Chicago.

Since Jesus came in.

M2199

ROWE, ELOISE.

.R

Since Jesus came in; words and music by  
Eloise Rowe. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. 40¢ © The Rode-  
heaver Co.; 28Dec49; EP43201.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

SINCE JESUS CAME INTO MY HEART; w & m

James M. Black. © 5Nov20;

E494157, R25452; 10Nov47; Lucy

Black (NK)



SINCE JESUS HAS COME TO ABIDE; w & m.  
© 1Aug23, E576323. R71084, 30Nov50,  
Haldor Lillenas (A)

JAN 11 1951

Library of Congress  
Copyright Office

Since Jesus' love I've found.

LORD, RACHEL.

Since Jesus' love I've found; words  
by S. S. Plank and Doris Woodard,  
music by Rachel Lord. (In Four  
gospel songs, no.4, p.[2])

M2199

.F

© Rachel Lord, Doris Woodard & S.  
S. Plank, Baldwin Park, Calif.;  
10Sep46; EP12034.

- I. Plank, S. S., lyricist. II. Wood-  
ard, Doris, joint lyricist.  
III. Title.

Music Cat.

SINCE JESUS REDEEMED ME FROM SIN; w  
Lizzie DeArmond, m Cyrus S. Mallard.  
© 27Apr25, E613732. R94115, 30Apr52,  
Cyrus S. Mallard (A)

SINCE JESUS SAVED ME; w Richard  
Hainsworth [pseud. of Haldor  
Lillenas], & m. © 1Aug23, E576151.  
R71066, 30Nov50, Haldor Lillenas (A  
of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Since Jesus spoke peace to my soul.

See Williams, Carl Cornelius. EP8496.

M2199

Since Jesus touched me (happy am I).

.F FORD, HERMAN J

Since Jesus touched me (happy am I);  
words & music by H. J. Ford.

Chicago, Martin Studio of Music.

© Herman J. Ford, Washington, D. C.;  
19Nov46; EP6375.

I. Title.

Music Cat.

SINCE JESUS WAS CRUCIFIED; w Clarence  
Lane m Louis Tobin © Clarence Lane  
25Jan54 EU345206

Library of Congress  
Copyright Office

SINCE JESUS WHISPERED PEACE; w Robert  
J. Paulsen, m Keith L. Brooks.  
© 1Jul22, E548600. R63801, 30Jun50,  
Herbert G. Tovey (PWH)

JUL 14 1950

Library of Congress  
Copyright Office



SINCE KATY THE WAITRESS BECAME AN  
AVIATRESS; w W. Curtis, m I. Bibo.  
© 19Nov19; E465259. R14733;  
5Jan47; Irving Bibo (A), Chats-  
worths, Calif. & Will Curtis (A),  
Fair Haven, Mass.

Since knowing Thee.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-  
.4 Since knowing Thee; [by] F. Melius Chris-  
.C tiansen, [words by] Edward McCurdy.  
(St. Olaf choir series, 228) © Augsburg  
Publishing House, Minneapolis; 13Aug47;  
EP35573. Score: chorus (SATB) and  
piano reduction.

I. McCurdy, Edward, 1871- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Since last night.

See Pacult, Richard Francis.

Since last we met.

See Upton, Will Oscar.

SINCE life is a gamble, ~~we~~ everybody gambles.  
C5427. SEE Zivic, John Augustine.

MAY 15 1951

SINCE LITTLE BOY BLUE WENT AWAY; w, m  
& © John William Mason 2Apr53  
EU310306

Library of Congress  
Copyright Office

Since love has come to me.

See Seidel, I. Cy.

Since love has come to me.

See Seidel, Isidor Cy.



SINCE LOVE HAS SEIZED MY HEART; w, m &  
© Thomas Clinton Collier 17Mar50  
EU197567

Library of Congress  
Copyright Office

APR - 3 1950

SINCE MA IS PLAYING MAH JONG; w & m B.  
Rose & Con Conrad; with ukulele acc.,  
in D. © 7Jan24, E578845. R72715,  
10Jan51, Billy Rose (A)

MAR - 5 1951

Library of Congress  
Copyright Office

SINCE MA IS PLAYING MAH JONG; w & m  
B. Rose & Con Conrad; with ukulele  
acc., in D. © 7Jan24, E578845.  
R73098, 15Jan51, Billy Rose (A) &  
Leona Z. Shattuck (W of C. Conrad)

MAR 1 5 1951

Library of Congress  
Copyright Office

SINCE MAMA LOU IS GONE m Robert Louis  
Carleton © w Ammel Goodlett 3Jan49  
EU152639

Library of Congress  
Copyright Office

SINCE MA'S GONE CRAZY OVER CROSSWORD  
PUZZLES; w Jack Stanley & Bernie  
Grossman, m Abe Olman & Dan Dougher-  
ty. © 26Dec24, E606135. R97090,  
7Jul52, Gladys Stanley La Bedz (W),  
Bernie Grossman & Abe Olman (A's)

SINCE MEETING YOU m Leo & Hector  
Richard, © w Homer D. Crowley  
17Nov47 EU105505

SINCE MR. BADGER-BUTTS GAVE ME HIS  
HYPHEN © w & m Forman George  
Brown 90ct47 EU97474

SINCE MRS. LEVINE HEARD BEGIN THE  
BEGUINE © w & m Bud Burtson  
29Aug47 EU91979



SINCE MOTHER MACHREE LOST HER DEAR BOY  
OF MINE; w Will Oakland, m Jack  
McCoy. © 31Oct27; E675365. Jack  
McCoy & Will Oakland (A's); 2Nov54;  
R138378.

SINCE MOTHER PASSED ON © w & m William  
Benson Richter 21Nov49 EU185675

Library of Congress  
Copyright Office

SINCE MOTHER'S BEEN GONE MY LIFE SEEMS  
HARD w & m James Carmichael © Andrea  
Music Co. 21Nov49 EU185511

Library of Congress  
Copyright Office

SINCE MY BABY BEEN GONE w & m Leonard  
Caston © Wabash Music Co. 24Feb48  
EU118372

Library of Congress  
Copyright Office

SINCE MY BABY BLEW THE BLUES FROM ME  
© w & m Max Andrew Ealy 12Aug48  
EU125235

Library of Congress  
Copyright Office

SINCE MY BABY CHOSE ME; w & m  
Marguerite Halladay Rose arr  
Alexander Valentine © Marguerite  
Halladay Rose & Alexander Valentine  
15Nov51 EU256159

NOV 30 1951

Library of Congress  
Copyright Office

SINCE MY BABY LEFT ME; w Samuel Brown m  
James Charles McNeil © Samuel Brown  
30Apr54 EU356716

Library of Congress  
Copyright Office

SINCE MY BEST GAL TURNED ME DOWN

by Ray Lodwig & Howdy Quicksell ©

National Juke Box Music, inc. Notice

20Feb53 v21 p421


Library of Congress  
Copyright Office



SINCE MY BEST GAL TURNED ME DOWN;  
w & m Howard Quicksell, m Ray  
Lodwig. © 22Oct27; E678180. Land-  
mark Music, inc. (PWH); 5Nov54;  
R138631.

✓  
SINCE MY BEST GIRL TURNED ME DOWN;  
by Howdy Quicksell & Ray Lodwig  
© Savannah Music, inc. Notice 20Nov53  
v23 103

Library of Congress  
Copyright Office



SINCE MY BURDENS ROLLED AWAY ©

w & m Dorothy Howe DeLacey 20Feb48

EU117945

Library of Congress  
Copyright Office

Since my daddy came back to me; w & m  
L. S. Swarz. © Lou Sealia Swarz,  
New York; 25Jan47; EU60655.

SINCE MY DADDY PLAYED QUITTS WITH ME;  
w & m, arr. Robert W. Ricketts.

© 25Aug21, E518652. R37474, 25Aug48,  
Chris Smith (A of w) & Larry Briers  
(A of m)

Since my daddy went away.

See Carleton, Robert L.

SINCE MY DARLING LEFT THE VALLEY;  
w, m & © James C. Hedges 22Sep53  
EU331758

Library of Congress

Since my darling went away; w J.  
Quintana; m James Charles McNeil.  
© John Quintana, Kerman, Calif,;  
1Jun47; EU78803.

Library of Congress  
Copyright Office



SINCE MY HEART'S BEEN CHANGED; by .  
Robert Anderson © Bess Music inc.  
EU370915. Notice 80ct54 v24 p871

Library of Congress  
Copyright Office

SINCE MY HEART'S BEEN CHANGED; w & m  
Robert Anderson © Bess Music, inc.  
15Sep54 EU370915

Library of Congress  
Copyright Office

SINCE MY JESUS SET ME FREE; w, m & ©  
Abraham Lincoln Brown 27Apr51  
EU236863

Library of Congress  
Copyright Office

MAY 14 1951

Since my little boy said goodnight.

M1630

HALL, DAVID.

.2

Since my little boy said goodnight; words  
by Ella (Teeny) Barnett, music by David  
Hall. © Nordyke Publishing Co., Holly-  
wood, Calif.; 28Jun48; EP32736.

.H

I. Barnett, Ella, lyricist. II. Title.

SINCE MY LORD JESUS TOOK ME IN w & m  
Lillian Odesa Elkins © Lillian Odesa  
Elkins Yadon 3Jan49 EU152519

Library of Congress  
Copyright Office

SINCE MY LOVE HAS GONE; w & m John  
Ferrell & Frank Motley Jr. ©  
Claiborne-Davis Music 7Jan52  
EU260746

FEB 15 1952

Library of Congress  
Copyright Office

Since my love has gone.

M1630

AARON, JACK.

.2

Since my love has gone; based on Guiseppe

.A

Verdi melody, words and music by Herb  
Wasserman and Jack Aaron. 40¢

© Dartmouth Music, inc., New York;  
14Jan52; EP60152.

I. Verdi, Guiseppe, 1813-1901.

II. Wasserman, Herb. III. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Since my love is here; w & m C. H.  
Tillema. © Catharine Hill Tillema,  
Washington, D. C.; 23Jun47; EU81203.



SINCE MY LOVE YOU'LL BE © w & m  
Paul Joseph Durkin 7Apr48 on: c  
changed w EU126446

Library of Congress  
Copyright Office

SINCE MY LOVER IS GONE; w, m & ©  
Herman Scott 30Sep52 EU289660

Library of Congress  
Copyright Office

SINCE MY NUMBER CAME IN; w Charles  
Scheuer m Eva Franklin © Charles  
Scheuer & Eva Franklin 28Apr53  
EU314039

SINCE MY OLD MAN HAS A MONKEY GLAND,  
HE'S A BETTER MAN THAN HE HAS EVER  
BEEN; w F. Fay, m J. Greer.

© 7Jan20; E470355. R14944;  
10Jan47; Frank Fay (A) & Jesse  
Greer (A), New York.

Since my ship came in; w E. L. Young-  
strom, m Robert L. Carleton. © Elene  
L. Youngstrom, Fairbanks, Alaska;  
10Feb47; EU62754.

SINCE MY SUNSHINE LEFT ME w & m Ruth  
Lillian Herscher & Louis Herscher  
© Ranch Music Co. 21Mar49 EU161273

Library of Congress  
Copyright Office

R

Since my wife got fat; from Look who's  
here, w Cecil Lean, m Silvio Hein.  
© 6Nov46; E464291. R12882; 10Nov46;  
Cleo Mayfield Lean (W), New York &  
Ann Mooney Hein (W), Terre Haute,  
Ind.

Since my wifera poosh upa da facea;  
w & m R. H. Martone. © Ralph  
H[arry] Martone, Linden, N. J.;  
24Jun47; EU81518.



Since 1900.

BARCK, OSCAR THEODORE, Jr.

Since 1900, a history of the United States  
in our times [by] Oscar Theodore Barck,  
Jr. [and] Nelson Manfred Blake. Rev.  
ed. New York [1952] 903 p. illus.  
© on new & rev. material; The Mac-  
millan Co., 3Jun52; A67336.

I. Blake, Nelson Manfred, joint author.

II. Macmillan Company.

revised

/p

Library of Congress  
Copyright Office



Since 1900, a history of the United States in our time.

**Barck, Oscar Theodore, 1902-**

Since 1900, a history of the United States in our times [by] Oscar Theodore Barck, jr. [and] Nelson Manfred Blake. New York, Macmillan Co., 1947.

x, 863 p. illus., ports., maps. 25 cm.

"Suggestions for further reading": p. 825-847.

1. U. S.—Hist.—20th cent.  
joint author. II. Title.

I. Blake, Nelson Manfred, 1908-

E741.B34

973.91

48-206\*

© Macmillan Co.; 9Dec47; A19500.

SINCE 1900 premium products brewed in  
Tacoma. KK23043. SEE Columbia Brew-  
eries, inc.

SINCE Uncle Tige started trappin'  
skonks ... K 8591 see Webb, Paul.

SINCE Uncle Tige started trappin' skonks  
he smells so strong the kids push him  
over ev'ry halloween. GU 4970 see  
Webb, Paul.

SINCE OUR GOOD-BYE © w & m Sally A.  
Monsour 27Jul49 EU174558

Library of Congress  
Copyright Office

SINCE POST CARDS WENT UP; w Robert  
De Leon m Edward Saphier © Granada  
Music Co. 3Apr52 EU270255

De Leon

Library of Congress  
Copyright Office

E unp 4543

Since radar has now reached the  
moon.

See

Heine, Harry.

jss 4-19-46



SINCE ROSY RODE IN MY FORD © w & m  
Francis Valerian Hoffman 17Nov48  
EU151441

Library of Congress  
Copyright Office

SINCE SADIE LEARNED TO SHAKE THE  
WICKED SHIMMY; w & m. © 7Sep20,  
E487800. R34447, 25May48, Kenneth  
Casey (A)

Library of Congress  
Copyright Office

SINCE SHE PUT HER SPURS IN MY HEART;  
w, m & © Lester Morgan Cox 8Nov51  
EU255496

27 1951

Library of Congress  
Copyright Office

SINCE she's been wearing Selby Arch Pre-  
server shoes she's always on the go.  
SEE Selby Shoe Company. KK33961-  
33962.

SINCE SISTER MARY WENT TO GAY PAREE;  
w Worton David & Bert Lee, m H.  
Fragson. © 2Sep13, E313389.  
R39564, 19Oct48, Lillian Shirley  
David (W) & Tom Longmire (E of B.  
Lee)

Since 618 A.D., the middle of the  
T'ang dynasty (618-907) SEE  
Oak Park Federal Savings, Oak Park,  
Ill.

Since Stalin.

SHUB, BORIS.

Since Stalin; a photo history of our time, by  
Boris Shub and Bernard Quint. 184 p.

© Swen Publications Co., inc., New York;  
13Oct51; A59930.

I. Quint, Bernard, joint author.

II. Swen Publications Co., inc.

OCT 31 1951  
br/r

Library of Congress  
Copyright Office

Unit C

Since that little rendezvous; w Ed  
[i. e. Edward C.] Farley, m Bill  
[i. e. William J.] Carr. © lyri-  
cist, Brooklyn; 31Dec46; EU57536.



© Ed Farley 10.17-73 St Brooklyn NY

u Edward C. Farley 1893

same add -

SINCE THAT NIGHT © w Joseph S.  
Crivelle, M James Bruce 10Nov47  
EU103934

Library of Congress  
Copyright Office

SINCE THAT NIGHT OF PARADISE; w, m &  
© Paul Salerno 4Apr52 EU270399

Library of Congress  
Copyright Office

SINCE THAT REDHEAD CAME ALONG © w &  
m Rowena Dale 28Jun48 EU138860

Library of Congress  
Copyright Office

SINCE THAT SAD DAY © w & m Walter  
Earnie Shrum 17Dec47 EU108619

SINCE THAT TIME; w & m Allen Robbins ©  
Diane Hittner 30Mar53 EU309583

Library of Congress  
Copyright Office

SINCE THAT WOMAN CAME TO TOWN; w, m & ©  
Patricia Ruth Robbins 8Apr53  
EU311100

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Copyright Office

A5 650

Since the alarm clock broke ...

see

Bloomingtondale bros., inc.

AFP 3-7-46



SINCE THE ANGELS CAME AND TOOK MY  
LOVE AWAY; w, m & © Norman Richard  
Schaeffer 29Jun53 EU321822

Library of Congress  
Copyright Office

Since the angels have taken you away.

See Massaro, Romeo.

SINCE THE ANGELS TAKEN HER AWAY; w, m &  
© Harold Phillips 4Mar54 EU349737

V

Library of Congress  
Copyright Office

SINCE THE ANGELS TOOK YOU FROM ME;  
w, m & © Charles Clay Mooney 8Jul52  
EU280632

Library of Congress  
Copyright Office

AA 17009

Since the atomic peace is necessary  
to protect the lives of the human  
race ... Book mark.

see

Hudson, Irene Y

afp 9-5-46

SINCE THE BALLET CAME TO SHUBERT ALLEY  
from Jackpot; w Howard Dietz m  
Vladimir Dukelsky © T. B. Harms Co.  
100ct51 EU252870

OCT 24 1951

Library of Congress  
Copyright Office

Since the beginning of time; w & m R. G.  
Mann. © Robert Gordon Mann,  
Worcester, Mass.; 9Jan47; EU58557.

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Copyright Office

SINCE THE BEGINNING OF TIME © w & m  
Louis Van Zatzman 7Jun48 EU135302

Library of Congress  
Copyright Office



Since the birth of Christ. SEE  
Schoenfeld, William John.

r

Since the boys came home from France;  
w Charles A. Bayha; m Harry Carroll.  
© 22Mar19; E443613. R7546; 19Jul46;  
C. A. Bayha (A), New York & H. Carroll  
(A), North Hollywood, Calif.

R

SINCE THE CIVIL WAR, by Charles  
Ramsdell Lingley. (The United  
States, v. 3) © 16Dec20, A604760.  
R26963, 16Dec47, William Shepard  
Lingley (C)

Since the Civil War. (R) SEE  
Lingley, Charles Ramsdell.

SINCE THE DAWN © w & m Dalmazio O.  
Santini 7Jul47 EU83410

Since the dawn of time.

See Glazer, Florence C. Powers.

SINCE THE DAY AND NIGHT SHE SAID  
GOODBY © w & m Ebb Grant 29Jun47  
EU87242

SINCE THE DAY I FELL IN LOVE WITH YOU;  
w, m & © Jeannette Ruth McGown  
17Sep51 EU250222

Library of Congress  
Copyright Office

OCT - 4 1951



SINCE THE DAY I FIRST MET YOU © w &  
m Ralph Heller Beittel 6Jul47  
EU83117

SINCE THE DAY I MET YOU © w & m  
Florence Kane 19Apr48 EU127097

Library of Congress  
Copyright Office

SINCE THE DAY I MET YOU © w Wal-  
lace. Krause, m James Bruce'  
24Aug47 EU92876

SINCE THE DAY THAT I FOUND YOU ©  
w. & m Terrance Francis Gegenheimer  
25 Oct 47 EU100252

Library of Congress  
Copyright Office

SINCE THE DAY WE MET m James Alexan-  
der Brennan © w Frank Aloysius  
Andrysiak 6Dec48 EU150420

SINCE THE DAY WE PARTED; w, m & © Al-  
bert Barile & Irving Hirsch Lipko-  
witz 17Apr51 EU235694

MAY 1 1951

Library of Congress  
Copyright Office

Since the day we parted.

M1630

BARILE, ALBERT, 1904-

.2

I'm still in love with you; words and music  
by Al Barile [and] Irv. Hirsch [pseud.,  
arrangement by] George Morrone. 40¢  
Appl. states prev. reg. as Since the day  
we parted, 17Apr51, EU235694., NM:  
arrangement. © Albert Barile, Irving H.  
Lipkowitz & George Morrone, d.b.a.  
Barile Music Co., New York; 29Sep54;  
EP83959.

.B

I. Lipkowitz, Irving Hirsch, 1906-

Library of Congress



Continued on next card)

M1630

BARILE, ALBERT, 1904-

.2

I'm still in love with you. EP83959.

.B

(Card 2)

II. Title. III. Title: Since the day we  
parted. [IV. Morrone, George, 1912-

]

Library of Congress



Since the day we parted I don't know  
what to do; w Mildred Mattson, m M. E.  
Mattson. © Milton Edward Mattson,  
Hibbing, Minn.; 16May47; EU75716.

SINCE THE DAY YOU CAME ALONG; w & m Ed-  
ward Shaine © Doris Shaine 29Dec52  
EU298599

Library of Congress  
Copyright Office

Since the day you went away; w Ted [i.e.  
Gilford Theodore] Duggard, m C. E.  
Jordan. © Cecil Eugene Jordan &  
Gilford Theodore Duggard, Chattanooga,  
Tenn.; 12May47; EU75275.

SINCE THE DEVIL MOVED IN; by Sarah  
Burton & Leon Tassin © Hill & Range  
Songs, inc. Notice 8Mar54 v23 p679

Library of Congress  
Copyright Office

SINCE THE DEVIL MOVED IN; w & m Sarah  
Burton & Leon Tassin © Hill & Range  
Songs, inc. 4Mar54 EU349686

Library of Congress  
Copyright Office.

M2199

.A

Since the fullness of His love came  
in.  
ACKLEY, BENTLEY DeFORREST, 1872-

Since the fullness of His love came in;  
lyric by E. E. Hewitt, music by B. D.  
Ackley [arr. by Hill and Range Songs,  
inc. staff] Beverly Hills, Calif.; Hill and  
Range Songs. 50¢ © on arrangement;  
Hope Pub. Co.; 28Apr52; EP62595. Appl.  
states prev. reg. 1916, 1944.

I. Title. [II. Hewitt, E. E. III. Hill and  
Range Songs, inc. staff]

Library of Congress  
Copyright Office



SINCE THE MAYFLOWER. SEE Pilowicz, Helen  
Anne.

Since the moment we met.

Sharon, Bernard Harold.



SINCE THE NIGHT BEFORE LAST; w, m & ©  
Callie Dona Aslee Mason 6Mar53  
EU306476

Library of Congress  
Copyright Office

M1630.2

.H

Since the promise you made that night.

Hibbeler, Raymond Oscar, 1892-

Since the promise you made that night;  
words by Arnold Huff.

© 1Apr46; lyricist, Lawrenceville, Ga.;  
EP2761. Prev. reg. 27Feb46.

For voice and piano; chords in guitar  
tablature and symbols.

I. Huff, Arnold, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 8982

Since the promise you made that  
night.

see

Hibbeler, Ray.

kec 6-13-46

M1648

.R

Since the Smoke Has Cleared Away.

ROBISON, WILLIAM RICHARD, 1879-

~~Since the Smoke Has Cleared Away:~~

by W. R. Robison. © William  
Richard Robison, Graham, Okla.;  
1Jul47; EP16635. Close score:  
SATB.

I. Title.

Music cat.

SINCE THE SUN CAME OUT arr Vernon  
Leftwich, © w & m John Myron Houk  
29oct47 EU100540

Since the Time I Saw My Darling.

BALÁZS, ÁRPÁD.

Össze Tudnék Csokolgatni. (Since the Time I Saw My Darling) English lyric by Olga Paul, music by Balázs Árpád. (In Pasti, Barbara, comp. Memories of Hungary. p. 10-11) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18992.

M1706  
.P

I. Title. II. Title: Since the Time I Saw My Darling.

Library of Congress  
Copyright Office

Since the war ceased.

See Pollack, Robert. .

SINCE THE WORLD BEGAN; w, m & © Jack  
Cooper 20Nov52 EU294805

Library of Congress  
Copyright Office



SINCE THE WORLD BEGAN © w & m Helen  
Marie Thornley 30Jun47 EU82301

SINCE the year 1939, this exclusive  
method of indicating degrees on pen-  
cils. KK20856. SEE Faber (A. W.)-  
Castell Pencil Co.

SINCE the year 1950, Castell, the drawing pencil ... KK69023. SEE Faber-Castell (A. W.) Pencil Co., inc.

JAN 3 1 1952

Since them hillbillies moved down to  
the holler; w & m J. Waverly. ©  
Jack Waverly, Bellmore, N. Y.;  
23May47; EU77000.

M1630

.2

.W

Since Them Hillbillies Moved Down to the  
WAVERLY, JACK, 1896- Holler.

Since Them Hillbillies Moved Down

to the Holler; tale and toon

by Jack Waverly. © Jack

Waverly, Bellmore, N. Y.;

18Sep47; EP17247. For voice

and piano, with guitar

diagrams and chord symbols.

I. Title.

SINCE THEN m Ronald Buck © w John D.  
Sciola 19Mar48 EU124276

SINCE THEN © m Anibal Augusto  
Oliveira 15Jul47 EU84568

SINCE THEN; w John S. Anderson m Nancy  
Ann Fink © Nancy Ann Fink 21Jul52  
EU281890

Library of Congress  
Copyright Office



SINCE THEY GOT A TELEVISION SET;  
m Leo & Hector Richard w & © Ruth  
Miller 26Jan51 EU227406

MAR 7 - 1951

Library of Congress  
Copyright Office



SINCE THEY HAVE MUSIC ON THE FARM  
© w & m Bernie Louis Gluckman  
14Jan49 EU153711

Library of Congress  
Copyright Office

Since they learned to shimme down in  
Honolulu; w & m Spencer Williams.

R

© 3Jan19; E440982. R480; 3Jan46;  
S. Williams (A), Sunbury on Thames,  
Middlx., Eng.


SINCE THEY STOLE THE SPITTOON FROM  
THE CORNER SALOON w & m Morrey  
Davidson & Arthur Berman © Sky-  
line Music Co. 7Nov47 EU102025

Library of Congress  
Copyright Office

Since they've took them mountaineers  
into the army; w R. Bougher & G.  
V. Schwartz, m R. Bougher. © Roy  
Bougher, Toms River, N. J. &  
George V[incent] Schwartz, Potts-  
ville, Pa.; 17 Jun 47; EU80426.

SINCE THIS IS NEW; w, m & © Bill Lloyd  
Bloodworth 19Oct53 EU334814

Library of Congress



Since this war is over.

See Tobin, Louis.

SINCE THOSE TELEVISION COWBOYS SETTLED  
IN OUR PARLOR; w, m & © Jack F.  
Betzner 12Jan51 EU225780

FEB 20 1951



SINCE THOU, O FONDEST AND TRUEST;

w Robert Bridges, m Ivor Gurney.

© 17Feb21, E499836. R37876, 12Aug48,

Marion Margaret Scott (E of I.  
Gurney)

SINCE THOU, O FONDEST AND TRUEST; w  
Robert Bridges, m Clive Carey. ©  
6Mar26, E639326. R112433, 30Apr53,  
Clive Carey (A)

SINCE TIME BEGAN; m Robert Louis  
Carleton w & © Milt Lenahan 16Mar50  
EU197337

Library of Congress  
Copyright Office

APR - 6 1950

SINCE TIME BEGAN; w. m & © Earl Dewey  
Ensley 31Dec53 EU342608

Library of Congress  
Copyright Office

SINCE TIME BEGAN; w Donald William  
Eugene m Robert Edison Garrow ©  
Donald William Eugene & Robert  
Edison Garrow 26Oct53 EU335637

SINCE TIME BEGAN; w, m & © Johnny Nauer  
13Aug51 EU246918

AUG 31 1951

Library of Congress  
Copyright Office

SINCE TIME BEGAN; w, m & © George Wat-  
son Wilfong 21Nov51 EU256671

DEC - 6 1951

Library of Congress  
Copyright Office

Since time began.

M1703

.2

.S

STOLZ, YVONNE LOUISE, 1912-

Since time began. Die letzten roten Astern.

English lyric by Bob Musel, lyrics and  
music by Hans Ulrich [pseud.] & Robert  
Stolz, op.866. [English words]

© Southern Music Pub. Co., ltd., London;  
20Nov51; EF19851.

- I. Stolz, Robert, 1882-      II. Title.  
III. Title: Die letzten roten Astern.  
[IV. Musel, Robert Saul, 1913-      ]

Library of Congress



SINCE TOMMY ATKINS TAUGHT THE CHINESE  
HOW TO CHARLESTON; w & m Jimmy  
Campbell & Reg Connelly, ukulele arr.  
Harry J. Stafford. © 18Apr27;  
E662701. Jimmy Campbell & Reg  
Connelly (A's); 20Apr54; R129272.

Since Tommy Atkins taught the chinese how  
to charleston.

HIGH-HIGH-HIGH UP IN THE HILLS; w  
Samuel M. Lewis & Joe Young, m  
Maurice Abrahams [and] SINCE TOMMY  
ATKINS TAUGHT THE CHINESE HOW TO  
CHARLESTON; by Campbell & Connelly,  
band arr. Boosey & Co., ltd. ©  
22Jul27; E669768. Ruth Young  
Grunberg (W of J. Young); 26Jul54;  
R133756.

SINCE WALTER LEFT MATILDA AT THE ALTAR  
© w & m Louis Menaker & Ted Donofrio  
23Feb49 EU158181

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SINCE way back when. AA229818. SEE  
Myer's Tire Supply Company.

Since we are apart.

*See* Caputo, Frank Vincent.

Since we first met.

See Arndt, John Richard.

SINCE WE HAVE SAID GOODBYE; w, m & ©  
Evelyn Hedke Robinson 19Nov51  
EU256405

DEC - 6 1951

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Janet Hedke Pinkerton 2Feb55  
EU380989

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Since we kissed.

Schwandt, Wilbur.

SINCE WE KISSED, GOOD-BYE © w & m  
Margaret Carrigan Forcier 14Oct49  
EU181842

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Since we met again.

M1630

HALL, DAVID.

Since we met again; words by Irene

Schoenfeld, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 1Dec48; EP32952.

I. Schoenfeld, Irene, lyricist. II. Title.

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SINCE WE PARTED; w, m & © Henry Ludner  
17Dec51 EU259020

JAN 11 1952

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SINCE WE PARTED © w & m William  
Joseph Porter 19Jan48 EU120060

M1350

.C

Since we parted.

CERNKOVICH, RUDOLPH, 1889- arr.

Od Našega rastanka. (Since we

parted); words and arrange-  
ment by Rud. Cernkovich. ©

Rudolph Cernkovich, Bradley,  
Mich.; on words and arrange-  
ment; 7May47; EP14623.

Parts: orchestra. Croatian  
words.

I. Title. II. Title: Since  
we parted.

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Music Cat.

SINCE WE SAID GOODBY © m John Elmer  
Hagen 2Aug48 EU139616

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SINCE WE SAID GOODBYE © w & m  
Jay Charles Quast 15Sep47  
EU93813

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SINCE WE SAID GOODBYE; w, m & © Joseph  
Ralph Scott1 8Feb51 EU228708

MAR 14 1951

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Since we said goodbye.

~~See~~ Nicker, Howard.

Since we said good-bye.

S. Pratt, Gladys Hamstead.

Since we traded kisses.

M1630

CHASE, GEORGE H

.2

Since we traded kisses; words and music

.C

by Theodore R. Smith and George H.

Chase. © Nordyke Publishing Co.,

Hollywood, Calif.; 1Dec48; EP32936.

I. Smith, Theodore R., joint composer.

II. Title.

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SINCE WE WALKED DOWN THE AISLE; w, m &  
© Richard Fox Caywood 6Aug54 EU366835

SINCE WE'RE APART m Robert Louis  
Carleton © w Hazel DePasquale  
24May48 EU133264

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SINCE WE'RE APART © w & m Louis  
Walter Kienitz 31Aug49 EU177411

SINCE WE'RE APART © m Nicholas J.  
Vallila 17May48 EU130539

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.K

Since we're apart.

[Kantzer, William] 1928-

Since we're apart; song for voice  
and piano, [music] by William Roy  
[pseud., words by Arthur Q. Bryan]  
New York, G. Schirmer, inc. 50¢

© 8May46; publisher; EP9734.

I. Bryan, Arthur Q. lyricist. II.  
Title.

Music Cat.

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Since we're so in love.

*See* May, Esther.

Since we've been apart; w A. Albarado,  
m Paul Lamkoff. © Adam Albarado,  
Port Arthur, Tex.; 21Mar47; EU68014.

SINCE WE'VE BEEN APART © w & m William  
Montgomery Baldwin, Jr. 30Dec49  
EU188985

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Carleton © w Pete F. Korp 14Jul49  
EU172984

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Marcus & Sherman Edwards © Goday  
Music Corp. 22Jun53 EU320883

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Lucille Hart 14Jan48 EU112334

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20Nov47 EU104315

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21Jan48 EU113119

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2Jun52 EU277886

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Wetmore 23Mar53 EU308910

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R6212Q, 12May50, Henry Jackson (A)

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JUN 16 1950

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R63736, 27Jun50, Henry Jackson (A)

JUL 14 1950

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Gabriel Liszt m Martha Carol Soff  
© Rudolph Gabriel Liszt & Martha  
Carol Soff 27Aug51 EU248465

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SEP 11 1951

Since wild ghosts are haunting  
your eyes.

See Torres, Vincent Juan.

Since Willie started loving me: w  
L. O. Wilkinson, m Louis Tobin. ©  
Lee O. Wilkinson, Mt. Holly, N. J.;  
5May47; EU73997.